"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

When I saw my friend, The Babbler, this morning, he was seemingly much flustered over something or other. I drew him gently from the group of chaps he was talking with on the corner and asked him:

"What's the idea, young one? You look as though an auto truck had pulled off its famous compression stunt on you. Why, man alive, you're all drawn out to nothing! What's the trouble?"

"Trouble enough," he grunted disgustedly.

"Well, come on, out with it! You will not do yourself any good by nursing it to your bosom! Has Mathilde thrown you down?"

"Not on your life," he exclaimed dramatically. "That kid's a brick. My trouble has to do with the wallet—in other words, with the bank account."

"Oh, I see," I said, a light dawning upon me, "you've been squeezed in one of the bank closings, is that it?"

"You might call it squeezed, but take it from me, kid, when you walk up to the door of your favorite and trusted institution and find a neatly typewritten notice pasted on the big front door, announcing that payment has been suspended, pending an investigation by the State, why, it ceases to be much of a joke."

"I'm sorry, old boy; how much was it?"

"Oh, on your way; it isn't the amount. But here I've been skimping and pinching and doing close figuring on a system for a couple of years, trying to kick in with a respectable roll, so's to furnish a little five room palace up in the Bronx for me and the kid—and now, whiff! it's all gone up in smoke!"

"But the chances are that you'll get it all back—in time—they usually straighten things out after the Fence Street crowd get together and decide whether the President of the Institution is holding out more than his regular share."

"But there's a bunch of people that'll think I'm a dead one, a rummy, that's trying to pull a flash for a minute."

"Now, don't go worrying about that—you can't help it if you get stung!"

"Well, maybe there's something in that, but it sure has my Harlem Gazelle scampering around the reservation."

I finally got him out of his attack of the dumps and tried to steer him into a conversational gabfest. But, for some reason, his mind kept reverting to the subject of banks that bust.

"You know," he said, with a half-hearted chuckle, "there's a big laugh in the thing at that. You take one of these beautiful granite or marble palaces, that look as though a thirteen inch shell would bounce off the walls like grapes off a plate glass. No one would ever think for a minute, oh, no, not they, that the bank with the big bulge front, whose directors can be caught any nice day floating up and down the Avenoo, on their way to work at 11 A. M., tucked away in a three thousand match power Oil Burning Buggy, isn't as solid as that famous rock the insurance company uses for a gauge of stability!"

"Well, and then what?"

"It happens that one fine morning, after the bank has been in operation for a couple of years, and they have packed away, in the steel vaults, the united and filthy savings of five or six hundred hard-working day laborers and commission agents, the Board of Directors' meeting is rudely interrupted by Mr. Flapface, the twenty-five bean a week Cashier, who knocks on the door."

"Who dares to interrupt this august conclave?" demands old Ruddy Map, the Chairman of the Board.

"It is probably the Vice President wanting to borrow the price of a glass of milk," wittily retorts the gentleman in the Fifth Avenue waistcoat, who represents the Great Silent Interests, the ginks who O. K. the porters' salaries of thirty simoleons each month.

"He is on the job as a director by grace of his friendship with the Moneyed Moguls, so his merry quip is saluted with a ringing volley of uproarious cheering and chuckles of unmixed delight from the rest of the directors, who are only representative business men, and the use of whose names lends a dignified urbanity to the List of Directors.

"Bid him enter," heavily remarks the Chairman of The Board.

The door of the Board of Directors' Room is then opened, and there stands our mutual friend, Mr. Addington Flapface, who has worked in banks all his life, and has a three inch thickness of callous on his index fingers from counting other people's money, and has remained honest in spite of it.

Flapface is a pitiful object to the three human emotion members of the Board, and they entreat the Deaf and Dumb Messenger who guards the door to close it, so as to shut out the sickening sight. But the Chairman of the Board, who, if he isn't anything else, is nerveless and nervy, having served on Boards of Directors for many decades, thunders out that the door shall remain open, and that the trembling Flapface shall crawl forward on his stomach and make known any nefarious message that he may have to deliver.

Flapface hasn't a strong constitution, what with having a frau and children five, using poetical metre, and inhaling microbes from dusty money through the pores of his fingers, so he commences sobbing violently and in a very common manner. He sheds real tears.

"Well, varlet," resounds the deep B. and S. bass of the Chairman of the Honorable Board, "speak up like a man—you are in the presence of the Mazuma Magnates, but we'll let that pass this once. Unfold your tale! Unloose the pallid tongue!"

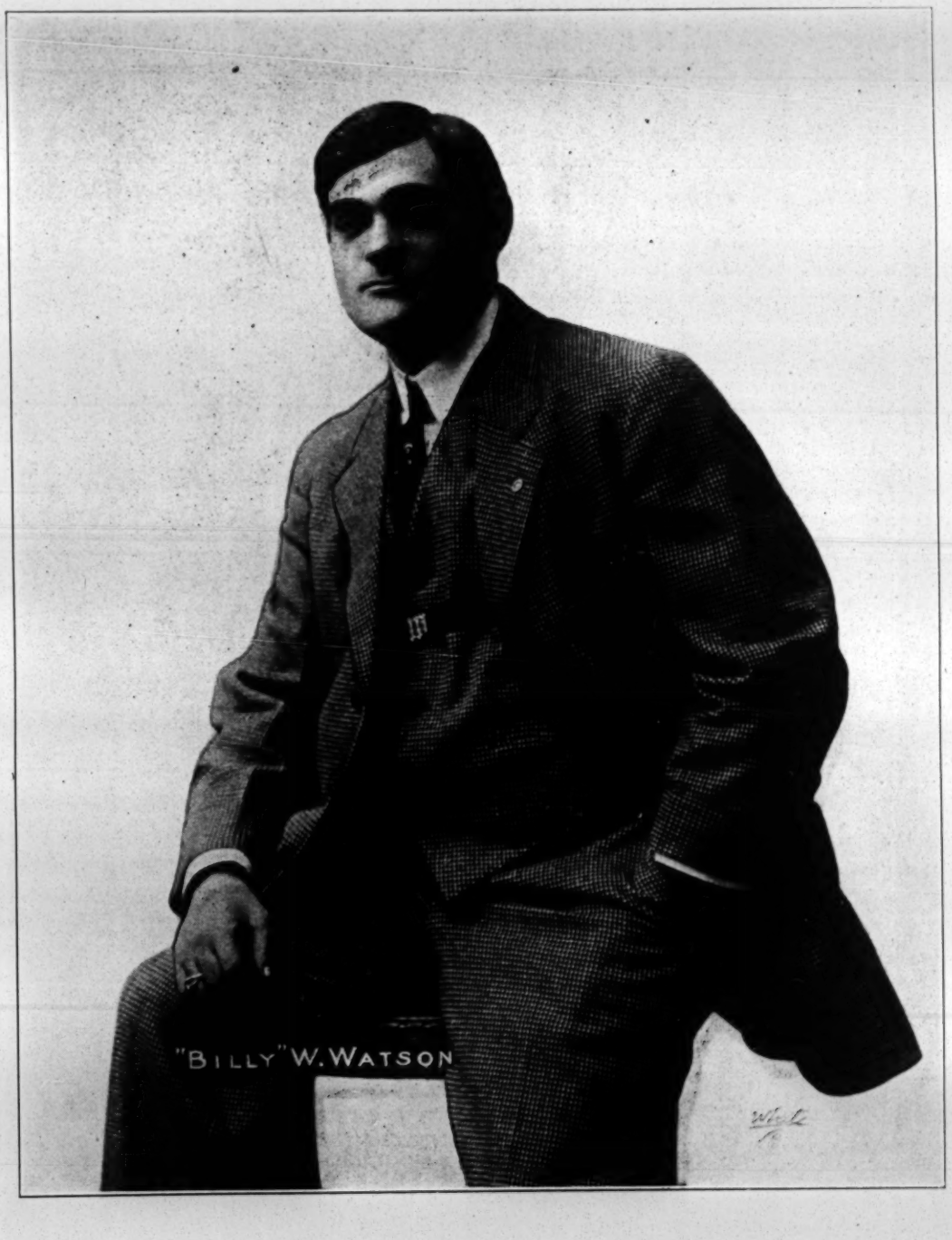
"Does a Chairman of the Board talk like that?" I asked.

"Not being a stenographic shadow, I don't know, but that's the way I'd imagine a portly, pompous, stripe-vested Member of the Chairman Fraternity would speak to a Bank Cashier who gets twenty-five bonny bucks a week."

"Pardon me for interrupting you—go on with your story."

"Flapface finally musters up enough courage, the same being the remnants of the brandied peaches he ate for lunch, to stutter:

"I beg the pardon of the gentlemen, I really do, but something awful has happened—something that I thought you gentlemen should know at once!"



At this the entire Board jumps up in a frenzy, thinking the cops have arrived ahead of time, as they sometimes do in many of our best regulated Roulette and Assorted Gambling Clubs.

Even Financial Finnegan, the Chairman of the Board, loses a little of his Long Island Estate tan, and demands in a low, hoarse tone:

"What has happened? Out with it! A curse upon your meddling brow!"

This line of dope does a whole lot to reassure old Flapface, I don't think, so between everything he gets sadly twisted.

"If it pleases you, gentlemen, an actor just come up to my window, or rather the Paying Teller's, and presents a check for three hundred dollars!"

"Merciful! Heavens, we are lost!" dramatically exclaims one of the Board; "there is a run on the bank!"

"But old Stone Face, the Chairman, doesn't lose his nanny so easily. He comforts his flock of automatons by a flecking of his little finger, much after the fashion of John Philip Susie, declaring his stringed instruments in on a Wagernian forty passage. He then clears his throat, and speaks right out in meeting:

"You say he presented a check for Three Hunired Dollars? Ahem! That's bad, very bad, indeed! But did you give it to him?"

Flapface stares at the Chairman of the Board in amazement.

"Not on your life," he replies, forgetting he was not talking to his associate slaves in the Outer Cages.

The Chairman of the Board is pleased to overlook his lapse, his mind being occupied with weightier matters.

"Did he look like a regular actor? Was he fat? Were his clothes whole?"

"Yes, yes," hysterically replies Flapface, "he is a regular fellow—it's nothing for him to come in here and draw out five or ten dollars at a crack!"

"Ah that makes it look suspicious," remarks the Chairman of the Board, turning to his Fellow Custodians of the Gelt. 'I move, gentlemen, that we declare a suspension of payment—we can't have these actors running in here drawing such large amounts out without previous notice. Has there been any other large withdrawal to-day?' asks the Chairman, turning to the Flittering Flapface, who is trying to get his feet used to the sensation of steping on real Wilton carpet. Flapface looked up hurriedly, and replied:

"Why, yes, your brother's nephew, who runs the dye-works over in Hoboken came in and drew out one hundred and seventy two thousand dollars right after opening."

The Chairman of the Board looked relieved at these tidings.

"Oh, that's all right—that's a mere straw—it is the three hundred dollars this actor got away with that annoys me, and shows that our liabilities are imperiled. You may go, Flapface!"

But Flapface turns around and ventures another bold sally—how I admire the sterling nerve of that willing worker!

"But I told you, Sir, I haven't given him the money yet! He thinks I'm back here washing my hands!"

"It doesn't make any difference in the case—we'll suspend payment. Stay here a while and maybe he'll get tired waiting and go away. He may have a rehearsal!"

"So Flapface waits, and in the meantime, Whitehead, the seventy-three year old stenographer, writes out the Notice of Suspended Payments, and the old Directors scatter to their several homes to prepare their respective traveling kits, for they are going away to a different clime, one for his lumbago, one for his rheumatism, one for the citric acid that's in his system—but all of them for their health."

"And what does this all mean?" I asked the Babbler.

"It means, my boy, that I have permitted you to worm your way into the innermost secrets of a Meeting of the Board of Directors of a Perfecty Sound Banking Institution, entrusted with the funds of the working classes, who get cold feet when a man who has never had more than a thousand dollars in a bank at one time, draws out more than ten dollars.

"It also means that you have been permitted to turn your vulgar gaze upon a great financial move—that of declaring a bank insolvent—an operation in these days of rapid progress that does nothing more than cause a few suicides and broken hearts among a class of people to whom a dollar isn't worth any more than five years of their lives—to say nothing of two or three hundred little businesses going to the wall! But the Officers and the Board of Directors are down in Florida hunting the festive 'gator, so what's the diff?"

"By the way, Babbler, how much did you have in the bank?"

"Me? I had forty bones!"

"Forty bones? Why, I thought you had a bigger balance than that?"

"I did!"

"Then, where is it?"

"I took the girl out to a New Year's party at Churchmountain's, and the forty is all that's left."

And the Babbler faded away!

FRANK McKEE WILL PRODUCE "OUR WORLD."

Frank McKee announces that he will produce on Jan. 25, at Atlantic City, N. J., "Our World," a play of contemporary life, by Walter Hackett. For the principal roles he has engaged Doris Keane, Vincent Serrano, Amelia Gardner, Campbell Gollan, Malcolm Duncan, Olive Murray, Julia Grey, and Herbert Budd.

MARY SHAW'S FATHER DIES.

Levi Woodbury Shaw, the father of Mary Shaw and the grandfather of Arthur Shaw, died on Jan. 10, at his home in Chandler Street, Boston, Mass. He was eighty years of age.

Mr. Shaw held a high office in the city government of Boston for many years.

MARCUS LOEW GETS BIJOU, BROOKLYN.

CORSE PAYTON GIVES UP HOUSE.

Corse Payton has decided to give up the Bijou Theatre, Brooklyn, N. Y., and his lease, which has three years to run, will be taken up by Marcus Loew, who operates vaudeville and picture houses.

Mr. Payton will continue to direct the Lee Avenue Theatre, in Brooklyn, and is planning to secure a Manhattan theatre for his new stock company. He made his farewell appearance at the Bijou, Sunday evening, Jan. 15.

HACKETT'S EFFECTS BRING SMALL PRICE.

Personal property of James K. Hackett was sold at auction last week, at No. 113 Leonard Street, New York City, by direction of W. H. Ford, trustee in bankruptcy. The sale included the right, title and interest of Mr. Hackett in contracts to produce fifteen plays; claims against three men for loans and royalties, and ten life insurance policies.

The entire property was put up in one lot and was sold for $105. The purchaser said he bought it for "speculation." Mr. Hackett filed a petition in bankruptcy May 8, 1909, with liabilities $141,000, and assets $524, and has not yet received a discharge.

The sale included the right of Hackett, in contracts, to produce these plays: "A Fool and a Girl," "The Girl in White," "The Girl Behind the Counter," "The Bishop's Move," "The Secret of Polichinelle," "The Crown Prince," "The House of Silence," "The Little Stranger," "The House of the Thousand Candles," "The Walls Jericho," "Public Opinion," "John Ermine of the Yellowstone," "Don Caesar's Return," and "Glorious Betsy."

"THE PINK LADY" AN EARLY PRODUCTION.

In the cast for "The Pink Lady," a musical comedy, by Caryll and McLellan, to be produced next month by Klaw & Erlanger, are: Frank Lalor, Crawford Kent, John E. Young, George E. Mack, Harry Depp, Newton Linde, Joseph Carey, Riley Chamberlain, Hazel Dawn, of the London Gaiety Theatre company; Alice Dovey, Alice Hegeman, Alma Francis, and Mildred Barrett.

GEORGE ARLISS WILL HAVE TWO LEADING WOMEN.

George Arliss, in his new Louis N. Parker comedy, "Disraeli," will have two leading women—Elsie Leslie, recently with H. B. Warner, in "Alias Jimmy Valentine," and Margaret Dale, who has been with W. H. Crane. In addition Mr. Arliss' support will include Courtenay Foote, Alexander Calvert, David Torrence, Marguerite St. John, J. L. Mackay, Lelia Repton, Douglas Geoffrey, Constance Kirkham, and Dudley Digges.

RECIPROCITY IN GOOD WISHES.

To those who sent the season's greetings and kind wishes for continued prosperity to THE CLIPPER, we take occasion to say—the same to you.

We have published in our columns the names of many hundreds of our friends who have sent to us the kindest expressions of their good will. Others have been received too late for publication, and to these we also return our thanks.

HARRY C. ROSE LEAVES SING SING.

Harry C. Rose, who was pardoned after eight years of imprisonment, left Sing Sing Prison, N. Y., on Jan. 11.

He walked to Ossining Station and took a train to New York. There was no one to meet him, and it was understood that he was going to the home of his mother-in-law in New York. While in prison he was employed in the hospital.

MRS. LE MOYNE SIGNED FOR "EVERYWOMAN."

Henry W. Savage has engaged Mrs. Sarah Cowell Le Moyne for the role of Truth, in Walter Browne's morality play, "Everywoman."

Corene Uzzell has been engaged for the part of Vice in the same play. Frederic de Belleville will have the part of Wealth, and Aurora Platt will be Beauty.

"THE BLUE BIRD" WILL HAVE NEW ACT.

Performances of Maeterlinck's fairy play, "The Blue Bird," will come to an end in the Majestic Theatre, New York, on Jan. 21. The play will be seen again in the repertory of the New Theatre as soon as the scenery can be made ready for a new act which the author has added to the piece.

"THE ZEBRA" WILL BE PRESENTED SHORTLY.

"The Zebra," a farcical comedy adapted from the French of Paul M. Potter, will be produced at the end of this month by Charles Frohman, with Adelaide Nowak, Irene Fenwick, Hamilton Revelle, Richie Ling and Lawrance D'Orsay in the cast.

"BILLY" W. WATSON,

The Whirlwind Comedian, who is a big favorite over the Eastern wheel, having been featured for the past four seasons with the Girls from Happyland, is considered one of the funniest comedians in burlesque. His pantomime work and his sliding, running glide always bring him applause. His name is known to all patrons of burlesque, and the record business the show has been doing is a tribute to his popularity. He has appeared in vaudeville and musical comedy at different times. He is under a long contract with Hurtig & Seamon as star of the above named attraction.

NOTABLE PLAYERS
OF THE PAST AND PRESENT
No. 56

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott.

SUSAN DENIN.

Susan Denin was born in Philadelphia, Pa., March 22, 1835. Her father died when she was some seven years of age, and about eighteen months thereafter her mother married John Winans, at that time a very popular low comedian. Miss Denin had been upon the stage from early childhood, making her debut at the National Theatre, Philadelphia, about 1843, as Rolla's child, in "Pizarro." She and her sister Kate soon after appeared as dancing fairies in "The King of the Mist." Her first recorded appearance in New York was at the Chatham Theatre, July 20, 1844, as Rolla's child, in "Pizarro." On April 11, 1846, at the same theatre, she acted Tom Thumb, in a play of that name. During the season of 1846-7 she was engaged at the Park Theatre, and on Oct. 27, 1846, in the character of Paul (her sister Kate acting Justin), in "The Wandering Boys," she had the first favorable opportunity of developing the talent which she possessed, and which proved to be of a high order. On June 21, 1847, she and her sister re-appeared at the Chatham Theatre as star features, acting in "The Wandering Boys," and during the engagement she appeared in "The Brigand's Son," "The Young Scamp," "The Blind Boy," "The Peasant Boy," etc.

The Denin sisters then went on a starring tour through the country, which proved so highly successful that they continued to travel as stars for a number of years. March 28, 1853, Susan was married to F. Woodward, a wealthy resident of Syracuse, N. Y., but, the union proving unhappy, a divorce was obtained, and some time thereafter she was married to Harry Huntington, at that time a member of George Christy's Minstrel Troupe. He died in Elmira, N. Y., July 15, 1861. Miss Denin sailed for California on March 28, 1853, and on April 10 of that year she made her debut in San Francisco, acting Margaret Elmore, in "Love's Sacrifice." Her success was pronounced. Upon her return from the Pacific Coast she appeared at the Bowery Theatre, Aug. 21, 1854, acting the same role in which she made her debut in California.

Miss Denin continued starring through the country for a number of years, and during these engagements exemplified her versatility by acting with no little success heroic male characters. During this time she was married to Mr. Barroll, from whom she separated, and afterwards married Col. T. Morris. In 1869 she visited England, and made her debut in London at the Standard Theatre, March 6, of that year, acting Claude Melnotte, in "The Lady of Lyons." After the close of her engagement she performed with considerable success in many of the provincial towns and cities, and then returned to America, where she appeared from time to time.

The season of 1875-76 she headed a company under the management of Morris & Whiteley. On Nov. 15, at the Academy of Music, Indianapolis, Ind., during the first act of "Leah," a bridge upon which Miss Denin and C. W. Taylor were standing, elevated about eight feet above the stage, gave way, and both were precipitated to the stage. The curtain was lowered, and a few minutes afterwards it was announced that Miss Denin had sustained only a few slight bruises, while Mr. Taylor had had his hand cut by a projecting timber, and that both would be able to continue the performance. This they did. Miss Denin continued to appear with the company, playing the 16th, 17th, 18th, and 19th.

She was announced to perform on the 20th, the last night of her engagement there, when the firemen of that city tendered her a complimentary benefit, but when the hour to commence the performance arrived it was ascertained that she was too ill to act, and Florence Chase assumed the characters which were to have been played by Miss Denin. It was thought that she would recover from the effects of her injuries after a few days' rest, and she was announced to rejoin the company, of which she was the stellar feature, at Delphos, O., where they were to have played Dec. 8, 9, 10, 11, but ere that time arrived her spirit winged its flight to a brighter sphere. In Bluffton, Ind., Dec. 3, Miss Denin looked forward to an immediate re-appearance on the stage. All pain had left her, but she suffered a sudden relapse and died at half-past three o'clock A. M., Dec. 4, 1875, after having been unconscious for six hours. On the same day, two hours after his wife had died, Colonel Morris received a letter from the physician, who attended his wife, congratulating him upon her recovery.

The remains were taken to Indianapolis, Ind., for interment, and the funeral took place from Christ Church on Tuesday, Dec. 7, at two o'clock P. M. At the hour mentioned the remains, which were inclosed in an elegant rosewood casket, silver-mounted, upon the top of which were placed a beautiful chaplet and cross of orange blossoms and immortelles, were met at the entrance to the church by the rector, the Rev. E. A. Bradley, who preceded them up the aisle, reciting the Scripture text which prefaces the service for the dead. The pallbearers were: Gen. D. Macauley, F. Bosworth, Charles Farnum, J. W. Fox, Austin H. Brown, and C. Johnson. The mourners were: Col. Morris and Frankie Mabel Barroll, a daughter of the deceased by a former husband. Miss Barroll was thirteen years of age, and arrivel there on Monday morning, Dec. 6, from Princeton, Ill., where she had been attending school. These were attended by Mrs. Gen. Macauley and Mrs. Coleman Pope, a retired actress of great reputation in former years. Kate, sister of the deceased, then resided in California. Nearly all the members of the profession in Indianapolis were present, including Joseph Proctor, who was fulfilling a star engagement at one of the theatres. After the conclusion of the services the remains were borne to a hearse, and conveyed to Crown Hill Cemetery, followed by a large company, where they were interred in a lot which had been purchased by Col. Morris.

SUSAN DENIN.

At a meeting of the members of the Susan Denin Combination, the following preamble and resolutions were passed:

Whereas, It has pleased the Almighty to remove from our midst our highly esteemed and respected friend, Susan Denin Morris, we hereby extend our heartfelt sympathy and condolence to the bereaved husband and relatives, recognizing that in her they lost a true wife, an affectionate mother and a devoted friend, and the profession one of its brightest ornaments. Therefore, be it

Resolved, That as a mark of respect, and to show our appreciation of her talents as an artist, and of her social qualities as a friend and sister, we bow submissive to the will of our Supreme Maker.

Resolved, That each and every member of said company shall wear the usual badge of mourning for the period of thirty days.

JOHN WHITELEY, business manager.
C. W. TAYLOR, stage manager.
GEO. A. FLORANCE, leader of orchestra.

E. F. SYLVESTER,	MRS. GEO. A. FLORANCE,
S. PHILLEO,	MRS. C. R. WHITMAN,
C. R. WHITMAN,	DOLLIE PEAK,
FRED. MARSH,	MOLLIE PRICE.

The following was a poetic tribute paid to the dead actress:

IN THE MIDST OF LIFE WE'RE IN DEATH.
WRITTEN IN REMEMBRANCE OF THE LATE SUSAN DENIN.
BY CHARLES McGINNIS ("MAC").

Another soul hath passed away,
Another heart is chilled in death,
Another form of lifeless clay—
Ah! frail indeed is human breath.
"This world is but a fleeting show,"
The divine, inspired poet saith:
Another friend of long ago
In the midst of life lies cold in death.

It seems almost as yesterday
When first I saw thee in my youth—
What? Twoscore years have flown away?
"A fleeting show?" It is, in truth!
Thy labors o'er, thy task is done,
Farewell! thou "Queen Elizabeth,"
To meet—when this "life's sands" are run—
'Mid eternal life, unknown to death!

Next week, Gustavus V. Brooke.

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It contains many features of value to everybody in the amusement business

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To THE NEW YORK CLIPPER
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NEWS CONCERNING SHEREK & BRAFF.

John Hayman, of London, formerly representing the Moss & Stoll tour, has joined the European firm of managers, Sherek & Braff, Ltd. He will tour the continent and the United States for this firm. He recently visited New York on behalf of Moss & Stoll.

C. M. Ercole, a well known Paris agent, has been appointed Paris representative for the European firm of Sherek & Braff, Ltd. The firm has also removed their offices to 22, Rue Chaussee d'Antin, Paris.

Sherek & Braff, Ltd., with its affiliations and string of offices in London, Paris, Berlin and New York, is now considered to be one of the largest international firms of managers and agents in the world, and their bookings cover the globe.

FERIKE BOROS, HUNGARIAN ACTRESS, SIGNS WITH DANIEL FROHMAN.

Ferike Boros, a Hungarian actress, has been engaged by Daniel Frohman to appear with Charles Cherry, in "The Seven Sisters." Miss Boros will play the oldest of the sisters, having enacted the role in her native country. Laurette Taylor will play the fourth sister.

WARD AND WILSON SINGING REMICK SONG.

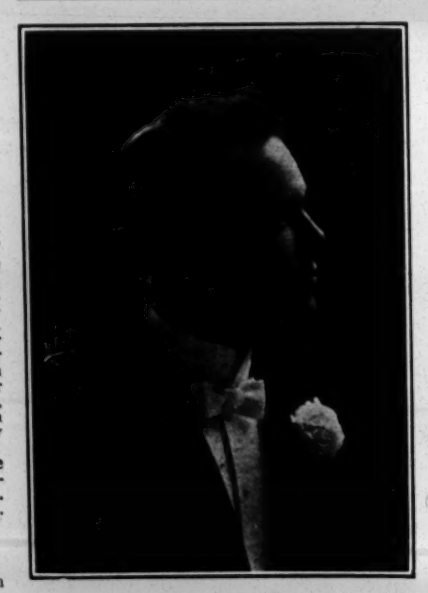
Dave Ward, late of Gibbs and Ward, and Eunice Maisie Wilson, the English comedienne, have formed a new team, and are going well. They are featuring one of Remick's latest songs, "Maybe You're Not the Only One Who Loves Me."

MR. AND MRS. GUMBLE SAIL.

Mose Gumble, the popular manager of the professional department of the Remick Music Publishing Co., sailed for Bermuda on Jan. 12, accompanied by his wife (Clarice Vance). They will return in about two weeks.

MAURICE ABRAHAMS.

The above is the likeness of Maurice Abrahams, who has been connected with the firm of F. A. Mills Music Publishing Co. for several years, in the capacity of assistant professional manager.



NED NORTON.

Ned Norton, the "nifty" straight man, is at the Columbia Theatre, New York, this week, with the Midnight Maidens Co. (Eastern wheel). He makes six changes of wardrobe, all of which is in the latest style. He has a style of work peculiarly his own, and is a favorite over the Columbia circuit of houses. He is called the Beau Brummel of burlesque.

Deaths in the Profession.

George F. Devere,

Whose death has been briefly noted in this column, died at his country home, Ronkonkoma, L. I., on Dec. 24. He had been ill since last February. Mr. Devere was born in Norwich, Eng., May 3, 1835, and first appeared on the stage in his native city at the Theatre Royal. His first appearance was in July, 1853, at Buxton, Derbyshire, Eng. He remained in the provinces for ten years, and came to America in 1863, joining the stock company at Richmond, Va., under the management of Mrs. Magill. He remained there for two seasons. Then he was leading man for Ford, in Baltimore and Washington, and was with Ben De Bar in St. Louis, Mo. Mr. Devere came to New York City and joined Daly's Fifth Avenue Theatre in 1869, and remained with Daly for six years. He opened Dec. 6, 1869, as Norberry, in "Wives As They Were, and Maids As They Are," at Daly's Fifth Avenue Theatre (Madison Square Theatre). He played Madison Noble, in "Surf," Jan. 12, 1870; Pitou, in "Frou Frou," Jan. 15; Jarvis, in "The Good Natured Man," April 24, then acted for the first time in New York in fifty-two years; on Jan. 7, 1870, Mr. Devere acted Rogueville, in "Fernande," and April 8, 1871, Halma, in "Jezebel;" Sept. 5, 1871, Dr. Lang, in "He Knew He Was Right;" Dec. 9, 1872, Careless, in "The School for Scandal;" Dec. 3, 1873, as Torin, in "Fortune;" Dec. 17, in "Parricide;" "Saratoga," Jan. 7, 1874; Jan. 27, acted the Groom, in "Folline;" May 12, Dr. Lang, in "Divorce;" Nov. 21, as Sharplowin, in "Heart of Midlothian;" Dec. 12, Sir Charles Marlow, in "She Stoops to Conquer;" Dec. 28, Leucippe, in "Pygmalion and Galatea." He remained with Daly until the season of 1875-6 commenced. When Daly opened the Worrell Sisters' Theatre he acted Earl Pompion, in "Old Heads and Young Hearts." He was the Rockleigh in "Max," with J. K. Emmet as the star. When McCall produced "Baba," Sept. 18, 1876, at Niblo's Garden, Mr. Devere was the stage manager. With E. A. Sothern he acted Hart Marks in "The Hornet's Nest," at the Park Theatre. He joined William H. Crane's company and was with him sixteen years. In "The Senator" he played Alex. Armstrong, and the night of Nov. 15, 1890, while Crane was at the Star Theatre Crane fainted, and Devere played Crane's role of Jonathan. He was in the cast of "My Awful Dad" at Wallack's, Thirtieth Street, May 24, 1880. He played Achmet Pasha, in "Fresh, the American," with John T Raymond, in whose company he was for several seasons. On Aug. 4, 1890, "A Woman of the World" was done at the Star Theatre, with Devere and Ten Broek; also on the same date, Dr Boyton, in "The Balloon." On Jan. 11, 1892, at the Star Theatre, he was the Redfern-Bell, in "For Money;" April 4, 1892, as Cristofor, in "The American Minister," at Star Theatre; as Amos Kendall, in "A Virginia Courtship," on Jan 31, 1898, at the Knickerbocker Theatre; at Empire Theatre, April 26, 1898, as Mace, in "His Honor, the Mayor;" on Nov 21, 1898, as Walker Sharp, in "Worth a Million," at Knickerbocker Theatre; Oct 2, 1899, at Wallack's, he played Cornelius, in "Peter Stuyvesant." In "The American Lord" he acted at the Hudson Theatre

George Walker,

The negro comedian, of Williams and Walker, died on Friday, Jan. 6, in the Islip sanitarium, on Long Island, N. Y. He had been ill about a year, having been stricken in Dayton, O., in February, 1910. He seemed a wreck, mentally and physically, and the physicians who attended him entertained no hope of his recovery. The cause of his death was given as paresis. Williams and Walker had been together for sixteen years, in vaudeville and legitimate productions. They first met in San Francisco about eighteen years ago, when Bert Williams was with Martin & Selig's Mastodon Minstrels, composed of five whites, one Mexican and four colored minstrels. George Walker was in town when the troupe struck 'Frisco, and as he could dance, Bert Williams was learning dance steps from him. Walker had been picked out in Lawrence, Kan., by Dr. Walte as a good subject for sticking pins in and having men stand on his chest for fifty cents a night. This brought him into a "medicine show" that one day landed him in 'Frisco. Williams was looking for some man who looked good for the opposite end to him, and after hunting around for a while he told Walker that he was the "right man." They remained with Martin & Selig's Co. for five months, and finally stranded in Bakersfield, Cal. The team then returned to 'Frisco, where for two years they were at Halahan & Homan's Midway. Gustave Walters, who formed the Orpheum circuit, sent them to Los Angeles, where another act had disappointed. Williams and Walker were supposed to stay two weeks on trial. They stayed four, at $60 a week, and went from there to Denver. There a "medicine man" engaged them to go to Cripple Creek. He got scared when he saw the miners, and jumped his own show. The team then went to Chicago, reaching there with an outfit of music and rags. Walter J. Plimmer gave them a start there. Montgomery and Stone had been booked for the Musee, Pittsburg. They declined the week, and Williams and Walker took it. That helped them to more work. In West Baden they met Tom Canary, who engaged them for "The Passing Show." Instead they struck New York with the ill-fated "Gold Bug" that had a Broadway run of one week. This was in 1896, and the team got a week with the Sandow Show. They were with Peter F. Dailey, in "A Good Thing," at the Hollis Street Theatre, Boston, before they went back to the Casino, New York, but were transferred to Will A. McConnell at Koster & Bial's. Williams and Walker were there thirty weeks, after which Albert Bial sent them to the Empire, London, and then brought them back to Koster & Bial's. Williams and Walker left there to go with the Hyde Show, that included Helena Mora, McIntyre and Heath, the Great Lafayette, Canfield and Carlton, Thorne and Carlton, the Five Castillians, and Watson, Hutchings and Watson. Then came their starring ventures, which were successful from the start. The first play in which they starred was "In Dahomey." This was followed by "Sons of Ham." Walker was thirty-eight years old, and was born in Lawrence, Kan. He is survived by his wife, Aida Overton Walker, his mother and father. The interment was in Lawrence, Kan.

Thomas V. Murphy, a well known Philadelphia musician, died at his home at No. 131 West Susquehanna Avenue, in that city, on Jan. 9. Mr. Murphy was a native of Philadelphia, where he was born on Oct. 29, 1860. He was a graduate of Girard College, and at the time of his death was the leader of the Girard College Band. For more than fifteen years he was a member of the band connected with Buffalo Bill's Wild West Show, during which time he made two tours of the world. He was a member of the Masonic fraternity, the Mystic Shrine, and of the American Federation of Musicians. He is survived by his mother and three sisters. Interment took place in Mt. Peace Cemetery, Philadelphia, on Jan. 11.

Jack Sampsell, better known as "Happy Jack" Sampsell, late of the Howard Orpheum Show, died at Albia, Ia., Dec. 29, after one week's illness. He was well known to the profession.

Mrs. J. Alexander Brown, wife of the well known dramatic agent, died in New York City on Jan. 11, and was buried 14 in Greenwood Cemetery, N. Y.

Johannes Elmblad, a well known member of the companies at the Metropolitan Opera House, New York, in former seasons, died recently in a sanitarium at Wexio, in Sweden. He was born in Stockholm fifty-eight years ago, and was a godson of Jenny Lind. He started in life as a theological student. Then he turned to music. He had a basso voice and first sang on the concert stage. He came to America in 1886, and was Fafner in the first American production of "Siegfried," under Anton Seidl, which took place on Nov. 9, 1887. During that season he was also in the cast of the first production here of Nessler's "Der Trompeter von Sakkingen." He was one of the singers in the cast which revived that year Weber's "Euryanthe." In the performance of Spontini's "Ferdinand Cortez" he was Montezuma. He returned to the Metropolitan Opera House during the first year of Heinrich Conried's administration, and appeared as Hunding, Fafner and other Wagnerian characters. He went to the festival performance in 1896 to appear as Fafner. He so delighted Mme. Cosima Wagner in this part that he sang it for ten years. He had been director of the opera house in Stockholm and Leipsic until, in 1905, two years after his last appearance here, he was called to Leipsic to take charge of the Stadt Theatre there. But he soon gave that up, as the mental weakness which ended in his death manifested itself there. Elmblad was first engaged in 1880 for the Royal Opera in Dresden. Later he appeared in Prague, Breslau and Berlin.

Harry Long, well known to the profession as a director of stock companies and as an actor, died on Thursday, Dec. 29, at the Alexian Brothers' Hospital in St. Louis, where he had been since last July. His death was briefly noted in last week's CLIPPER. Mr. Long suffered a nervous breakdown about two years ago, the result of too close application to work, and never fully recovered. During his career he was director of the stage at the Rush Temple Theatre, in Chicago, and of the Woodward Stock Co., at the Auditorium, in Kansas City; of the same organization at the Burwood, in Omaha, and for the same company at the Grand, in Sioux City. He had charge of several companies on the road at different times, and had won for himself a high standing as a producer of plays. He was always a hard worker, and crowded as much into his twenty years of active life on the stage as most men get into forty. He was buried at his home in Kansas City, on Monday, Jan. 2, 1911. His wife, Mary Hill Long, survives him.

Otis Bowers, a well known minstrel comedian, died Jan. 10, at Davenport, Ia., after a short illness. Death is thought to have been due to a nervous breakdown. The minstrel went to Davenport on Jan. 3, from Maquoketa, for the purpose of receiving treatments at Dr. W. A. Benadom's Sanitarium, at 1403 Leonard Street. His condition seemed to be improving after several days' treatment, and hopes were entertained for a speedy recovery. However, he suddenly grew worse. He was about fifty-two years old, and had been in the theatrical business the greater part of his life, and was widely known. Those who survive him are his wife and one daughter, Iola, of Maquoketa, and one son, Otis Jr., of Dubuque. He was a member of the Elks.

Helen Lord, formerly an actress, who retired from the stage when she married Raymond Hubbell, the musical composer, in 1903, died Monday, Jan. 2, at the home of her parents, Mr. and Mrs. H. M. Bennett, in Hornell, N. Y. Mrs. Hubbell had been in poor health for some time. As Miss Lord she appeared in a number of Casino pieces before her marriage. She first came into notice as a member of Edna May's company, in "The Belle of New York," and later played the leading role in that piece. She had the leading role in "The Runaways" when she met and married Mr. Hubbell, the composer, in 1903. She was born in Hornell in 1878.

Elvia Crox, once well known as a musical comedy actress, and the divorced wife of Thomas Q. Seabrooke, died suddenly on Tuesday, Jan. 10, at her home, 157 West Ninety-eighth Street, New York City, where she was living with her mother. Miss Crox's last appearance on the stage was several years ago. She married Thomas Q. Seabrooke in July, 1883, and appeared with him in his companies, being in support of Mr. Seabrooke when he made his great success in "The Isle of Champagne."

Mildred Naughton, who was a member of Ed. E. Rice's company which played "Evangeline" years ago, died in Chambersbury, Pa., on Jan. 4, after an illness of several years. It was while she was playing in "The Gingerbread Man" that she fell in coming out of a dark alley from the stage entrance of a theatre in Michigan, and injured her spine. She went to Chambersburg, where she developed tuberculosis. The body was sent to Middletown, Mass., for interment.

Prof. Luigi Bitall, musician and composer of worldwide reputation, died at Santa Rosa, Cal., on Dec. 26, following a two weeks' illness. He was eighty years old. He leaves a widow, two daughters and one son. Prof. Bitall, with one of his daughters, who is an accomplished musician, traveled in nearly every civilized country in the years preceding 1900. During the Spanish-American War he was giving concerts in Cuba. Prior to that he toured Mexico.

J. Ballard Carroll, widely known in the theatrical profession, died at his home in Albany, N. Y., on Jan. 10, after a brief illness. He was one of the former managers of the Leland Opera House, now Proctor's Theatre, Albany. He afterward engaged in the billposting business, which he disposed of to the F. E. Fitch Advertising Company recently. He had been an attache of the State Highway Commission.

Joseph McHugh, a graduate of the Boucicault-Palmer School, connected with the old Madison Square Theatre, New York, in the late '80s, died in Philadelphia, on Dec. 21, aged forty-four years. He afterwards appeared in A. M. Palmer's road companies, and with Booth and Barrett. Of late years he was in stock companies and vaudeville with Minnie Seligman and Francesca Redding.

Charles G. O'Malley, baritone soloist and stage manager of the Joseph Sheehan Opera Co., died in Baltimore, Md., last week, and was buried temporarily at Calvary, Chicago, Ill., Jan. 9. The body was placed in a vault, whence it will be taken to St. Vincent Cemetery, near Morganfield, Ky., in a few weeks. O'Malley's widow, Mrs. Julia Birkenhoff O'Malley, sings with the opera company.

Jake Frees, formerly of the acrobatic team of Frees Bros., while on his way to Quincy, Ill., with his family, Dec. 24, to visit relatives, was killed by getting in front of a train at Holt, Mo. His remains were interred in Quincy. During the past five years he had been operating moving picture shows in Wichita, Kan., with success.

Frank Johnson, comedian, died from tuberculosis at his home in New York City, on Jan. 10. He was well known on the Pacific Coast, where he appeared with all the prominent stock companies. His last appearance on the stage was with Phil J. Lewis, in vaudeville. His wife and child survive him.

(For additional Deaths, see another page.)

WM. FAVERSHAM PRESENTS "THE FAUN."

William Faversham presented Edward Knoblauch's comedy drama, "The Faun," for the first time, at the Majestic Theatre, Erie, Pa., on Jan. 9. Mr. Faversham impersonated a faun, the god of the shepherd, the short horns and pointed ears being worn by the actor.

This faun wanders away from the woods and fields, and is found in all his nakedness in the garden of a London home. He is at first thought to be a tramp, but when his identity is discovered he is brought into the house, clothed as a human being, and named. As the faun knows nothing of the conventionalities of society, he proves metaphorically a "bull in a china closet." The story also discloses a love romance.

Julie Opp appeared as a fifer in a suffragette band, Martine Sabine as a reckless young Lord, and Albert Gran as a distinguished K. C., and others were: Lionel Belmone, Harry Redding, Frank Hollins, Nina Herbert and Mabel Crawley.

JOS. M. GAITES WILL PRESENT "THAIS."

Joseph M. Gaites announces the immediate production on an elaborate scale of a dramatic version of "Thais," by Paul Wilstach.

The play is based on Anatole France's romance of "Thais," on which was founded the opera, by Louis Gallet and Jules Massenet. The role of Thais will be created by Constance Collier, and there are twenty-seven speaking parts. Tyrone Power and Arthur Forrest will have leading roles.

HOLBROOK BLINN APPEARS IN "THE BOSS."

"The Boss," a new play by Edward Sheldon, author of "Salvation Nell" and "The Nigger," had its first presentation at the Garrick Theatre, Detroit, Mich., evening of Monday, Jan. 9, with Holbrook Blinn as the star, under the direction of Wm. A. Brady.

In the story, Michael Regan, originally a bar-room keeper, has raised himself to a position of power in politics and finance. Through his shrewdness he gets the upper hand of a leading banker, whose daughter sacrifices herself by offering to marry Regan in order to save her father's fortune. Their marriage develops into a domestic conflict, but in the end the better nature of the man is revealed, and the two come to a happy understanding.

The title role is played by Mr. Blinn. The company includes: Emily Stevens, Ruth Benson, Frank Sheridan, Howard Estabrook, H. A. Lamotte, H. A. Weaver and Kenneth Hill.

WASHINGTON THEATRE ANOTHER NEW YORK PLAYHOUSE.

On Saturday, Jan. 21, the Washington Theatre, located at One Hundred and Forty-ninth Street and Amsterdam Avenue, New York City, will be thrown open to the public by William Fox, the successful and energetic manager of vaudeville and picture houses.

Mr. Fox has in the Washington Theatre a thoroughly up-to-date resort, which will seat about 1,400 people. It is located in the best part of Washington Heights, where it has a large population to draw from, and the house itself is a fine building.

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OUR HEADLINER

Words by RAY GOETZ — A RIOT. POSITIVELY BIGGER THAN "CUBANOLA GLIDE" — Music by HARRY VON TILZER

I LOVE IT

GET IT WHILE IT'S HOT. PERFORMERS ARE THROWING AWAY A SURE-FIRE HIT AND A GREAT BIG APPLAUSE WINNER WITHOUT THIS SONG IN THEIR ACT
NOT A SUGGESTIVE WORD IN THIS SONG

SPECIAL ATTRACTION

Words by WM. DILLON — OUR FEATURE SONG FOR 1911 — Music by HARRY VON TILZER

I DON'T BELIEVE YOU

A PERFECT SONG FOR ANY KIND OF AN ACT. WE HAVE GREAT DOUBLE VERSIONS FOR BOY AND GIRL; TWO MEN OR TWO GIRLS, IN FACT, IT CAN BE ARRANGED FOR ANY KIND OF ACT. THIS SONG IS A SURE-FIRE HIT. GREAT SLIDES

Words by WM. DILLON — OUR LATEST SENSATION — Music by HARRY VON TILZER

WHEN MARIOLA DO THE CUBANOLA

THE MOST SENSATIONAL OVERNIGHT HIT WE HAVE EVER HAD. THE GREATEST ITALIAN SONG EVER WRITTEN. WHEN WE SAY THAT THIS ONE IS A MUCH BETTER SONG THAN "MARUTCH DOWN AT CONEY ISLE," YOU CAN REALIZE WHAT A GREAT SONG IT IS. IT WILL MAKE YOUR ACT. GET IT QUICK!

SPECIAL ADDED ATTRACTION

Words by ANDREW B. STERLING — ANOTHER RIOT — Music by HARRY VON TILZER

I'M AN HONORARY MEMBER OF THE PATSY CLUB

THIS GREAT COMEDY SONG HAS BEEN A LIFE SAVER TO MANY OF THE BIGGEST ACTS IN THE COUNTRY. YOU PROBABLY HAVE BEEN WONDERING WHO PUBLISHED IT IT'S A BETTER SONG THAN "DON'T TAKE ME HOME," AND THAT'S GOING SOME!

Words by WM. DILLON — ALREADY THE TALK OF THE EAST — Music by AL. DOYLE

IT'S GOT TO BE SOMEONE I LOVE

FOR A SONG THAT HAS NOT BEEN BOOSTED OR ADVERTISED, THIS ONE HAS ATTRACTED MORE ATTENTION THAN ANY SONG WE HAVE EVER HAD. A HIT FOR EVERY-ONE USING IT. THE BEST FEMALE COMIC WALTZ SONG IN YEARS. BET YOU HAVE BEEN WONDERING WHO IS THE PUBLISHER OF THIS SONG, TOO!

EXTRA! HELD OVER THE SEASON'S HIT EXTRA!

Words by ANDREW B. STERLING — EVERYBODY KNOWS A RED-HOT-HIT WHEN THEY SEE IT! — Music by HARRY VON TILZER

UNDER THE YUM YUM TREE

THIS GREAT BIG HIT IS A BIGGER RIOT THAN EVER. IT HAS BEEN SUNG IN, PRACTICALLY SPEAKING, EVERY THEATRE IN NEW YORK CITY FOR THE PAST THREE WEEKS. HAVE YOU HAD OUR GREAT DOUBLE VERSION FOR MALE AND FEMALE? IT'S A KNOCKOUT! GREAT SLIDES!

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SPECIAL NOTE---BEN BORNSTEIN just returned to Chicago, and will be glad to welcome all his friends at the Grant Hotel, Chicago, Ill.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 7.

"Is Matrimony a Failure?" was produced at the Criterion Theatre on Wednesday night, but it does not seem likely to repeat its American success. The opinion is that it should have been played by an American company. The English actors and actresses were too deliberate, and so the story was not so convincing as it might have been, rattled through with more vivacity. Paul Arthur, who introduced the play to George Edwardes, is an American actor, it is true, but he has become quite English in his style. Other parts of importance are played by Ellis Jeffries, Kenneth Douglas and Rosina Filippi. The complaint again is urged against "Is Matrimony a Failure?" that it is too short for an evening's entertainment. But probably another playlet will be added to the programme, which now cuts into three hours. Our forefathers claimed five hours for their due.

"Beau Brocade," a drama based by Baroness Orczy and Montagu Barstow on the lady's novel, was produced on Saturday night at the Globe Theatre, leased for the once by Frank Curzon from Charles Frohman. It is a picturesque play, exploiting a gentleman highwayman; well acted and beautifully mounted, but not remarkable for the originality of its story. It features the incident of Claude Duval's dance, at midnight, on a moonlit heath. The truth is, Claude Duval was a sordid villain, not at all the "dashing highwayman" of the novelist, never certainly the hero of that midnight minuet. So it is commendable of Baroness Orczy to have drawn upon her imagination for a brand-new hero, finely played by Bertram Wallis, with Grace Lane for his charming *vis-a-vis*. Naturally, a song is introduced by Mr. Wallis, so popular as the leading man of musical comedy.

Ethel Irving produced at the London Hippodrome, on Monday, a sketch, entitled "Dolly Cutting Herself." It is a clever satire on the sketch question, but it may prove too technical for the public diversion. The position is this: Our theatrical managers profess good will toward the music hall sketch, but they protest against the condensation of still popular and effective plays. For Miss Irving's exploitation Henry Arthur Jones wrote down his comedy, "Dolly Reforming Herself," in which she proved so successful at the Haymarket. The theatrical managers immediately threatened a prosecution. Miss Irving promptly resorted to Edgar Wallace, a clever journalist. "Dolly Cutting Herself" was accordingly written and rehearsed at lightning speed. It is in effect a monologue. The actress rehearses a sketch which recites much of the original "Dolly," but whenever it takes this direction the police interfere, till the actress ends the scene with a wild outburst of rage.

"Eccentric Lord Combermere" is shortly to be withdrawn from the St. James Theatre. It will be replaced by "For the Defense," from the pen of A. E. W. Mason. Ethel Irving will be the "leading lady," though she sails soon after for Australia.

"And the climate!" says Fred Terry, speaking of America. "It is the South of France, with just a suggestion of the East wind in it—but not too much East wind. The sky is blue. The air is champagne. You must hustle—the wonderful air compels you."

Frederick Whelan, so long Sir Herbert Tree's literary lieutenant, is to take a theatre and run it somewhat on Vedrenne-Barker lines. These gentlemen have a sympathetic interest in the venture. The first play produced will be from the pen of John Galsworthy. Then some Vedrenne-Barker plays will be revived.

George Edwardes revives "The Waltz Dream" at Daly's Theatre to-night.

Henry Compton's widow died last week, at the age of seventy-two. He was a famous comedian of the last generation, specially liked for his Touchstone. Mrs. Compton was an effective actress as Emmeline Montague. Of the Compton family are Edward Compton and Katherine Compton, R. C. Carten's wife.

Alec Hurley, the coster comedian, is in the bankruptcy court. His debts amount to rather less than $10,000. His wife, Marie Lloyd, claims nearly $2,000. Hurley says he earns no more than $3,000 a year, and makes no offer to his creditors. He admits he has gambled a good deal, and claims that competition has injured his turn.

After a wrestling match at the Lisbon Coliseum, between Paul Pons and the Portuguese champion, Pedrosa, the soldiery had to be called into suppress an angry demonstration on the part of the dissatisfied audience.

It is claimed that seventy-five thousand people visited the Palladium during eight days.

To-night sees the last of "The Dragon of Wrath" at the Little Theatre. Gertrude Kingston is to revive "Just to Get Married" immediately.

Frank Bostock's "Jungle," now in Sheffield, has not suffered in popularity by reason of the fact that he is asking his patrons to fill a barrel with money for the sufferers of the recent pit disaster in the neighborhood.

Even "The Arcadians" cannot last forever. But the play is quite expected to endure at the Shaftesbury until its second anniversary, in April. Thereafter a Japanese extravaganza will be done. The authors and composers—Robert Courtneidge, Alec Thompson and Howard Talbot—made a trip to Japan to get the right color, and a splendid result is confidently awaited.

Burton Shepherd, the "whip wonder," is due at the London Alhambra on Monday; also the juggler, Salerno.

Alfred Butt says he hopes to have Maud Allen in the Palace programme again at the end of February, and to produce Miss Redmond's Irish playlet in March.

George N. Ballanger still reports the remarkable success of Young Buffalo, on tour.

Laurence Irving professes the knowledge that a very outspoken diary of Macready's is about to be burnt by its owner, and makes a public appeal for the preservation of these invaluable records.

Martin Harvey has been apprised by the censor that his version of the Aedipus Rex of Sophocles is "ineligible."

Lillian Dundas, an actress well known on the dramatic stage, more recently in vaudeville, is dead.

Arthur Collins recalls that on the first night of a pantomime, Dan Leno impulsively introduced a harp with India rubber strings. The band had to "vamp," the audience shrieked with laughter for forty minutes, and the critics censured the manager for making his first performance much too long, he, of course, having made no provision for an improvisation, which filled him with amazement when he witnessed its beginning from his box.

Seymour Hicks has written a sketch called "The Time Limit"—a satire on the attempt of the theatrical managers to limit the time which a sketch may occupy.

Leslie Conroy, manager of the London Palladium, has already resigned his post.

Tom Tinsley, long-time manager of Gatti's two music halls, in London, is dead. He claimed to have given Harry Lauder his first engagement in this city.

Lafayette's engagement at the London Coliseum has been prolonged to March.

There is a congratulatory feeling in the music hall profession as to the honor of knighthood just conferred by the king on Joseph Lyons, the famous restaurateur. Mr. Lyons has always been a great patron of the variety stage, is the intimate friend of most of its celebrities.

Joe Wilson, of the Tivoli, was the genial entertainer of all his staff, and some friends, on New Year's Day.

Thomas Beecham is perfectly disgusted with the result of his opera season. Says he: "Nobody ever comes to my productions. You can't run a grand opera house for the benefit of a hundred persons."

"Count Hannibal" celebrated its one hundredth performance on Thursday in its new home, the Garrick.

Henry J. Wood, who for many years has conducted the concerts at Queen's Hall, has been knighted for his services to music.

Fred Terry and Julia Neilson had a perfectly enthusiastic welcome to the New Theatre on Monday night, when they revived "The Scarlet Pimpernel." But they will only play it a few nights. They are rehearsing "The Popinjay," by Boyle Lawrence, the dramatic critic of the *Standard* newspaper, and Frederick Mouillot, the theatrical manager.

"Vice Versa" ends it run at the Comedy Theatre on Saturday. Then Sir Arthur Pinero's play, "Preserving Mr. Panmure," will be produced.

Some locations for next week are: Willy Zimmerman, London Hippodrome; Horace Goldin, London Hippodrome; Campbell and Barber, Waverley Market, Edinburgh; Frank L. Gregory Troupe, Waverley Market, Edinburgh; Moran and Wiser, Palace Theatre, Hull; the Brothers Artois, Empire, Newcastle-on-Tyne; Cumminger and Colonna, Empire, Edinburgh; Houdini, Empire, Nottingham; Barton and Ashley, Empire, Nottingham; Cinquevalli, Coliseum, Glasgow; W. C. Fields, Grand Theatre, Birmingham; Charles T. Aldrich, Empire, Liverpool; Jen Latona, Empire, Swansea; Helen Trix, Empire, Cardiff; Chung Ling Soo, Empire, New Cross; Waring and Wilson, Empire, New Cross; the Five Mowatts, Alhambra, Paris; Heeley and Meeley, Alhambra, Paris; Herbert Lloyd, Pavilion, Newcastle; W. T. Ellwanger, Pavilion, Newcastle; May Moore Duprez, Hippodrome, Hamilton; Jordan and Harvey, Hippodrome, Birmingham; Lil Hawthorne, Palace, Walthamstowe; Sam Stern, London Pavilion; the McNaughtons, London Pavilion; Ella Shields, Palladium; Maud Odell, Palladium; Ross and Lewis, Palace, Plymouth; Friend and Downing, Palace, Plymouth; Carlisle and Wellman, Palace, Plymouth; Daisy Jerome, Empress, Brixton; Mooney and Holbein, Palace, Cumberland; Ella Shields, Empire, Islington; Caryl Wilbur, Hackney Empire; Blake and Amber, Hippodrome, Manchester; Meier and Mora, Palace, Leicester; Alexandra Dagmar, Palace, Leicester; Marie George and company, Empire, Ardwich; the Great Lafayette, London Coliseum; the Three Merrills, Palace, Halifax.

When Max Reinhardt, the German actor and his company, arrive at the Coliseum, they will do "Sumurum," containing seven scenes, in the course of which is set forth a story of Eastern life, graphically recalling the extravagances and adventures of the Arabian Nights entertainment in its tales of love, humor, tragedy and fancy. It is told in pure pantomime.

From Johannesberg news reaches me of the brilliant success of Nate Leipzig at the Empire.

Lil Hawthorne is singing "The Ideal of My Dreams," and "Don't Cry, Little Girl," with very great success at the Oxford.

A series of "Battles of Flowers" is in the way of arrangement as part of the Festival of the Empire, at the Crystal Palace.

Harry Tate, King Rat, has promised to preside at the immediate annual dinner of the Music Hall Artists' Railway Association. This is the most important social function of the music hall year, and generally raises quite a lot of money for the vaudeville charities.

In a few days George Grossmith's revue will be ready for production at the Empire. Herein Millie Legarde, J. F. McArdle, and Lionel Mackinder will appear.

Malcolm Scott, the comedian, humorously enforces the fact that he has lately become part proprietor of a coal store.

Sam Stern sails for home by the Mauretania on Feb. 18.

Jim Marco, just here from America, opens on the Moss tour a week hence.

Will Delavoye is visiting his mother in England, after twenty-five years spent in the States.

H. B. Marinelli has spent the better part of this week in London.

Ritter and Foster, so long on the continent, open at the Palace, Hammersmith.

Madeleine Kay, of the Two Kays, is dead. In private life she was the wife of Bertram Moss, a Manchester optician.

Bert Sinden, a clever young dancer and actor, long time associated with the Gaiety, is dead. He was a brother of Topsy Sinden, who was devoted to him.

Edmund Payne and George Grossmith made a great hit at the Palace Theatre on Monday, in an entertainment partly consisting of duets, in which they have appeared at the Gaiety. They also sang solos.

Ben Nathan has just returned from Amenia with a wallet of sketches.

Cissie Loftus is about again, but she will take a holiday before she gets to work in vaudeville.

Vasco sails for the States to-day, on the Lusitania. The "Mad Musician" opens at the American Theatre at an early date, having ten weeks of Morris' time.

Fragson returned to town on Monday, opening at the Empire, Shepherd's Bush, with his piano.

Walter Gibbons has been fortunate in associating with him, on the board of the London Palladium, Joseph Beecham, the wealthy medicine manufacturer, who was the financial supporter of Thomas Beecham's opera venture. Condensed opera is to be featured at the Palladium.

F. V. St. Clair, the prolific song writer, has been awarded a gold medal for recruiting the largest number of members of the Variety Artists' Federation during the year just completed.

It has been held by the High Court that the London County Council has the power to insert in motion picture licenses a clause forbidding Sunday opening. In these circumstances, the Tower Bridge (East London) magistrate has been called upon to re-try cases which he lately dismissed, and to convict and fine offending managers of moving picture shows.

Herbert Shelley, the quick change artist, has selected "The World's Great Poets" for a series of portraits just introduced.

Walter Gibbons' wife is dead. She was quite young, but consumptive. Mrs. Gibbons was a daughter of the late George Adney Payne, a pioneer of the modern music hall.

Edyth Walker, the classical opera singer, now at the Palladium, is another claimant for the largest salary ever paid in vaudeville.

At the "statutory" meeting of shareholders in the New Middlesex Music Hall (which must be held, according to our laws, within a certain time after the formation of the corporation), Oswald Stoll angrily retorted to strictures in a financial journal on the good faith of the scheme.

Henry de Vries opens at the Tivoli on Monday, in a new protean sketch which he calls, "Anything for a Change."

Oswald Stoll is interested in a scheme to enlarge and improve the old Gaiety Music Hall at Chatham, a military depot not far from London. The local clergy opposed an application to the police magistrates for approval of the plans, which provided more facilities for the sale of liquors. The magistrates simply approved the plans, and said the general license must take its chance at the ensuing sessions.

There was a special show at the Hippodrome on Wednesday to expound the fine machinery used to work the stage there.

Houdini had a curious "Christmas box" while he was working Newcastle. The men employed at the famous Elswick Engineering Works fixed up a special case, from which they little dreamed the interpid jail-breaker could escape. But he did.

OSCAR HAMMERSTEIN RETURNS.

HIS LONDON OPERA HOUSE WILL OPEN NEXT FALL.

Oscar Hammerstein returned to New York on Jan. 12, and expressed much satisfaction at the progress of his London opera house. He said the foundations were completed to the stone work, and that he expected to open on Nov. 1.

Mr. Hammerstein said that the opera of "Don Quixote," by Mons. Massenet, sung in French, and "Quo Vadis" would be the first production in the new house next November.

He has already engaged Virginia Fer, a light soprano, and Marguerita d'Alvarez, for his company. He said there are "stars" a-plenty. At the pier Mr. Hammerstein was met by his son, Arthur Hammerstein, Lyle Andrews, his business manager here, and others.

"THE SPRING MAID" MUSIC.

Messrs. Werba & Luescher, producers of this metropolitan opera success at the Liberty Theatre, have secured a hustling representative in Louis Jones, who has charge of the sheet music and libretto sales of the operetta for the theatre. As many as five and ten thousand copies of the work are disposed of weekly without any apparent effort, and the production bids fair to extend its prosperous run for months.

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QUERIES ANSWERED.

DRAMATIC.

E. C. V., Fort Worth.—"The Midnight Sons" was originally produced May 12, 1909, at the Hyperion Theatre, New Haven, Conn.

A CONSTANT READER, Stapleton.—Without recommending any in particular, address Franklin Sargent, Empire Theatre Building, New York City.

"DAVE," Washington.—We do not know the present whereabouts of party. Address him in care of this office and we will advertise letter in CLIPPER letter list.

THE GREAT RAYMOND IN PORTUGAL.

The Great Raymond, with his company, arrived at Vigo, Spain, and opened 29. The reception prepared for him by Harry Clark was a great success. There were at least ten thousand people at the landing, with the big military band and photographers. The photos were not a success, as the afternoon was very cloudy. The opening was to a packed house, turning hundreds away, and business continued the same for the five performances. There was some objection to the price of reserved seats, $1.00 (five pesetas), three pesetas having been the highest price ever charged before.

They were advertised at Madrid to open on Dec. 8, but on account of the washouts on the railroad between Vigo and Madrid, they were compelled to change the route. Mr. Clark booked the Great Raymond at the Colyseu dos Recreios, Lisbon, an enormous place. It is said to have the largest stage of any amusement place, excepting the New York Hippodrome, and in depth it has the Hippodrome beaten, it is claimed. On Sunday, Dec. 11, they played to 14,000 people at the afternoon and night shows, breaking the records of the house.

They continued at Lisbon until after the holidays, and then play Oporto, with Southern Spain to follow, and will open at Madrid next April.

The Great Raymond and the rest of the company, including Mr. Clark, send greetings to their friends and THE OLD RELIABLE.

CRYSTAL, ST. PAUL, RE-NAMED, GIVES VAUDEVILLE.

The Crystal Theatre, 446 Wabasha Street, St. Paul, Minn., closed down temporarily and was remodeled and changed into a vaudeville house. It was re-opened Jan. 9 as the Rex Theatre, and will have four daily shows, with six acts for each show, booked by the Western Vaudeville Association.

GAYETY, OTTAWA, ILL., OPENS WITH VAUDEVILLE.

The Gayety Theatre, at Ottawa, Ill., opened Thursday, Jan. 5, with vaudeville supplied by the W. V. M. A. It is a beautiful house, and started off with a good show. Tommy Burchill, one of the booking agents of the association, was there for the opening, and expressed himself as delighted with the pretty playhouse.

LORAINE BUCHANAN LEASES MAJESTIC, FT. WORTH.

Loraine Buchanan has taken a lease of the old Majestic Theatre building, at Ft. Worth, Tex. She opened Jan. 16, in "The Butterflies." Miss Buchanan will be supported by a strong company, and will produce only good royalty plays.

ETTA AMMANN MAKES HIT WITH SINGING ACT.

Etta Ammann, singing comedienne, who scored a tremendous hit at Sheedy's, Holyoke, Mass., week of Dec. 26, was put on as an added attraction the first three days of New Year's week, at Sheedy's, when she repeated her success of the previous week.

NEW THEATRE AT MADISON, WIS., MAY PRESENT VAUDEVILLE.

There is a persistent rumor that the proposed new theatre to be built opposite the Avenue Hotel, at Madison, Wis., will be a vaudeville house. Marcus Heiman, manager of the Fuller Theatre, is said to be slated as manager.

SINGER SUFFERS BREAKDOWN.

Emilio De Gorgoza, the baritone, billed to appear with the Symphony Orchestra, at Seattle, Wash., Jan. 5, was unable to sing, owing to a complete physical breakdown. His concert at Vancouver, 9, was canceled. He left for California.

CENTRAL THEATRE, CHICAGO, SOLD.

The Central Theatre, in Austin, Chicago, was sold to Julius Schmering, who owns the drug store adjacent to the property. The house has been playing vaudeville and moving pictures.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Irene Franklin.

Irene Franklin drew the lucky number—seven—on the bill at Hammerstein's Victoria last week, but she didn't need a rabbit's foot or any other kind of charm to boost her along—she never does. The Victoria held big audiences last week, which testified to the little singer's popularity. There was a cordial reception for her as her number went up on the stage cards, and she and Burt Green kept the house thoroughly alert.

There are new songs in her repertory, but in spite of the excellence of these numbers her two classics, "Bringin' Up the Family" and "Red Head," have to be retained, or the audiences "won't play." Miss Franklin will probably never be able to get away from these numbers, and nobody wants her to. They were given at the end of the act, getting a tremendous reception. There is some new talk between Green and Miss Franklin in "Red Head," that makes the selection even better than it was, if that were possible.

"I Was Only a Girl at the Time," the first song, was the real goods in lyrics, with a pretty melody turning the rest of the trick. Miss Franklin's second number was "I Knew Her When," given in a scream of a costume. Then came the chambermaid, a ludicrous stoop-shouldered creature, and the song to go with the character, "Don't Never Trust No Traveling Man," was a real star. Mr. Green, who has written all of Miss Franklin's songs, deserved a medal for this one. It is a big laugh from start to finish. A musical monologue by a girl of burlesque followed, the damsel's engagement with a two dollar show being the burden of the refrain. It was heartily received. Then came "Bringin' Up the Family" and "Red Head," which completed a repertory that disclosed not a single weak point. It is the best act that Miss Franklin has ever put over.

Burt Green gets plenty of fun by "kidding" the whistlers, his playing off key when the boys get down to the melody getting roars of laughter. He filled in the brief waits as few pianists could, and besides getting the laughs he took a good shy at "The Arcadians" music. His new compositions are just the things for Miss Franklin. About half an hour was taken up, on the full stage.

Max Rogers and C. William Kolb, in "The Delicatessen Shop."

"The Delicatessen Shop" is the store scene of that name taken from Lew Fields' "The Summer Widowers" and transplanted into vaudeville. Max Rogers and C. William Kolb, in the leading roles of the owner of the shop and his silent partner, have a chance to swing their German dialects around in a way that bowls over any poor old English word or sentence that chances to get in the way, and consequently they are very much in evidence, for these comedians have the laugh making down to a science. Little Max Rogers, very earnest and energetic, and tall, slim Kolb, more phlegmatic, as becoming a dignified owner of a delicatessen store, were both heartily laughed at. They make a good team, in their present offering at any rate, and they scored heavily last week at the Fifth Avenue.

The happenings in the store, the tricks with the cheese that put everything "on the blink" when its glass cover was removed, the sausages that rose in the form of a dog when Fido's mistress whistled for her missing "purp," and all the other droll doings that were in the act when it was part of the Lew Fields show, were roared at last week. Oxford Tighe, the slender one, who breezes around like a butterfly, is as funny as ever, for Vernon Castle sees to that part of it, making the character good for a number of laughs. Other characters were well played by Fred Roberts, Alfred Bruce Elmore, Henry Dettloff, Charlotte Vidot and Marie Earle.

The start of the sketch was slow last week, but after a while things brightened up, and the pace was soon a good one, the finish being especially effective. About thirty minutes were taken up, on the full stage.

Six Dancing Dennos.

The Six Dancing Dennos are programmed as brothers and sisters, and their looks proclaim their relationship to one another. They are young, neat appearing and exceedingly proficient in work on the mat. At Hammerstein's Victoria last week they were on number six, a good position on the bill, and they held it down with credit, justifying the managerial arrangement of things. There was plenty of applause for them at various parts of the act, which is full of capital things in the dancing line.

There are four youths and two girls in the sextette, and they open in naval costumes, with a dance to military tunes. The girls then change to pretty knee-length dresses, and reappear in white suits, with black ties and shoes, and solo dances by different ones follow, all of this work being excellent, some eccentric steps by the boys proving exceptionally neat and difficult. Dancing in twos, and a concluding number by the entire six rounded out a fine routine of footwork, which met with warm favor. About twelve minutes were taken up, in one.

Belle Onra.

With "her golden hair hanging down her back" (in braids), Belle Onra, a comely trapezist, opened the bill at the Manhattan Opera House last week, offering a trapeze act which was of decided merit. She was dressed in white, in close fitting garments, with pink fleshings that showed from her ankles to just above her knees, and worked with a speed that spelled disaster to any lapse of interest.

Her forte is quick twists and momentary poses on the trapeze, and there was considerable of the applause winning kind to her work. A neck stand on the trapeze, without any support by the hands, was among her early work, and a dislocation followed. She balanced herself on her back, and gradually slid down to the foot hold. Toe holds and other tricks of a commendable nature followed, and the finish came with a one hand raise of the body to a parallel position with the trapeze, and a lower and repeat of the raise half a dozen times. The act won hearty recognition, taking up about seven minutes, on the full stage.

Charles Matthews, Assisted by Doris Rees.

An English long-distance jumper, Charles Matthews, closed the bill at the American, last week, in some jumping feats that were wonders. He is said to be a champion in this sort of thing, and he lives up to his repute. Doris Rees makes an attractive announcer, and Matthews goes through a capitally arranged routine, in which different long-distance "stunts" are negotiated, including barrel work and a leap from a table over a piano. The act had its undeniable appeal, running about seven minutes, on the full stage.

Pauline Perry and Company, in "The Silver Bottle."

E. A. Weil is directing the destinies of Pauline Perry and her company, in "The Silver Bottle," a tabloid musical comedy, with book by George Totten Smith, and music by Samuel Lehman, which was presented at the Fifth Avenue last week. Miss Perry came nobly to the front in her songs, her voice proving especially pleasing and getting plenty of applause for her. She is slim and dainty, acts with spirit and good effect, and is thoroughly pleasing in the role. If it had rested entirely with her there would have been nothing but complete success for the entire performance.

The book placed a drag on the performance, however, that was hard to overcome, George Totten Smith's contribution not being of the laurel-winning variety. Mr. Lehman's music, while not unusual in any way, is of the light and rather pleasing sort, and gets a commendable rendering.

The scene of the story is a reception room in the home of Paul Potter, an artist. Paul receives a present of an Egyptian mummy, which proves to be a girl who will come to life, according to an inscription on a silver bottle found in the case, if somebody will blow in the bottle. Paul performs the blow act, the mummy breathes again, and hails Paul as her affinity. This puts Paul "in the jam," for he is engaged to Bess Morley, and he "ducks" the lady from ancient Egypt. This greatly pleases her, for she is in reality Bess Morley, the sweetheart, and the mummy proceeding is only a trick she has employed to test Paul's love for her. The act needs fixing up and quickening.

Pauline Perry won a decided personal success, and Eugene Moulan, as the slangy elevator boy, got a great deal more out of his lines than one would believe was possible. He captured plenty of laughs. Walter C. White was Paul, the artist, a role he made entertaining, and Fayette Perry was excellent as a model. A lively chorus helped the little piece a great deal. "The Heart's Chosen Hours" and "When Cupid Comes a-Tapping" were the two best selections. About twenty-seven minutes were taken up, on the full stage.

William J. Kelly and Company, in "The Sacrifice."

In the silks and laces of the aristocrats of the French court, William J. Kelly re-appeared in New York vaudeville last week at the Plaza, presenting a new playlet by Alicia Ramsey, entitled "The Sacrifice," which has been adapted for vaudeville by Mr. Kelly. It is a story of love and danger, by no means novel in theme, but prettily written and entertaining. The hour of life which remains to Louis De Viancourt, before he goes to the guillotine, is fraught with stirring happenings, and the audiences at the East side Morris house followed them with interest.

The scene is a room in the Bastile, Paris, and the time is the beginning of the Reign of Terror. Louis De Viancourt is sentenced to die within an hour, but he meets his impending doom smilingly, and cheers up his downcast valet. Louis is condemned for helping a spy to escape, when in reality he is innocent, the guilty one being Marie De Courcelle, wife of the Prefect of Paris. Marie and Louis love each other, and he has taken the blame of the spy's escape upon himself in order to shield Marie. She visits him in his room and pleads with him to let her tell the truth, and while she is there her husband comes in with the king's pardon, if Louis will tell the name of the real culprit. But he burns the pardon, and goes forth to his death as the curtain falls.

Mr. Kelly gave a well conceived and entertaining portrayal of the reckless, dandy cavalier, and Julia Power was excellent as the lady. The sketch ran about sixteen minutes, on the full stage.

Anna Chandler.

Anna Chandler starts out pretty well equipped in the race for stage honors. She has a voice of excellent quality, and she knows how to use it—and that's something for which she should offer up thanks. Her specialty at the Alhambra, last week, had the audiences there in a state of great delight, and if other audiences behave like those of last week—and there is no reason why they shouldn't—Miss Chandler will have no trouble in winning all the houses of the big circuits over to her. She has been successful in burlesque, but promises to beat that record in vaudeville.

She has a liking for the singing of rags, and rightly, too, for she is there with both feet and plenty of animation in the delivery of these numbers. But the character bee is also in this young lady's bonnet, and she reels off the Yiddish and Italian with equal facility, showing that there are no narrow parts in the vaudeville lane that she intends to travel. "I Love It," late in her act, is delivered by her in great style, and the Italian selection is another sweeping one. Her Yiddish number, about the business man, tickled the audience immensely; in fact, Miss Chandler had a real "party" at the Alhambra last week, and she should feel quite delighted with herself at her reception. She has an excellent opening number, a strong closing selection, and equally good ones in between—"some" record. About eighteen minutes were taken up, in one.

Amelia Summerville.

A monologue and several songs make up the new specialty put on by Amelia Summerville at the American last week, and there was genuine entertainment in the offering, the fair Amelia looking younger and more girlish in face and figure than she did a decade ago. She certainly has the recipe for no-flesh and no-aging tonic or elixir, or whatever one chooses to call it, and she applies her recipe to great effect.

Her suffrage talk, which is bright and well delivered, is given as the manner in which certain prominent women of the stage would express themselves concerning suffrage, and her songs, "Alma, Where Do You Live?" and "Who Were You With To-night?" both "question" songs, were well rendered. Miss Summerville is a capital single entertainer. She was in view about ten minutes, in one.

Four Jones.

Four colored youths, calling themselves the Four Jones, appeared in a singing and comedy act at the Plaza last week, but their lateness on a long bill made it unfair to judge the effect their act had on the audience. They sing and aim at comedy in the style usually put over by the energetic colored man, and vocally, at least, they were up to requirements. The specialty showed newness, and requires rounding off and bolstering up in places, which will no doubt come in time. The quartette have the right idea for comedy, and need only practice to show them the best way to get it over. They were on view about ten minutes, in one

WM. MORRIS CLOSES NEW ORLEANS HOUSE.

The American Music Hall, New Orleans, La., under the direction of William Morris, Incorporated, ended its career under the Morris banner, on Jan. 14.

In the future it will be conducted by Henry Greenwall as a combination theatre. The Morris interests have been making a strong fight to keep the theatre going for the last two years, but it seems to have become impossible to hold the public interest in vaudeville there.

"TOMMY" RYAN SECURES AN OLD CLIPPER.

Thos. J. Ryan, of Ryan and Richfield, writes: "I have just been reading THE CLIPPER dated April 12, 1879, with Tony Pastor's ad. in it. George Thatcher, Kelly and Ryan, Sheridan and Jourden, Niles and Evans, Bennet and Kane, the Irwin Sisters (May and Flo), Frank Gerard, John Morris, Bryant and Hoey, Sheehan and Jones, Ed. French, and the French Twin Sisters were 'some' company. The manager of the Mary Anderson Theatre, at Louisville, gave it to me, and I prize it very highly. This was considered the best company Pastor ever had."

WILLUMSEN, "DANISH GUILBERT," ON ORPHEUM TIME.

Mme. Ayoe Willumsen, described as "the Danish Yvette Guilbert," arrived in America last week, to appear on the Orpheum vaudeville circuit. She has not visited this country before. Her American debut will be made this week in Chicago. With her is her husband, V. Willumsen, who also is her accompanist. Mme. Ayoe, as she is called on the stage, is a lyric soprano.

MANUEL KLEIN RECEIVES A SURPRISE.

Manuel Klein, composer and musical director at the Hippodrome, New York City, was called to the back of the stage by a committee of grips, after the matinee show, Saturday, Jan. 14, and was presented with a beautiful silver-mounted ivory baton. Lewis J. Schwartz made the presentation speech in behalf of the grips. Mr. Klein was overcome with surprise. He thanked the boys for their thoughtfulness.

HARRY L. NEWMAN NOTES.

Harry L. Newman, the popular Chicago music publisher, has just published a number which he and others think will be his big hit for the year. The song is "Susie Anna Sue." An orchestration he has just issued is "Oh! Oh! Oh!" ("The Sweetest Girl I Know"). It is a lively piece. Other numbers that have been issued are: "It's Awfully Hard to Say Good-bye," "I Could Love a Little Girl Like You" and "I'll Be With You When the Southern Roses Are in Bloom."

THE MORMON KING FOR VAUDEVILLE.

Billy Irman, of vaudeville and burlesque fame, wishes THE CLIPPER to inform his friends that he is very much alive, and not the Wm. Inman who died in Chicago, Ill., two weeks ago. He says that he will present a new act in February, entitled "The Mormon King," with original music.

IMPORTANT

NOTICE!

All notices, routes, etc., must reach us on Monday morning, to insure insertion in that week's issue. The last forms close on Monday evening.

JAMES DONOVAN, OF DONOVAN AND ARNOLD, PREPARING A SINGLE.

Jim Donovan, of Donovan and Arnold, is to do a single act, and he and Manager Katzes, of the Auditorium, Lynn, Mass., are putting it together. It will contain many of the old time songs and stories, and Mr. Donovan will take it out on the big time circuits. He will open about Feb. 1.

ROBERT DROUET GOES INTO VAUDEVILLE.

A new playlet, "A Couple of Cocktails," is the vehicle with which Robert Drouet is breaking into vaudeville at Poli's, Springfield, Mass., week of Jan. 16. He will be assisted by Sam Hardy, Archie Downs and Mary Carter.

CINCINNATI'S "POPS."

A series of six every-other-Sunday-afternoon "Pops" is to be given at the Grand, Cincinnati, O., commencing Jan. 15. Antoinette Werner-West will be the first soloist. Leopold Stokoboski will direct the Cincinnati Symphony Orchestra in these concerts.

TROVATO FOR ENGLAND.

Trovato, the musical sensation, both in concert and vaudeville, in New York, will sail for London, Eng., Feb. 20, to play at the Palace Theatre for a long run. He should make the English sit up with his operatic rag music.

ANNETTE KELLERMANN'S LECTURE.

Annette Kellermann, who was the star of the Keith's Columbia bill, in Cincinnati, O., talked on physical culture and dieting to a big audience of women at that house one morning during her engagement. Annette can talk as well as swim.

A VAUDEVILLE WEDDING.

Edward J. Feig Jr. and Marion C. Renick, who have been in vaudeville together, were married at the Cincinnati Court House, Jan. 6, by Rev. H. Haefner. They have traveled as Feig and Larue, and are on the Keith circuit.

TAFT ARRIVES IN AMERICA.

Harry Taft, the whistling comedian, after a tour of seven years of all the principal theatres in Europe, arrived in America Jan. 12. He will appear at the leading vaudeville houses here for a short tour.

TWO SINGERS IN VAUDEVILLE.

Harry A. Ellis and Tom McKenna closed with Dockstader's Minstrels, and are presenting a singing act in vaudeville. They open this week at Young's Pier Theatre, Atlantic City, N. J.

BLOOM AND THE ORPHEUM.

General Manager Edward L. Bloom, of William Morris' forces, has been looking over the ground in Cincinnati, where the Orpheum is still putting on big shows.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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BEN HARNEY WRITES.

SENDS NEWS FROM AUSTRALIA.

NEW CASTLE, Dec. 7.

"I thought I would write and let you know that the Originator of Ragtime is on the top once more, and doing splendidly. My wife and I opened our first Australian time at New Castle, and were one big hit. They certainly do like ragtime over here, but you can only do your act four days when they take parts out of it, and do these portions in the first part before you go on; but, then, we didn't care, for it simply proves what a poor imitation is. Some cannot dance a step, but they like to try to burlesque some of the acts—that is, those that they can.

"We are having a fine time, and the Brenam circuit is the only rival of Rickards' over here. All the best acts are American. There are Walter C. Kelly, Gray and Graham, the Ben Harneys, Julian Rose, Alf. Holt, Daily and O'Brien—all American acts, and all making more than good. Also Les Marbas, formerly of Healy and Marba, another American act, which is great.

It is very warm here just now, but will be still more so in January and February. Christmas is a hot time of year here. I tell you the U. S. A. is the real place for knowing you're alive, and the U. S. A. would be the only place if it were not for the salaries they want to pay.

"You know it is tough when you can get twice as much money in some strange country as you can in your own. I have a dance Bruin and I are doing which is brand new and my own, and a decided novelty. I will fix the very first one I ever catch doing one part of it. The American Film Co. have protected me with it by using it in their films, and stating it to be my property.

"There is one good thing over here—there are no railroad fares to pay out, and no baggage to pay for. No matinees, except Wednesday and Saturday. In Sydney only one show a night, and the firm of Baine & Brenam are splendid fellows in more ways than one, and best of all, not a cent of commission to hand up.

"THE OLD RELIABLE is one blessing over here—we only see one when somebody has a friend good enough to bring one from somewhere. Boats only leave so as to get one a month, and only sixteen weeks here. Julian Rose came over with us and opened same time. Merry Christmas and Happy New Year.—Ben Harney, National Theatre, Sidney, South Wales, Australia."

ARTHUR LANE GENERAL MANAGER FOR BUTTERFIELD.

Arthur Lane, who has been manager of the Majestic Vaudeville Theatre, at Ann Arbor, Mich., has been made general manager of Mr. Butterfield's twelve Michigan houses. Mr Lane has had a very successful career. He will make his headquarters at Battle Creek.

VALESKA SURATT MARRIES.

Valeska Suratt and Fletcher Norton, who is playing with her in vaudeville, were married in Jersey City, N. J., on Saturday, Jan. 14, by Justice of the Peace William Burke.

Mrs. Jackson Gouraud and Nance Guynne, an actress, were the witnesses. The party went to Jersey in an automobile after the matinee at the Manhattan Opera House.

PRESS ELDRIDGE'S NEW BOOK.

The play publishing house of Samuel French has just issued from the press a new book, entitled "One Big Scream," written by Press Eldridge, the well known monologist. It is a splendid collection of gags, jokes, poems, and monologues, and the performer looking for new material will find much to aid him in this book.

AUBREY STAUFFER & CO.'S NEW WALTZ.

Aubrey Stauffer and Ernie Erdman have just published a beautiful flowing waltz melody, entitled "A Trip With Your Tip-Top Boy."

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Julius Steger and company are headlining the programme this week, giving two of Mr. Steger's playlets, "The Fifth Commandment" and "The Way to the Heart," the former being the offering for the first three days of the week. With its pretty stage setting, its sweet, simple story and its atmosphere of refinement, it delighted the Monday afternoon audience, and Mr. Steger's singing was greatly appreciated. John Romano played the harp delightfully, while C. W. Goodrich and Maud Earl acted with excellent effect. This is announced as Mr. Steger's last week in vaudeville.

Edwin Holt and his company aroused plenty of laughter in George Ade's "The Mayor and the Manicure," Mr. Holt making a capital mayor. There was great delight over his foiling of the blackmailing manicure by means of the "phony" 'phone. Mattie Choate played the manicure well.

The Deflaven Sextette was a girl shy on Monday afternoon, but the remaining quartette of girls and Sydney C. Gibson made the pace so lively that it was all right at that. Mr. Gibson is featured, and does excellently, his songs being nicely rendered and his feet keeping right up with his vocal work in point of merit. His solo, "Ruben Rag," got a big hand. The girl who did the skipping rope dance was voted exceedingly clever, and the entire act went big from start to finish.

The Howard Brothers, rightly named "banjo wizards," were very much in evidence. Their playing of operatic airs won hearty appreciation, but their feature trick, the juggling of one, two, three, and then six banjos, while keeping up a tune on them, captured the audience completely. They gave an imitation of a phonograph on banjos, catching the brass band effect nicely, and offered a great routine of "stunts."

started in right, with the girls playing and singing "How De Do, Miss Mandy?" Felix made his funny faces and got in all his odd twists, went through his "stunts" on the table, and the girls ran away with a success in their Indian and Spanish numbers. The Barry Girls are exceedingly trim and neat looking, and their work is very praiseworthy.

Trainor and Wixon opened the bill in talk and songs, doing fairly well. (See New Acts next week.)

Cunningham and Marion gave the audience plenty to laugh at and applaud in their acrobatic fooling. The straight does some splendid high kicking and ground trumbling, one trick in particular, a forward twisting somersault, starting from one foot and landing on one foot, being greeted with especial favor. The comedian is effective in his methods, gets in plenty of good talk, and does some falls that are capital. The act is an excellent one.

Avery and Hart, the comical colored team, worked with a vim and collected their usual amount of laughs, and the bill was brought to a close by Captain Gruber's Equestrian Review. "Minnie," the very large and nicely trained elephant, did some remarkable tricks, and the little pony came in for his share of the plaudits.

Next week's bookings include: Valeska Suratt, Wright and Dietrich, Devlin and Ellwood, Mr. and Mrs. Jack McGreevy, Charlie Oleott, Elton-Polo Troupe, Russell and Smith's Minstrels, and Maximo.

Manhattan Opera House (Wm. Hammerstein, mgr.)—"Always a good bill" appears to be the motto of the management, and such is the case again this week. A better selection couldn't have been made for an opening act than when the McGinnis were chosen. These boys are newcomers in the city as a vaudeville team, having been seen before with Cohan & Harris' Minstrels. It did not take them long to earn the good will of the audience with their dancing, as they are masters at that. Along with their dancing they introduce some good singing, one of the boys scoring in particular with an imitation of Eddie Leonard singing "Big Round Bolo Eyes." (See New Acts next week.)

The popular Irene Franklin, with Burt Green at the piano, renewed old acquintances and made new ones, with her bright repertory of songs. Some are the old standbys of Miss Franklin's, and the new ones sound as good as Mr. Green has ever turned out. The audience wasn't satisfied when Miss Franklin gave her well known impersonation of a waitress in Child's restaurant, but yelled for "Red Head," and would not be satisfied till she rendered it, as only she can.

Others of the newcomers are: Billy Hon and Harry Price, comedy cartoonist. The pair are in a tramp make-up, and cause quite a few laughs by the funy cartooning. (See New Acts next week.)

Harrison Armstrong's intensely interesting one act playlet, "Circumstantial Evidence," supplied the audience with both laughable and serious moments, and at the fall of the curtain the audience heartily applauded the dozen participants.

Devlin and Ellwood held an early position on the bill with their act sketch, entitled "The Girl from Yonkers," and didn't seem to get the audience thoroughly warmed up. This act is a clever one, and deserved much more consideration than it received.

The Arlington Four are still singing themselves "in solid" with all audiences, and drew quite a few encores, as did Sam Mann and company, in that riot of fun produced by the Gordon-North Co., called "The New Leader." Mr. Mann's work as the leader is well known, and neither he nor the rest of the little company need an introduction.

One of Jesse Lasky's numerous hits, "The Pianophiend Minstrels," ran true to form and duplicated the success earned elsewhere. All of the principals sang up to the standard.

Motion pictures closed the show and sent all hands home satisfied.

Underlined for next week are: Kittie Gordon, Nell O'Brien, Tom Nawn and company, Trovato, Charlotte Parry and company, Harry Fox and the Millership Sisters, Camille Trio, Van Horn, and Hennessey and Son.

Victoria Theatre (Wm. Hammerstein, mgr.)—A large audience assembled here on Monday afternoon, Jan. 16, for the bill offered was an unusually good one. It consisted of Harry and Hattie Bolden, colored entertainers (see New Acts next week); Tempest and Sunshine, singing comediennes (see New Acts next week); Hal Merritt, Geo. B. Reno and company, Kitty Gordon, in songs (see New Acts next week); Charles B. Ward, Kathrin Klare and Alice Lillian Ward, in Searl Allen's sketch, "The Twin Flats;" Flo Irwin, assisted by Sidney Broughton, in a duologue by E. Ray Goetz; Avon Comedy Four, and Harry Tsuda.

City Theatre (Ben Leo, mgr.)—The bill at this house this week lists the following well known acts: Parks and Mayfield, the Van Cooks, Clara Newell and Boys, Walker and Ill, Clark and Verdi, Catherine Duler and company, Nelson, Oswall and Burgess, and the Flying Hallevs.

Plaza (Ted D. Marks, mgr.)—The headliner here this week is Mme. Marietta Olly and her company, in "Helene." It will be reviewed in New Acts next week. Others on the bill were: George Primrose, the Great Albini, Felix and Caire, Sophie Tucker, McMahon and Chappelle, Nana, Jones and Jones, Colwood Colby, Jane Ark, Emma Don, Lamb's manikins, Frosini, Four Bard Bros., Nina Esphey, and Carpetti Bros.

Colonial Theatre (Percy G. Williams, mgr.)—What may probably be considered as the most important acquisition to high class vaudeville in many seasons, is the debut at this theatre, on Monday, Jan. 16, of the most graceful dancer of this century, Adeline Genee. Mlle. Genee needs no introduction to local theatregoers, as her delightfully artistic dancing has been admired during her appearances here as the star of "The Soul Kiss," "Silver Star," and more recently "The Bachelor Belles." Mlle. Genee was accorded a royal reception on Monday, 16, and in each of her dancing numbers was applauded to the echo. Assisted by her own ballet, she appeared in first, "Roses and Butterflies," one of her feature dance *ensembles* with "The Bachelor Belles" company. Her second and concluding number was "Danse de Chasse," and the queen of dancers retired, kissing her hands to the big audience, and amid applause which was fairly deafening. (See New Acts next week.)

Edward Abeles, admirably supported by Charlotte Lander, presented a playlet by Grant Stewart, entitled "He Tried to Be Nice." It was the first time Mr. Abeles had appeared here in this playlet, though he had won much favor with it during his recent engagement at the London Hippodrome. In a scene representing a fashionable home at breakfast time, Mr. Abeles and Miss Lander kept the audience in constant laughter during a supposed matrimonial "jar." (See New Acts next week.)

Harry Williams and Jean Schwartz scored strongly in musical compositions originated by them. It may be imagination, but music seems to bear a greater charm to the ear when it is propelled across the footlights by those who composed it. Expression in song rendition is a valuable asset, and will frequently bring success to a song of mediocre calibre, but it is an art possessed by few vocalists of the present day. The efforts of Messrs. Williams and Schwartz were highly appreciated in all they did on Monday.

Up to a very short time ago a manikin act was seldom seen, except upon a museum stage, and was not considered possessed of sufficient "strength" to be placed upon big vaudeville bills, but it is evident that study and inventive genius has overcome this prejudice, as an act of this kind was one of the biggest hits of the Monday bill here. The act is entitled Schichtel's Manikins, and was first seen in America upon the stage of a down-town theatre during the present season. To say that these manikins are manipulated by their unseen strings most amusingly, does not begin to express the perfection attained in the showing of the act. The entire presentation of the little figures is a series of most pleasant surprises and made realistically effective with a beautiful miniature stage setting.

Leon Rogee was an entertaining feature of the bill as a musical mimic. His efforts to simulate with his voice the tonal qualities of a number of musical instruments, with unusual fidelity to the original. His whistling finish brought ready responses from the big audiences in well merited applause.

Ashley and Lee, in "Chinatown," give character "bits" that are well-nigh perfect, while their comedy dialogue has the refreshing stimulus to provoke laughter from the fact that one is listening to performers who have a knowledge of the proper methods necessary to create it. Their parody songs are new, and the skill in turning a sensimental ballad into burlesque lines gives them a laughing finish to their clever act.

Mlle. Anita Diaz's monkeys created roars of laughter during the entire time they occupied the stage. Their antics would bring smiles from every sphinx, and Mlle. Diaz has trained them to perform a series of feats with an intelligence which seems almost human. There may be people who fail to get interested in simian performances, but they have got to laugh at these little fellows in spite of themselves.

The Four Baltus gave an astonishing exhibition of muscle power. They are billed as acrobats, but they do no acrobatic work, as their entire act consists of feats of strength, wherein dumbbells figure. They also do wonderful pyramid and lifting feats.

Mullen and Corelli appeared in one of the best acrobatic acts seen here in many seasons, the comedy portion being especially entertaining. Their act was the laughing hit of the bill.

Next week's underlines include: Nat C. Goodwin, Eight Berlin Madcaps, Anna Chandler, Kesler and Lee, and Max Gruber's animals.

Beginning this week with the engagement of Adeline Genee as the headliner of the bill, the bills for the three weeks to follow will be topped by Nat C. Goodwin, Valeska Suratt and Eva Tanguay. These star engagements offer an opportunity for a unique contest, of which Manager Percy G. Williams will avail himself, by offering a "gold headliner" medal to the headliner producing the largest box office returns, which, of course, means the biggest crowds. It is without parallel in vaudeville annals for a combination of such great performers to be secured in succession, and the peculiar interest in the contest is whether the winner will be of the two representatives of the legitimate, or the two identified so long with the vaudeville stage. Miss Genee and Mr. Goodwin of the former, and Valeska Suratt and Eva Tanguay of the latter.

American Music Hall (Wm. Morris, Inc., mgrs.)—Corse Payton, in "Lend Me Five Shillings," is the headliner at this house this week. A review of the performance will appear in the New Acts Column next week. Others on the programme include: Alexandra and Bertie, Walter Marion, Four Juggling Jordans, Probst, Webb's seals, Telegraph Four, Vasco, Bertie Fowler, Roberty Dancers, Arthur Aldridge, Ten Georgia Campers, Three Maidens of Sais, Daisy Harcourt, Boston Fadettes Orchestra, Marion Marcel, Mantanza Troupe, Mason and Bart, and the Americscope.

Victoria Roof (Geo. R. Killman, mgr.) The programme offered here on Monday afternoon, Jan. 16, includes: The Lozaro Trio, musicians; Saunders and Cameron, comedy jugglers; Reese Fehner, singer, and the Diving Mermaids, who are now in their fourth week of their engagement at this house.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—Bill Jan. 16-18: The Gould Sisters, Van Dyke, "Last Day at School," Franklin Ardell and Jos. La Fleur. For 19-21: De Camo and Cora Esmerelda, Tascott, Crable and company, Empire Girls, and Hill and Sylviany.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill for Jan. 16-18: Kitty Robinson, Leone and Edwards, Chas. A. Loder and company, That Kid, and Hill and Sylviany. For 19-21: James Covey, Be Gar Sisters, Dorothy De Schelle, Cutler and Hagney, and Jos. La Fleur.

Grand Street Theatre (Harry Beekman, mgr.)—Bill for Jan. 16-18: Lou Hoffman, Gardner, West and Sunshine, Bob Ferns, Bruce Morgan and Johnnies, and Altheo and Theo. For 19-21: Burnice, La Farinelli, and Ethel Whiteside and picks.

Savoy Theatre (Rosenberg Bros., mgrs.) A large audience assembled at this popular playhouse on Monday afternoon, Jan. 16. The following acts were billed: Lew Welch and company, the Koppe, Lillian Sisters, Harry B. Castle and Amy Laird, May Buckley, and "Dare Devil" Shreyer.

DRAMATIC HOUSES.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—The first metropolitan production of *The Deep Purple* was given at this house Monday night, Jan. 9, before a large audience. This play is in four acts, is from the pens of Paul Armstrong and Wilson Mizner, and deals principally with crooks and their various methods of obtaining money from the unwary. Harry Leland, the chief offender, has formed a plan to work the "badger game" upon William Lake, a young mining engineer from the West. To aid him in his purpose he has enticed Doris Moore, an unsophisticated daughter of a Buffalo clergyman, to New York on the promise of marriage. Mrs. Fallon, a reformed female crook, prevents him from harming the girl, but is unable to keep her from being the innocent decoy in enticing Lake to a flat in which the badger game is to be worked. The Fallon woman, however, has time to warn Lake, who goes armed, and turns the tables upon Leland and his confederate, "Pop" Clark. When Doris discovers the real character of Leland, the love she thought she had for him vanishes, and in its place comes real affection for Lake. A subsidiary plot centres around Gordon Laylock and Mrs. Fallon, the former being a reformed Western hold-up man, who is wanted by Western authorities. Leland and his confederates, to get him out of the way, plan to have him handed over to justice, and succeed in having him arrested, but Mrs. Fallon, with the aid of Lake, succeeds in having him released. With this foundation the authors have succeeded in writing a play that is not without interest, but it does not ring true. The real note of human interest is lacking. Leland is drawn not only as a crook, but as an insufferable degenerate of the stripe that the white slavers are made. Not only does he prey upon the purses of men, but he preys upon women, gets them in his power, and then uses them as tools for carrying on his nefarious calling. If the audience learned through the other characters of Leland's duplicity regarding Doris it would make the whole play seem less unreal. But we get it from his own lips. Again, if Leland were not made by the authors to declare his love for the girl, this weakness would not be so glaring. But in act one he says he only wants to use her in the badger game. Then, almost directly afterward, in his endeavor to win her consent to aid him, as he says, in getting some money from his mining partner, as he calls Lake, we are treated to a love s...e between these two which, in the light of the knowledge the audience has of the "love" Leland has for the girl, is not far from ridiculous. It is so unreal that the memory of it lasts through the entire play, and thus the efforts of the authors go for little. In casting the play Messrs. Liebler & Co. have selected an excellent company. Richard Bennett was manly and convincing as the youthful mining engineer, and he added much to the character by the little touches of love for his mother. Emmett Corrigan gave a forceful portrayal of Laylock and made him a character which, in spite of his "record," was most likable. Jameson Lee Finney was miscast as Leland, but many of his shortcomings were doubtless due to the way the authors have drawn the character. W. J. Ferguson and Wm. A. Morton were both good. Ada Dwyer made the role of Mrs. Fallon stand out prominently, and, with Messrs. Bennett and Corrigan, shared first honors. Catherine Calvert did as well as could be expected with a role so lacking in character. Rosamond O'Kane, as the Swedish maid, Christine, made a good deal of a character "bit." The cast in full: William Lake, Richard Bennett; George Bruce, Wm. A. Norton; Gordon Laylock, Emmett Corrigan; Harry Leland, Jameson Lee Finney; "Pop" Clark, W. J. Ferguson; Connolly, George T. Meech; Flynn, George M. Fee; Doris Moore, Catherine Calvert; Mrs. Fallon ("'Frisco Kate"), Ada Dwyer; Mrs. Lake, Isabel Waldron; Ruth Lake, Mabel Morrison; Christine, Rosamond O'Kane. The second week began 16.

Garden Theatre.—Under the direction of Gustav Amberg, this house re-opened Monday, Jan. 16, with Ernst von Possart as the attraction. The opening bill was *Freund Fritz*. The week will be given up to repertory.

Academy of Music (Wm. Fox, mgr.)—The stock this week, in "Brewster's Millions."

Manhattan Theatre (Wm. Gane, mgr.) Vaudeville and new moving pictures please capacity houses.

Broadway Theatre (Wm. Wood, mgr.) This house is dark week of Jan. 16. "The Hen-Pecks" is announced for week of 23.

New Theatre (Winthrop Ames, mgr.)—"Vanity Fair" continues the bill at this house.

Metropolitan Opera House.—The bills for week of Jan. 9 were: *Tannhauser* 9, *The Girl of the Golden West* 11, *Armide* 12, *Romeo et Juliette* 13, *Siegfried* 14 (matinee), *Rigoletto* 14 (night).

Liberty Theatre (Klaw & Erlanger, mgs.)—"The Spring Maid" began its fourth week Jan. 16.

Bijou Theatre (A. C. Campbell, mgr.)—"The Havoc" began, Jan. 16, its second week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here, to big business.

Keeney's Third Avenue Theatre—(E. J. McMahon, mgr.)—Another good bill was put on by the management, and drew the people to this popular house last Monday. The bill was good throughout, and pictures interesting.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Dewey Theatre (Wm. H. Fox Amuse, Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"We Can't Be As Bad As All That" closed Jan. 14. *Baby Mine* moved in from another house, and drew good business 16.

Casino Theatre (W. L. Rowland, mgr.) "Marriage *a la* Carte" began the third week Jan. 16.

Criterion Theatre (Charles Frohman, mgr.)—Wm. Gillette, in repertory, began his third and last week Jan. 16. Otis Skinner follows Tuesday, 24.

Herald Square Theatre (Harry M. Hvams, mgr.)—Grace Van Studdiford, in "The Paradise of Mahommet," opens Tuesday, Jan. 17.

Globe Theatre (Chas. Dillingham, mgr.) Elsie Janis, in "The Slim Princess," began her third week Jan. 16.

Lyceum Theatre (Daniel Frohman, mgr.) Billie Burke began her fourth week, in "Suzanne," Jan. 16.

Circle Theatre (Hollis E. Cooley, mgr.) May Irwin, in *Getting a Polish*, opened here Jan. 16 to good attendance. Mrs. Leslie Carter follows 23.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Jan. 16, its eighteenth week.

Republic Theatre (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began, Jan. 16, its sixteenth week.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its fifth week Jan. 16.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live" began Jan. 16 its seventeenth week.

Astor Theatre (J. L. Buford, mgr.)—*Judith Zaraine*, with Lena Ashwell, opened 16. Review will appear next week.

Belasco Theatre (David Belasco, mgr.) "The Concert" began its sixteenth week Jan. 16.

Majestic Theatre (Wilbur-Shubert Co., mgrs.)—"The Blue Bird" began its eleventh and last week Jan. 16. "'Way Down East" 23.

Hudson Theatre (Henry B. Harris, mgr.) "Nobody's Widow" began its tenth week Jan. 16.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts; "The Ballet of Niagara" and "The Earthquake," began the twentieth week Jan. 16.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his eighth week Jan. 16.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its eleventh week Jan. 16.

Daly's Theatre (Robert Robertson, mgr.) Wm. Faversham appeared in *The Faun* Jan. 16. The production will be reviewed next week.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gamblers" began, Jan. 16, its twelfth week.

Murray Hill Theatre (Fred Waldmann, mgr.)—*Vanity Fair* is here for week of 16. Dainty Duchess follows.

Olympic Theatre (Maurice Kraus, mgr.) *Queen of Bohemia* opened 16. Golden Crook next.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Yankee Doodle Girls* is the current attraction, followed by the Ducklings.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Wise Guy* opened 16, to be followed by Moulin Rouge Burlesquers.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Midnight Maidens* is the bill for week, beginning 16. Big Banner Show next.

Garrick Theatre (Chas. Frohman, mgr.) Edmund Breese, in "The Scarecrow," opens Jan. 17.

Grand Opera House (Jack Welch, mgr.) *The Third Degree* is the current offering.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—This house continues dark, the production of "Chantecler," with Maude Adams as the star, having been postponed till Jan. 23.

Hackett Theatre (Edw. V. Gromerley, mgr.)—"Over Night" began its third week Jan. 16.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its twenty-first week Jan. 16.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in "Trelawney of the Wells," began, Jan. 16, her third week.

West End (J. K. Cookson, mgr.)—Mrs. Leslie Carter, in "Two Women," week of Jan. 16. Next week, "The City."

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—A new departure was inaugurated 16. Instead of several acts of vaudeville, the K. & P. Stock will offer two playlets, "Ruth's Romance" and "The Best Man," with Messrs. Bostock and Norcross and Bertha Mann in the cast. The vaudeville presents Wheeler and Harcourt, in "The Suffragettes," and Ethel Crask.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.) Week of 16: R. H. Mohr, Guthen and Hartman, "Lo Lo Mi," by the stock company; John Gilroy.

Nemo (Wm. Fox, mgr.)—Business big.

Hurtig & Seamon's Music Hall.—Dainty Duchess this week.

Alhambra (Percy G. Williams, mgr.)—Gertrude Hoffmann holds over for another week. Others are: Mrs. Gardner Crane and company, Seldom's Venus, Yvette, Kelly and Kent, George Austin Moore, Three Hickeys, and Thelaro's Comedy Circus.

Star (Wm. Fox, mgr.)—Business up to the standard, with pictures and vaudeville.

Gotham (Wm. Fox, mgr.)—Packed here with good vaudeville bill and fine pictures.

Family (Wm. Fox, mgr.)—Good business.

Metropolis (Leon Berg, mgr.)—Bowery Burlesquers this week, to be followed by Vanity Fair and "Around the Clock" Co.

Bronx (Percy G. Williams, mgr.)—Week of 16: Andrew Mack, Four Melody Monarchs, Gordon and Marx, Gasch Sisters, Harry Tighe's Collegians, Trovato, Elida Morris, Lightning Hopper, Wm. H. Thompson and company.

National (Henry Loew, mgr.)—Bill 16-18: (Added attraction) Five Empire Girls, Be Gar Sisters, Brown and Lane, Tascott, Steiner Trio, the Marshalls, Dorothy De Shelle and company. Bill 19-21: Yashimato Japs, Teller Sisters, Farrari and company, Pearl and Roth, Al. Herman, "Last Day at School."

Prospect (Frank Gersten, mgr.)—Bill 16-18: Housley and Nichols, Brooks and Vedder the Dablers, Cameron and Toledo, Mr. and Mrs. Harry Thorne, Six Dancing Dennos. Bill 19-21: Cycling Zannores, Boyd and Laurenz, Four Masons, Stokes and Ryan Sisters, Rutledge and Pickering, Russell-Smith's Minstrels.

Miner's in the Bronx (Thos. W. Miner, mgr.)—Week 16-21, Moulin Rouge Burlesquers, to be followed by Miner's Americans.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron Stock Co. 16-18, "Dr. Jekyll and Mr. Hyde;" 19-21, "The Heart of Russia."

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Seven Days," with Hope Latham, week of Jan. 16: "The Girl in the Taxi," with Carter De Haven, 23.

MAJESTIC (W. C. Fridley, mgr.)—Lulu Glaser, in "The Girl and the Kaiser," 16-21. May Irwin next week.

CRESCENT (Lew Parker, mgr.)—Percy Williams' excellent stock company, in "Sowing the Wind," 16-21; "A Message from Mars" 23.

GRAND OPERA HOUSE (J. H. Springer, mgr.)—"The Spendthrift" 16-21.

LOEW'S BIJOU (George Schenck, mgr.)—Marcus Loew, of motion picture and continuous vaudeville fame, has sub-leased this house from Corse Payton, opening 16 with new pictures, and Tojetti, James Coveny, Florence Modena and company, Laughling Tourists, Josie Flynn, the Ozavs, with Adams Bros., Gardner, West and Sunshine, Chas. A. Loder and company, John La Vier, and Kluting's animals on and after Thursday.

FULTON (John Spurrier, mgr.)—With twelve acts of vaudeville and Fultonscope pictures, this house is doing a fine business. The bill 16-21 includes: Ed. Blondell and company, Sanders Trio, Lily and Minnie Anderson, Hartley, the "boy wonder;" Musical Lowe, Belle Myers, Clark Bros., Frank and Edith George, and the Diamond Comedy Four.

STAR (James Clark, mgr.)—Rose Sydell and her London Belles, with Francesca Redding and company, added this week.

ORPHEUM (Frank Kilbolz, mgr.)—Crowded houses. Bill 16 and week: Charles Grapewin, assisted by Anna Chance; "Lucky Jim," with Jane Courthope and company; Namba Troupe, M. Golden and Russian dancers, Clay Smith and Melnotte Twins, Anna Chandler, Deiro, Stewart and Marshall, and Odiva.

JONES' (M. T. Jones, mgr.)—Motion pictures and vaudeville crowd this house.

CASINO (C. M. Daniels, mgr.)—The World of Pleasure this week. Star Show Girls 23.

OXFORD (Cyrus B. Gale, mgr.)—Vaudeville acts and motion pictures.

ROYAL.—Closed for renovation 16.

BROADWAY (Leo C. Teller, mgr.)—"The Commuters' week of 16. Next, "Seven Days."

SHUBERT (L. J. Rodriguez, mgr.)—Night of 16 Sam Bernard began a week's stay, in "He Came from Milwaukee." "The Cub" next.

GAYETY (H. Bernard Denny, mgr.)—The Golden Crook company this week.

AMPHION (L. Nilms, mgr.)—"East Lynne" this week.

GREENPOINT (Benedict Blatt, mgr.)—Nat M. Wills, Ward and Curran, Fanny Rice, Beatrice Ingram and company, Mallia and Bart, Strolling Players, Savo, and Eddie Leonard and Mabel Russel.

EMPIRE (Geo. M. Mann, mgr.)—Miner's Americans, with Violini as an extra feature, this week. Next, the World of Pleasure.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "The Squaw Man," this week. Next, "In the Bishop's Carriage."

PAYTON'S (Joe Payton, mgr.)—The Corse Payton Stock Co. this week, in "The Gay Matilda."

LYCEUM (Louis Philips, mgr.)—"The Girl Raffles" by the stock this week.

VAN BUREN (Burt Johnson, mgr.)—This week: Johnson and Countess, George McCann, the Bedells, Andy Adams, Marion and Zoar, Edmund and La Belle, Frances Lawson, and Dosser and Urkes.

FOLLY (Solomon Meyer, mgr.)—This week: Blake's Circus, Hevenon and Clark, Poniero and Moore, Riley and Matten, Walter Reynolds, Meyers and Trask, and Rock and Ladle.

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JULIAN ELTINGE'S SUCCESS.

CINCINNATI MAKES NEW RECORD BY EXTRA MATINEE.

Cincinnati paid magnificent tribute to Julian Eltinge. "The Fascinating Widow" played to the biggest business of the year in the Queen City. So big, indeed, that Manager T. Aylward, of the Grand Opera House, planned and carred out an "extra" Friday matinee.

As Mrs. Monte, Eltinge scored heavily. He was compelled to make little curtain speeches at every performance.

In his company there was one little woman—Ruth Mayclife—who first came into favor in "Girls," and Cincinnatians proved that they liked her by unmistakable applause. She was a splendid foil for Hal Blake, the college boy, who manquerades as the widow.

IN THE INTEREST OF THE NEW ENGLAND THEATRES.

An amusement company has been formed consisting of P. F. Shea, Ed. S. and Chas. S. Gardner, all of Springfield, Mass., to promote the interest of a circuit of New England theatres in endeavor to book the higher class attractions, to play the New England theatres before starting on a Western tour.

A New York office will be established. P. T. Shea already controls theatres in Manchester, N. H.; Worcester, Holyoke and Springfield, Mass., some of which may be included. The Jackson Theatre, Bridgeport, Conn., and Taunton Theatre, Taunton, Mass., have been acquired, and after undergoing improvements the former will open Jan. 24, with Cyril Scott, in "The Lottery Man," and the latter 31, with Sam Bernard, in "He Came from Milwaukee."

WALNUT STREET THEATRE, PHILADELPHIA, CELEBRATES ITS ANNIVERSARY.

The one hundredth anniversary of the Walnut Street Theatre, Philadelphia, took place on Jan. 9, in the presence of a distinguished assembly. Mayor Reyburn and other city officials were present to witness the performance of "The Country Boy." The Mayor made an interesting address, after which Henry B. Harris presented him with a walking stick cut from an old oak arch taken from the proscenium arch when some improvements were made a few years ago.

Every person who attended the performance was given an order for an historical booklet which will relate the history of the house from the time of its completion, in 1809. This booklet is now in the hands of the printers, and will be ready for distribution in about two weeks.

CAMILLE LA VILLA DESIRES A CORRECTION.

Camille La Villa writes: "I read in a theatrical publication that I was with the Stanley Sextette, playing at the Wilson Avenue Theatre, Chicago, Ill., and that I was the cause of a small sized riot. Now, please state that I never heard of the Stanley Sextette, much less worked with it. I have been for the last two years with my own act, known as the Five La Villas."

PEOPLE FOR "THE HEN PECKS."

"The Hen Pecks," book by Glen MacDonoguh and music by A. B. Sloane, will be produced in the Broadway Theatre, New York City, the last week of January. The cast will include Lew Fields, Lawrance Wheat, Bert Leslie, Gertrude Quinlan, Ethel Johnson and Blossom Sealey.

TRAGEDIAN MURDOCH'S GRANDDAUGHTER DIES.

Belle C. Hollingshead, granddaughter of James E. Murdoch, one of America's famous tragdians, who died years ago, is dead in Cincinnati. She was fifty years of age, and had been an invalid several years.

JAMES W. MORRISSEY WRITING BOOK.

James W. Morrissey is writing a book and will publish it under the title of "Close Range." It will give intimate sketches of persons well known in the operatic and dramatic world.

CINCINNATI LOSES DR. QUERNER.

Although Dr. Lewis A. Querner, of Cincinnati, who died Jan. 7, was not a professional, he was known by many Thespians. He was a warm personal friend of Col. James E. Fennessy, and was a familiar figure at the houses with which he is associated.

CINCINNATI GIRL PIANISTE.

During her Cincinnati sojourn, Olga Samaroff heard Myra Reed, the fourteen-year-old pianist, play. The player declared that the child possessed great talent, and advised a finishing course abroad.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY.

THE AMERICANS (Western).
Casino, Brooklyn, Jan. 9.

You have to give it to this Edwin Miner person for slipping over the novelties. His Americans, as seen this season, is more like a vaudeville show than a burlesque. We have acts in one, monologues, dramatic sketches, farces, in fact, about the only thing shy is a snake charmer and sword swallower. Edwin D. sure deserves credit, and has a show that is a hummer.

The curtain rose on what was termed "a melodious melody," introducing the most of the principals in impersonations. Robert Deming and Carrie Thomas were first seen as Clark and Hamilton. The pair have a bright bunch of chatter and a pair of good songs. Robert sang "I Never Knew This Town At All Till My Wife Went Away," and the Thomas lady sang "Stop, Stop, Stop." Both are hummers, and the pair went well. Dave Lerner was next. Ben Welch was the party David impersonated, and the song used was "When My Marie Sings Chilly Billy Bee." Adele Ritchie was the task Beatrice Haynes had, and the gingery blonde got the applause by singing "Some of These Days." Chester Nelson corked up and worked some Bert Williams stuff out of his system in the shape of "You're Going to Get Something You Don't Expect," and Carrie Thomas flitted on again, this time as Fritzi Scheff, singing "Good-Bye, Old Pal." Felix Krusch impersonated Jeff De Angelis, in "The Mikado," and, aided by the chorus, made one of the prettiest numbers in the show. The house went wild over this, and the chorus sang the gems from "The Mikado" as no other chorus has warbled so far this season. The work and voices of the girls was a pleasant surprise.

Next in line was Dave Lerner, the Yiddisher. Dave talked and sang for ten minutes, and was heartily applauded. The Lerner entry has some great talk, and his parodies are immense. His parody on "You Are the Ideal of My Dreams" is a corker, and his one on "Smarty" also brought the applause.

"Fun in a Restaurant" is the way the farce is labeled, and introduced the company in a riot of fun. Dave Lerner is a waiter, under the beautiful *nom de plume* of Issy Ontoit. The name causes some argument, but from where we sat Dave could get a lot more fun out of it if it was worked up properly. There deosn't appear to be much trade in the chop house, but Issy touched the cash register regularly. Robert Deming is Mack Von Childs, owner of the reputed "beanery." Jonesy, a friend of the boss', is the role Leo Doherty has to take care of, which he does in good style, and George Howell is seen as Willie Coyne. Felix Krusch, as the *chef*, had a song about receipts, and then he disappeared. A big rube ambled in, known as Luke Warm, and caused a bundle of laughs, mainly by the way he took his snuff. The rube gent was where Chester Nelson shone like the Northern star. With Luke was his daughter, Sally, who came to town to marry Mack Von Childs. All hands immediately sympathized with Mack, as Sally, was an awful piece of work. Viola Doherty played this role, and she did capital work. Beatrice Haynes and Carrie Thomas looked good in their swell clothes, and behaved nicely.

The next act was the real noise. This is the American Quartette. The four boys, as rubes, held a little minstrel party, and had the crowd laughing during the moments of chatter, and applauding at the finish of a song. This quartette are not alone comedians but singers as well, and would surely look sweet on the "big time." Nelson, as one of the end men, is a funny fellow, and his song was a stunner. "Well, I Swan," is the title, and the audience couldn't get enough of it. Other songs were "Honey, I Will Long For You," and "Come Down, Nellie, To the Old Red Barn."

Violini was the added attraction, and was heartily applauded for his playing. The only bad feature of the act is the one number where he tries to use his eyes. This is bad stuff, and he would do better to cut it out, as his playing alone is enough to carry him through.

We next have a dramatic playlet by Teddy Simonds, the popular manager of the show, and introducing Teddy as one of the principals. This is called "A Golden Wedding," and after getting away to a bad start the story finally becomes interesting, and has everyone interested at the finish. Simonds does good work as John Hardy, who is celebrating his golden wedding anniversary, and Carrie Thomas is seen as his wife. Beatrice Laynes, Robert Deming, Felix Krusch and Chester Nelson also did good work.

The Dohertys entertained with a bunch of song and talk, and were well liked. Leo, the male side of the team, has a lively pair of feet, and Miss Doherty took good care of her part of the act.

The wind-up was "The Girl and the Judge," and we were treated to some laughs by the gang again. Arguments were constantly arising, and the judge had a tough time of it. Felix Krusch was the judge, and gave a good performance, and Robert Deming was seen as the prosecuting attorney. Dave Lerner looked slow in this part of the proceedings, as the counsel for the defense. About the only excitement Dave was in was shown when he started to argue with the other lawyer. George Howell was Officer Kelly and he was always bringing out the laughs. When the judge slammed the mallet down, Kelly would shout, "Order court." This was worth a laugh every time he let it out. Chester Nelson again blew around in his rube make-up, and was as busy as a bee at all times. Viola Doherty was Lillie McDeon, up on trial for doing a "saloon dance," or something like it, and Beatrice Haynes was an interested onlooker. Miner has some show in this one, and between "counting up the kale" and "play acting," Teddy Simonds ought to have a pretty busy time of it.

The executive staff: Teddy Simonds, manager; Abe Finberg, representative; Edgar A. Vinal, musical director; David A. Coldren, carpenter; Jordon Dearolf, electrician; Madame Beem, wardrobe mistress.

Charged With Violating Prize Fighting Law.

Last week Harry Seamon, of Hurtig & Seamon, and Leon Berg, manager of the Metropolis Theatre, in the Bronx, were before Magistrate House on subpœnaes issued at the request of Inspector Flood, of the Bronx, who charges that they were violating the prize fighting law.

Battling Nelson was appearing at the Metropolis with a burlesque company, and it was announced from the stage that he was ready to meet all comers. Magistrate House declared that they were violating the law. Through their counsel the theatrical managers promised the court that the violation would be stopped. Both were discharged.

James Weedon Back Over the Western Wheel.

James Weedon joined the Kentucky Belles Co. (Western wheel), as manager last week, for the rest of the season. Bob Gordon came on to New York to be at his desk in charge of Whallen & Martell's attractions as before.

GERARD'S SAY.

Replying to an article in a theatrical paper, that "Jack Singer bars Barney Gerard from all theatres where his shows may be playing," Mr. Gerard sent the following report from the mountains where he is living in Sullivan County:

"While I have always been a great seeker of newspaper advertising, I made it a point to only secure such publicity as would be a help to my business. At various times I have seen misleading articles printed which in a way concerned me, but the reports embraced such persons that I deemed entirely unworthy to be recognized by making any reply to same, therefore I proved that my better judgment prevailed, and I didn't help the erstwhile notoriety seeker in his mission.

"However, for the first time in my career, which has always been an honorable one, and one that has been held in the highest esteem by the profession and others, I am compelled to reply to an attack upon my reputation as an author and honest business man.

"An article supposed to be a statement made by Jack Singer, barring me from theatres where his shows play, for hiring one of his ex-actors to appear with my show, Follies of the Day, for the express purpose of taking—get that—taking a piece of business used by Singer in his show, is the cause of this reply. To the profession in general the absurdity of the statement is apparent, for, while I have produced several mighty big successes, I have never depended on any one performer, or one or two or six pieces of stage business to carry my show to success.

"Through the brains which have been given me by a mightier power than the one who 'bars' me, I write and produce at least one crackerjack show a season. A show that sets a pace for others to follow. This success is attained through supplying brainy material to brainy performers whom I select with extreme care, with the result that success comes to all concerned. First, through my good judgment in writing and creating material that the public is ready to pay for; secondly, through my good managerial sagacity in engaging clever performers; thirdly, because I produce or stage my own dialogue which I adapt to the special peculiarity of the performer engaged. Fourthly, because I am wide awake and know only business during business hours, and a few minutes after business hours; fifthly, because everybody working for me knows that I know my business, and when I tell them to do a thing they do it, and good results follow.

"I do not have to hire anybody else to do anything in my show, outside of play the parts that I originate. I have proven that I am all the things that I have claimed, and when a man accuses me of taking one piece of business to carry a show with the reputation of 'Follies of the Day' to success, it is the height of absurdity.

"I am of the opinion that I have been wrongly accused of being a name that I consider the hardest in the world, and my reputation injured. The matter is now in the hands of my attorney, who will take proper steps, if my opinion is not erring.

"As for being barred from any theatre, I am sorry for that, as I have been in New York but twice in four months, and then only for a few days, and I do not purpose to be in any city where the 'accuser's' shows appear, and in this little one-horse town a theatre would be as welcome as a drink of water on the Sahara Desert.

"Some day I hope to pass the bar, and then——"

The Record.

Max Spiegel writes as follows:

"EDITOR NEW YORK CLIPPER, N. Y. City.

"DEAR SIR: I must take exception to your statement in the last issue of THE CLIPPER, in which you stated that Rose Sydell held the record of the house. The College Girls hold the record for gross taking, both this season and last year, and the Queen of Bohemia holds the record this season for gross takings at Columbia for any natural week, without the aid of a holiday. I trust you will correct this error in your next issue. By so doing you will greatly oblige, yours truly, MAX SPIEGEL."

Julia Sinclair Meets With Accident.

Julia Sinclair, more popularly known as the "baby grand soubrette," who recently resigned from the cast of the Parisian Widow Co. (Eastern wheel), to take a rest before accepting another engagement, had the misfortune to slip on the ice at Syracuse, N. Y., Jan. 7, breaking the bones of her left hand, the little finger of the right, and her two front teeth, besides shaking her up quite badly.

Performers in Make-up at Mask Ball.

The committee in charge of Maurice Kraus' Olympic Theatre Circle's annual mask and civic ball, which will be held at Tammany Hall, Monday, Feb. 13, have decided to ask all performers playing around New York to appear at the ball in stage costumes and make-up, the same as they appear before the public.

Special prizes for costumes will be awarded. Calcium and colored effects will be thrown on the dancers. An orchestra of twenty pieces, under the direction of Thomas Cooper, will play the dance music. Prominent managers in both burlesque wheels, as weil as performers, will be present.

The Rumor Factory Wrong Again.

James H. Curtin, president of the Empire Booking Co., told a CLIPPER representative last week that a story printed in a theatrical publication, which claims to have interviewed him about the Empire Theatre, Schenectady, N. Y., is without foundation. The truth of the matter is that the Empire will not play burlesque. Furthermore, James J. Butler is the president of the Empire circuit, and not Mr. Curtin, as the sheet stated. The Empire has not and will not play burlesque this season or next.

Will N. Drew in Great Shape.

Will N. Drew, part owner of the Tiger Lilies Co. (Western wheel), who had a severe attack of rheumatism about three months ago, while the show was playing at Miner's Eighth Avenue Theatre, New York, is in the best of health. A CLIPPER representative saw him on Broadway, and Drew said that he was going to Florida for a vacation which will last into the Spring.

Burlesque for Gilmore, Springfield, Mass.

The Gilmore Theatre, Springfield, Mass., which was dropped from the Eastern wheel last September, is to be taken back into the fold again at the opening of another season. Burlesque will reign supreme the first of the week, while L. Lawrence Weber's circuit of attractions will fill in the last three days.

Love Makers Co. Has New Manager.

A communication, dated Minneapolis, Jan. 12, states that Dave Guran has succeeded H. S. Clark as manager of the above company.

THE MIDNIGHT MAIDENS (Eastern).
Columbia Theatre, New York, Jan. 16.

"The Girl I Met at Rector's" is the title of the two act comedy presented by Harry A. Emerson, as Henry Wachter, the old sport, and a company which is cast as follows: Fred Andrews, Ned Norton; Emil Miller, Jas. Purvis; Dr. Miller, M. T. Murray; John, the butler, Danny Simmons; The Judge, Frank Seymour; The Detective, Lew Seymour; La Belle Miranda, Norma Bell; Bertha Wachter, Lizzie B. Raymond; Emma, Grace Celeste Emerson; Georgie Carlisle, Violet Pearl.

The story of the three high hats was merrily told, the first act presenting Wachter's city home, and the second his country residence.

The numbers included: "In the Moonlight," "American Ragtime," "Winter," "Broadway," "Seaside," "The Chanteclair Ballet," "The Scotch Fusiliers," "The Military Girls," "Josephine's Flying Machine," "Fortune Teller," "Stop, Stop, Stop," "Love and Nip-Nip Dance" and "The Butterflies."

The olio includes: Seymour, Murray and Seymour, entertainers; the Ellis-Nowlan pantomime comedy, entitled "The Fire Fighters," and Lizzie B. Raymond, in three of her good character songs; Barto and McCue, in their feats of strength, and Dannie Simmons, the military hobo, in good comedy and dancing.

The chorus includes the Misses Collier, Wilkinson, Clark, Earle, Mason, Busse, Howard, Challis, Harter, Tresk, Melville, Chandler, Brennen, Foster, Sacks, Widdis.

The staff: Chas. E. Taylor, manager; Ben Bolan, agent; James Colton, musical director; Jack Harter, carpenter; Jack Corrigan, electrician.

The show will be fully reviewed in our next issue.

The Rededs for Vaudeville.

Chas. E. Reded closes with the Star Show Girls Co. (Western wheel), Saturday night, Jan. 21. Mrs. Chas. E. Reded (Margie Hilton) closes with Dainty Duchess Co. (Eastern wheel) the same day. They will go into vaudeville as a team, in a new act written by well known author.

Fred Knower at Empire, Albany.

Fred Knower, for a number of years at Hramanus Bleecker Hall, Albany, N. Y., is in the box office at the Empire Theatre (Eastern wheel), in the same capacity, at the Capitol City.

Kehoe Passes Away.

Jack Kehoe, special officer at the Casino Theatre gallery (Western wheel), Brooklyn, N. Y., died from pneumonia on Saturday, Jan. 14, after having been ill only two days.

Former Burlesquer Big Hit in Vaudeville.

Anna Chandler, who appeared with the Big Review Co. (Western wheel), two years ago, and who was a sensational hit over on the other side, made the same big hit at the Alhambra, New York, last week, in vaudeville.

Surprised With a Big Bundle.

Clara Raymond, leading woman with the Moulin Rouge Burlesquers (Western wheel), who was left $5,000 by a cousin, received the money last Thursday afternoon after the matinee at the Empire Theatre, Brooklyn, N. Y.

Weedon "Making Good."

Emmett Weedon is now in his fourth week as advance man ahead of the Serenaders Co. (Eastern wheel). He is pulling many a novel stunt.

Notes.

LOUIS RASHMAN, Chicago's well known German comedian, joined Phil Sheridan's Marathon Girls Co., at Cincinnati, O., to work opposite Mark Adams, German comedian. Mr. Rashman has certainly scored heavily, and is very funny in his character. This is his first season in burlesque in a good many years. He will very likely be seen with one of the wheel shows next season.

EARL FLYNN AND NETTIE MCLAUGHLIN opened for the first time in New York at the Columbia Theatre last week, and found instant favor, the act going very well. Principal parts were offered them for several wheel shows for next season during their week in New York.

BURLESQUE THEATRES.

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This week—The World of Pleasure.

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COLUMBIA AMUSEMENT CO., Lessees
This week—THE VANITY FAIR.

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EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
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This week—THE AMERICANS.

MINER'S
8th Ave. Theatre, - - The Wise Guy
Bowery, - - - Yankee Doodle Girls
Empire, Newark, - - The Ducklings
Miner's, Bronx, The Bowery Burlesquers

WESTERN SPORTS IN EL CENTRO, CAL.

Capt. Geo. Bartlett sends the following account of a New Year's celebration at El Centro, Cal.:

New Year's Day was ushered in at El Centro with considerable hilarity, and for two days the little desert town resounded with the whoops of enthusiastic cowpunchers, while grave-visaged Indians from the reservations of that section stalked the streets in their gayest attire.

The people of El Centro arranged a two-days' programme of Western sports, which included broncho riding and roping, and all sorts of feats of horsemanship. In addition, there were Indian dances given by the braves, and various other features of Western life pulled off.

One of the prominent features was the exhibition of fancy rifle shooting given by myself.

Capt. Bartlett was once a feature with the original Davis & Keogh's "Great Train Robbery" Co., for three seasons.

NOTICE
JOHNNIE WEBER
Has signed for FIVE MORE YEARS as PRINCIPAL COMEDIAN with ROSE SYDELL'S LONDON BELLES. Five years with G. Lothrop, three seasons with A. H. Woodhull, one season with W. B. Watson, three seasons with Broadway Gaiety Girls, six seasons with W. S. Campbell and five more to go.
How is that for a record?

Stock and Repertoire.

Changes in Majestic Players.

There have been several recent changes in the *personnel* of the Majestic Players, Indianapolis, Ind. Manager George R. Benton, determined at the start to give to the playgoers of the Hoosier capital the best organization of stock actors that experience and money could procure, made changes that have been a great benefit to the company in more ways than one. He started in by securing for his leading man Irving Cummings, who replaces George Arvine, who recently has been playing minor roles. Mr. Cumming's advent at the Majestic was welcomed by the playgoers in a most enthusiastic manner, his youth, handsome appearance and ability as a performer being the sesame that opened the hearts of the theatrical public of this city in a manner that bids well for a continued success that has been equaled by no other stock star that the city has ever had. Louise Dunbar, the new leading woman of the company, shares honors with Mr. Cummings. All the present productions are presented under the stage direction of Eugene Moore, now stage manager for Mr. Benton. The players have just finished a two weeks' run in Cohan's "Little Johnny Jones," to the largest business in the history of the house.

A Ministerial Lecture.

Rev. T. Harry Gaze, of the New Thought Temple, talked on "The Servant in the House," at the Olympic Theatre, Cincinnati, during the presentation of that play by the Forepaugh Players.

New Stock at Benton Harbor.

A new stock company has opened at Benton Harbor, Mich., at the Bijou Theatre, under the management of Jack Warburton, with Morris B. Streeter as director. The company: Lawrence P. Foster, Louis Ancker, George Fox, Harold Just, Blanche Bryan, Donna Lee, Anice L. Ives and Claudia Colonnia. Business so far has been great.

MR. AND MRS. HORACE V. NOBLE were made the recipients of a very handsome token of esteem and appreciation by the entire staff of the Weber Theatre, Chicago, Jan. 7, in the shape of a solid silver, 20-inch chocolate urn and tray, which is now decorating a sideboard at their home in Bellevue, Ky.

THE CRESCENT THEATRE, Mt. Vernon, N. Y., started a season of stock Jan. 16.

THE GREAT RUSSELLE writes: "I am now with the Chauncey-Keiffer Stock company, and am meeting with great success, introducing my new mysteries every night. My original single mind-reading act is a sensation everywhere."

A STOCK COMPANY known as the Associated Players opened at Capital Theatre, Little Rock, Ark., 9, playing royalty bills that have been released. Dates not otherwise booked will be filled by this permanent stock company, under the direction of Eugene Powers. The company consists of sixteen players.

NOTES from the Billy Allen Co.—The Billy Allen Musical Comedy Co. spent Christmas Day in Lawton, Okla., and the day will long be remembered by members of the company. The company met in Mr. Allen's room at the hotel, in the afternoon. Mr. Allen played "Santa Claus," giving away handsome gifts to members of the company. Among the presents were: A diamond ring and elk charm, given to Billy Allen by his wife (Josie Bright); Mr. Allen gave his wife a diamond ring; A. G. Steinert presented his wife (Cora Mitchell) with a diamond ring and diamond ear-drops, and received in return a diamond stud and gold watch; Jack Ogle presented his wife (Elsie Ketner) with a diamond-studded bracelet, and in return received a gold watch. After the evening performance, Mr. Allen gave a banquet to the entire company, which lasted till the small hours of the morning. They all declared that it was the most enjoyable time they had ever spent on the road.

KEMBLE & SINCLAIR NOTES.—The Kemble & Sinclair Lyceum Comedy Co. spent Christmas at the farm in Jackson, Mich., and everyone received presents. Managers Kemble & Sinclair received from the entire company a diamond ring and silk umbrella, and the members of the company received a twenty dollar gold piece for their present, with the exception of Laura Sinclair, our leading lady, who received a sealskin coat and a pair of diamond earrings. After dinner we had a fine sleigh ride from Charles Parker, which we enjoyed immensely. Our season has been, so far, very successful, and we can't cry about hard times wherever we have played. We can go over the route again for return dates, as the managers are satisfied with this company.

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Square.—"Jack and the Beanstalk" Jan. 16-21.
BROOKLYN, N. Y., Payton's.—"The Gay Matilda" 16-21.
BROOKLYN, N. Y., Lyceum.—"The Girl Raffles" 16-21.
BROOKLYN, N. Y., Gotham.—"The Squaw Man" 16-21.
BROOKLYN, N. Y., Crescent.—"Sowing the Wind" 16-21.
BROOKLYN, N. Y., Court.—"Secrets of the Police" 16-21.
BALTIMORE, Md., Savoy.—"Sign of the Four" 16-21.
CHICAGO, Ill., Bijou.—"Faust" 16-21.
CHICAGO, Ill., Criterion.—"Devil's Island" 16-21.
CHICAGO, Ill., Imperial.—"The Squaw Man" 16-21.
CHICAGO, Ill., College.—"The Little Minister" 16-21.
CHICAGO, Ill., Bush Temple.—"The Game" 16-21.
CINCINNATI, O., Olympic.—"Rose of the Rancho" 16-21.
CEDAR RAPIDS, Ia., People's.—"House of a Thousand Candles" 16-21.
ELMIRA, N. Y., Mozart.—"The Clansman" 16-21.
FLINT, Mich., Garrick.—"The New Magdalene" 16-21.
HOBOKEN, N. J., Gayety.—"The Three of Us" 16-21.
INDIANAPOLIS, Ind., Majestic.—"In the Palace of the King" 16-21.
JERSEY CITY, N. J., Orpheum.—"Village Postmaster" 16-21.
KANSAS CITY, Mo., Auditorium.—"House of a Thousand Candles" 16-21.
LOS ANGELES, Cal., Belasco.—"The Lottery Man" 16-21.
LOS ANGELES, Cal., Burbank.—"The Fox" 16-21.
LYNN, Mass., Lynn.—"Rosalind at Redgate" 16-21.
LINCOLN, Neb., Lyric.—"By Right of Sword" 16-21.
MILWAUKEE, Wis., Columbia.—"The Two Orphans" 16-21.
MILWAUKEE, Wis., Juneau.—"The Two Orphans" 16-21.
MILWAUKEE, Wis., Empress.—"Thief in the House" 16-21.
MINNEAPOLIS, Minn., Lyric.—"The Jewess" 16-21.
NEW YORK CITY, Academy.—"Brewster's Millions" 16-21.
NEW YORK CITY, Tremont.—"Dr. Jekyll and Mr. Hyde" 16-21.
NORWICH, Conn., Poli's.—"Woman Against Woman" 16-21.
OMAHA, Neb., Boyd's.—"An American Widow" 16-21.
OKLAHOMA CITY, Lyric.—"The Ringmaster" 16-21.
PAWTUCKET, R. I., Bijou.—"Governor and the Boss" 16-21.
PROVIDENCE, R. I., Imperial.—"Salomy Jane" 16-21.
PORTLAND, Me., Keith's.—"Friends" 16-21.
PORTLAND, O., Baker.—"Girl of the Golden West" 16-21.
PHILADELPHIA, Pa., Chestnut.—"The Wife" 16-21.
PITTSBURG, Pa., Duquesne.—"Going Some" 16-21.
READING, Pa., Grand Opera House.—"Man of Mystery" 16-21.
SAN FRANCISCO, Cal., Alcazar.—"The White Sister" 16-21.
SEATTLE, Wash., Alhambra.—"Anita, the Singing Girl," 16-21.
SEATTLE, Wash., Seattle.—"On the Quiet" 16-21.
SPOKANE, Wash., American.—"Barbara Frietchie" 16-21.
SPOKANE, Wash., Spokane.—"Charley's Aunt" 16-21.
SALT LAKE CITY, Revier—"Salome Jane" 16-21.
SALT LAKE CITY, Garrick.—"The Squaw Man" 16-21.
STAPLETON, S. I., Richmond.—"The Silver Girl" 16-21.
STAMFORD, Conn., Alhambra.—"Colleen Bawn" 16-21.
ST. LOUIS, Mo., Imperial.—"The Blue Mouse" 16-21.
TOLEDO, O., American.—"East Lynne" 16-21.
TOPEKA, O., Majestic.—"Pudd'nhead Wilson" 16-21.
WILMINGTON, Del., Avenue.—"The Prince Chap" 16-21.
WHITE PLAINS, N. Y., Newell.—"Sweet Kittie Bellairs" 16-21.
WINNIPEG, Can., Dominion.—"A Bachelor's Romance" 16-21.

MARY ENOS —4th WEEK— STOCK COLONIAL THEATRE St. Louis, Mo.

E. HOMAN NESTELL
LEADS. NESTELL'S ASSOCIATED PLAYERS

GUY BROS.' MINSTREL NOTES.

While playing at Seneca Falls, N. Y., recently, the Elks gave us a session. The whole company, including the orchestra, were present. We had a splendid time, and made a host of friends. We played to S. R. O. at the theatre, and everyone said "come again."

MAGICIAN'S CORNER in THE WORLD of MAGIC
by Mysteo

CHARLES CARTER, the American illusionist, is in the English provinces, showing to packed houses.

MELVILLE, with his mystery of the Motogirl, created great excitement at the Majestic Theatre, at Montgomery, Ala.

OTTO HEINEMAN, the well known inventor of the sensational illusions, Aga and Dida, which were presented by him at Hammerstein's, some time ago, has arrived in New York with a new semi-mystery act, the Three Maids of Lize, to be performed the first time this week at the American Music Hall. The excellent reputation of the inventor is guarantee of an artistic performance.

THE GREAT MYSTO is touring Canada, at the head of his company, under the direction of F. E. Karn.

A PERFORMANCE of magic, spiritualism and mystery was given to a number of notable guests at the Broadway Central Hotel on Friday, Jan. 13, among whom were: Fire Chief F. E. Croker, Dr. and Mrs. E. H. Webb, and many other notables.

The principals were Eugene Freund, who performed wonderful feats in spiritualism and thaumaturgy, and Dunninger, the mysterious, entertained with magic and illusions.

Dunninger is a king with cards, we should say in the class with Leipsig. He performed many new tricks and most mystifying illusions.

CHEFALO AND CAPRETTA, well known illusionists, who presented here the Pardon of Mystery, have met with a very gratifying success in London, Eng.

DNOMAID, *en route*.—Soto Sunetaro died Feb. 10, 1910.

THE third annual performance of magic vaudeville given by the Society of American Magicians, on Saturday evening, Jan. 14, proved a great success financially and otherwise. The entertainment was under the personal management of Charles Roltare, and the house was managed by Dr. Hamburger. Music was furnished by D. S. Samuels' Orchestra, from the Maxine Elliott Theatre. Hendrickson, of Hendrickson and Rosani, opened the show with quite a number of new and original tricks in sleight of hand, making a specialty of handkerchief manipulation. He proved very funny and interesting. Hendrickson was followed by Kolb, in a bit of patriotic magic. Ziska and Saunders proved to be a great success in their combination of magic, singing and comedy. Chas. Roltare, although not on the programme, presented a very amusing paper tearing trick, after performing which he confidentially explained how to do the same. Of course, after the explanation the audience knows as much about the trick as it did before. Frank Ducrot presented his act in Novelty Art, which we all know so well. Then came our friend, Henry Clive, "The Smart Entertainer," as he is termed, assisted by Mai Sturgis Walker. Mr. Clive's act is a laugh from start to finish. Mme. Adelaide Herrmann, assisted by Mme. Roltare and company, presented her mysterious entertainment. Her act is beautiful and her illusions are wonderful. Among other mystifying tricks she performed is a levitation. A lady, after being hypnotized, floats through the air and suddenly vanishes, to the surprise of the audience. She also performed the mysterious "Tea Chests," in which two tea chests are shown absolutely empty, then one is put into the other and filled with tea leaves; the chests are then closed, and on opening same once more it is found that the tea has disappeared and a beautiful lady is found in its stead. The whole act was flawless and wonderful, and deserved the hearty applause it received. Hewes, the "White Yogi," assisted by Frances Frizonette, gave an entertainment worthy of mention, in which he performed the celebrated target illusion; an arrow attached with a ribbon is shot from a musket through a card pinned to the lady's dress, directly in the centre of her chest, into a target hanging behind the lady, the ribbon being attached to arrow is pulled right through the body. Dante closed the show, showing some handcuff escapes.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 14.

Changes for next week include "Homeward Bound," with Arnold Daly, at the Studebaker, and the usual vaudeville and outlying shifts.

BLACKSTONE (Henry J. Powers, mgr.)—Wm. H. Crane, in "U. S. Minister Bedloe," continues to please.

ILLINOIS (W. J. Davis, mgr.)—"The Arcadians" begins its fourth week at this house to-morrow. It is a fine type of English musical comedy, with splendid musical numbers, and Julia Sanderson, Connie Ediss and Percival Knight, with other members of the company, continue to please. Wm. Gillette comes Feb. 6.

COLONIAL (J. J. Brady, mgr.)—"The Happiest Night of His Life," a musical play, with words by Junie McCree and Sydney Rosenfeld, and music by Albert Von Tilzer, was given here under the management of Frazee & Lederer, this week, with the following cast: Phil Ryley, Julia Ralph, Sallie Stembler, Jack Henderson, Victor Moore, Junie McCree, Will A. McCormick, Mae Phelps, Gertrude Vanderbilt and Annabelle Whitford. There are many pretty songs, which are well sung, and are staged with ingenious "business." Mr. Moore and Miss Whitford are easily the stars of the company.

POWERS' (H. J. Powers, mgr.) — "The Country Boy" bids fair to remain for an indefinite time.

GRAND (H. Askin, mgr.)—Gertrude Elliott, in "The Dawn of a To-morrow," on Monday, 8, made her first Chicago appearance as an individual star with the following cast: Fuller Mellish, Sidney Booth, Guy Phipps, George Farren, Roy Barnes, Philip Leslie, Scott Gatti, Bennett Kilpack, Sam Pearce, Arthur Barry, Creighton Hale, Douglas Joss, Agnew Tripp, Harry Chester, Tolliver Jinks, Charles Dowd, Thomas Moss, Angela Ogden, Anna Waite, Julia Blanc, Carrie Merrilees, Suzanne Perry. The engagement is indefinite.

STUDEBAKER (E. J. Sullivan, mgr.)—"Sentimental Sally' will cease this evening, and Eugene Walter's new play, "Homeward Bound" comes 16, with Arnold Daly, Charlotte Walker, Frederick Burton, William Harrigan, Madon Ballou and Amy Summers.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" remains as big an attraction as ever, and there are no signs of the play leaving.

GARRICK (W. W. Freeman, mgr.)—"The Prince of Pilsen" is the current offering. Jess Dandy is playing the brewer. In the cast with him are Vera Stanley, Robert O'Conor, Frances Cameron, Wallace Beery, Walter Gatlett, Edward Mora, Iver Anderson, Ted Burns, Dorothy Delmore, Olive North, Lillian Lawson, and a large chorus.

LYRIC (L. J. Anhalt, mgr.)—"The Jolly Bachelors" was presnted last week for the first time here, with the following cast: Stella Mayhew, Florence Topham, Carola Gayley, Maud Gray, Harold Crane, Norman Tharp, Roy Atwell, Billie Taylor, Al. Leech, Nat Fields, Lew Fullerton, Henry Lehman, Ella Foster, and Lillie Birch.

MAJESTIC (L. B. Glover, mgr.)—Clarice Mayne, the English singing comedienne, lived up to her reputation as the headliner. This is her first appearance here. She is one of the prettiest artistes from the other side that we have seen for a long time, and her personality easily wins the approval of the audience. Her voice is sweet, and she is accompanied by a piano player of the pronounced English style. Arthur Bowen, the singing cartoonist, has made remarkable strides the past season. He sings in able fashion while sketching his cartoons upon a rack. He was seen here last year and made good, but has improved and is not as ill at ease as when last seen. Chip and Marble present their Dutch comedy skit, "In Old Edam." Their act is long, but the people are pleased, and their droll ditties, picturesque costumes and unique setting serves them well. McKay and Cantwell offer the novel satire "On the Great White Way." McKay as the policeman, and Cantwell as a pickpocket, affords the two unlimited opportunities for comedy. The Bison City Four offered their songs and received their share of applause. Rameses, the Egyptian worker, made his first appearance in Chicago. He closed the bill and made good. Swor and Mack, comedians; Kraus Trio, gymnasts; Mary Ann Brown, singing comedienne, and Bedini and Guice completed the entertainment. Bill week of 16: Rock and Fulton, Murphy and Nichols Co., Frank Fogarty, the Uessems, Miss Alyer, Wm. Armstrong and company, Adelman Four, Hyman Meyer, and the Colibris.

MCVICKER'S (G. C. Warren, mgr.)—The interesting comedy, "Polly of the Circus," returned this week, with Edith Speare playing the part formerly taken by Mabel Taliaferro.

CORT (U. J. Hermann, mgr.)—Henry Kolker, in "The Great Name," enters upon his third week in what appears to be a successful engagement.

PRINCESS (Mort Singer, mgr.) — "Daddy Dufard" was presented here for the first time in Chicago. This company includes: Albert Chevalier, Violet Heming, A. Hylton Allen, Frankie Raymond, Leslie Kenyon, Claude H. Cooper, Mary E. Barker, Arthur Brankston, Harry Breit, Louis Hendricks and Horace Mitchell. During the action of the play Mr. Chevalier introduces his character songs and studies, and sings "Mrs. Enery 'Awkins" and "The Workhouse Man" with skill.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" gave its two hundredth performance last evening. It begins its twenty-second week Jan. 22.

WHITNEY (F. O. Peers, mgr.)—"The Little Damozel" continues one more week. This piece has proved to be one of the best entertainments seen here this season. Helen Ware will come, in "The Deserters," on Sunday, 22, with a company including Orme Coldara. Robert Peyton Carter and Anna Chapin wrote the play.

HAYMARKET (Wm. Roche, mgr.)—"The Boy from Wall Street" breaks up to-night, and will be withdrawn permanently. The play was originally put on by Douglas Fairbanks, but one perormance was enough to see what was in it, and he has never attempted it again. Harry Clay Blaney has appeared in the leading role while on the road, but will now take a flyer in vaudeville. The company included his wife, Kitty Wolfe, Frederick Ormonde, John Horn, Al. Herrman, and the Misses Gill and Wayne. "Soul Kiss" next week.

GLOBE (J. H. Browne, mgr.) — "Three Weeks" is playing a return date at this house, with Jeanne Towler in the leading role. Week 15, "McFadden's Flats," the famous old comedy.

BUSH TEMPLE (W. P. Shaver, mgr.)—Winninger Bros.' "Keppler's Fortunes" is this week's attraction, and will be followed by "The Game."

COLLEGE (T. C. Gleason, mgr.)—The stock company is presenting "The Squaw Man" this week, with Rodney Ranous, Marie Nelson, Henry Rowell, Camille D'Arcy, Robert Bentley, Adda Gleason, Tom Swift, Chas. D. Pitt, Jack Herbert, Smith Davies and Marguerite Allen prominently cast.

IMPERIAL (J. Pilgrim, mgr.)—The stock company presented this week "Little Brother of the Rich," to good houses. The company is well balanced and takes in some of the favorite stock actors that have appeared in one theatre or another in the city. John Nicholson, Wm. J. Bauman, Frederick Julian, all are thorough in their particular art, and are well known to Chicago theatregoers. Edna Von Luke and Louise Glaum are also of high class stock calibre, and the West Side is to be congratulated for such a splendid company in the prettiest little playhouse outside the Loop district. "The Squaw Man" next week. Week of 22, "Charley's Aunt."

CRITERION (Klimt & Gazzolo, mgrs.)—"Devil's Island" is the current attraction, and will be succeeded by "Faust," followed by "Billy the Kid," week of 22.

CROWN (E. F. Carruthers, mgr.)—"The Light Eternal" comes to-morrow. Week of 22, "My Cinderella Girl."

STAR AND GARTER (Wm. Beebe, mgr.)—Sam Howe, the star of the Rialto Rounders, has more than proven his ability as a comedian as Hebrew stranded in the wilds of Africa. The Love Makers week of 15, Queens of the Jardin de Paris 22.

FOLLY (J. A. Fennessy, mgr.)—The Merry Maidens comes to-morrow, and is followed by Pat White's Gaiety Girls.

EMPIRE (I. H. Herk, mgr.)—Williams' Imperials is the attraction for the coming week.

ALHAMBRA.—The Serenaders week of 15, Star and Garter Show 22.

KEDZIE (Wm. Malcolm, mgr.)—The house presented a very good bill this week, coming back to its old standard of "always a good show." For an opener, Burke's Musical Dogs, billed as the neatest dog act in America, brought rounds of applause. The dogs box, waltz, play different kinds of bells, do acrobatics, in fact nearly everything but talk, and they try hard enough to do that. A feature, very popular, was that in which one of the dogs is tied up with a rope, then he proceeds to untie himself, and works mischief, later tying himself up again, leaving his trainer in perplexity. The Connolly Sisters, refined sister team, captivated and amused with their singing and talking. They sang "Under the Sugar Cane," "Traumeri Rag," "Sorry" and "Billiken Man" with a dash and style that made them popular with the audience. Homer Lind and company presented a musical playlet, "The Opera Singer." Although not new, the act is so clever that Mr. Lind is always sure of scoring with it. The well known King Cole, the Cubs' pitcher, supported by Chas. O'Toole, gave a singing and talking act. Aside from naturally being a public idol, Cole's dramatic efforts were not so bad. He and O'Toole tell of their experiences, crack a few jokes and sing, keeping the crowd with them all the time. Nat Nazarro and company, in a distinct Herculean novelty, closed the bill. There are two midgets and two full grown men in this act, and the acrobatics they perform are really wonderful. Besides being accomplished acrobats, their by-play is very amusing. The Kedzie Theatre, through Mr. Malcolm, its manager, is pleased to announce that plans have been completed for the enlargement of the house to a capacity of 1,800. The overhead steel work will be commenced very soon, and the present house will not be affected until some time later. Mr. Malcolm says he expects the new additions will be completed by June. For next week a special return engagement of the Four Mortons is announced.

HAMLIN (F. Howard, mgr.)—This week Wartenberg Bros., novelty double foot experts, opened the bill with their feats of balancing and acrobatics, and made a big hit. Chas. Colby, comedy ventriloquist, followed and exhibited great skill in this particular line. Joseph E. Bernard and company, presenting the comedy playlet, "The Newly Married Man," kept up the reputation of the two preceding acts, and got a big hand. Sadie Sherman, who was a partner of Joe Tinker last season, gave a pretty selection of songs, and got along so nicely that she pressed the feature act, Genaro and Bailey, who completed the splendid bill with their offering of comedy, singing and quick changes, to say nothing of their dancing. They are billed as the originators of the famous cakewalk. Bill next week includes May Yohe. Business has been very good at this house the past week.

WINDY CITY NOTES.

DR. VOLTA made his first Chicago appearance at the Plaza Theatre last week, and the act was liked so well that the W. V. M. A. gave him contracts for several weeks' work.

JOHNNY FORD made a big hit at the American Music Hall, in Chicago, last week, and was given seven weeks, opening Jan. 23, by J. C. Matthews, manager of the American Music Hall Company, of Illinois, which now operates under a franchise from William Morris, Inc.

JACK MARSHALL opened at Hot Springs, Ark., this week, for a few weeks of the Sullivan & Considine time in the Southwest, after playing Middle West dates booked by the Chicago office of that circuit.

SAM DU VRIES, a representative of the Sullivan & Considine interests, was in Madison, Wis., recently, and tried to purchase the Grand Theatre. He also made an attempt to secure the bookings of the house, offering to make it a "split" with La Crosse.

THE THREE MARX BROTHERS AND COMPANY are playing a full week at the Clark Theatre in Chicago this week, being placed by Norman Friedenwald.

MACDOWELL AND TRESCOTT are the big feature at the President Theatre this week, where they are presenting the third act of "La Tosca."

HARRY POTTER is managing an act known as "Uati,," which is on the same lines as the performance of Ruth St. Denis.

FLOYD MACK is here from the East for a two weeks' visit.

THE FOUR MORTONS played the Grand (a very small outlying theatre), in Chicago, last week, and proved a wonderful card for the house.

PAT CROWE is playing the Miller time of the W. V. M. A. He is managed by Harry Potter.

MME. SCHUMANN-HEINK has been forced to cancel more engagements on account of her illness, caused by a severe cold. She is stopping at the Auditorium.

THE COMPANY assembled to play "Don't Lie to Your Wife" includes: Dave Lewis, Jane Babcock, A. C. Winn, Wm. Grew, Bessie Little, Sam Rose, Mayme Welter, Maude Belmour and the Connolly Sisters. Charles Dickson and Dave Lewis have assisted Campbell Casad in preparing the farce.

CLEVER CONKEY was in the city last week long enough to sign five weeks over Coney Holmes' time through Ohio.

RAWSON AND CLARE have returned from the Coast after playing twenty-six weeks over the S. & C. time. They are at Sittner's this week.

COKLEY, HANVY AND DUNOLY were a big surprise at the Kedzie last week—they are booked solid until May.

THE FREE SETTERS QUARTETTE are in the city playing at the American, and doing very nicely. They have several weeks on the Morris time.

THE PRINCESS THEATRE, a new S. & C. house, opened at Springfield, Ill., Saturday, 14, with the Rinaldos, hoop rolling specialty, as one of the features.

WHITMAN & HIGGINS MUSICAL COMEDY CO. returned to the city, after a season through Ohio and Indiana.

THE WARRICKS, acrobats, will play the Pure Food Show at Topeka, Kan., Jan. 16, with four more weeks to follow in that State and Missouri.

GEO. FREDO AND ANETTA PRIMROSE have returned after twelve weeks over the S. & C. time, and play one more week around Chicago before opening on the United time.

"Doc" Howard O'Neil, the university monologist, who hails from Chicago, writes he is "all the candy" down East, and is booked solid. He wrote from Baltimore.

LEAH LESSI, the popular young woman connected with the Breckenridge Stock Co., is playing Clinton, Ia., this week and next. The company expects to locate in this locality.

WORD reaches us from San Francisco that Murray Bennett, the popular entertainer, was exonerated from the charge of murder and dismissed. The well wishes and good will of his friends are with him.

WEBER'S THEATRE remained dark this week.

THE NEW YORK HIPPODROME CO., with its army of people and its array of special features, will be the attraction at the Auditorium for a limited engagement, beginning Tuesday, 24. The programme will include: "Pioneer Days," "The Ballet of Jewels" and "A Trip to Japan." Among the features are Marceline, the clown; Gerson's Circus, and the Great Albus. The Shuberts and Manager Uhlrich have arranged a popular scale of prices.

MR. AND MRS. FRED THOMAS, in their new offering by J. Brandon Welsh, entitled "The Dog Thief," which was first seen here in the city, are playing in Hartford this week.

JACK O'KEEFE AND EDDIE SANTRY, two well known pugilists, have framed a new vaudeville stunt and will produce it before long.

MAE KEOGH has just closed a successful season over the S. & C. time, and will shortly be seen in a new act written by J. Brandon Walsh.

THE MELNOTTE AND LANOE TRIO, wire act, have lost only one week since they closed with the Sells-Floto Show, and play six more weeks before joining out.

JAMES FRANCIS SULLIVAN has just returned from Winnipeg after several weeks for Paul Gourdron. He will soon hook up with Chas. Smith, of Smith and Campbell, in a singing and talking act.

FREGOLIA,
European Change Artist.

NICK SANTORO AND COMPANY, in "The Grand Wlud-Up," a scenic boxing sketch, reports big success at the American Music Hall, New Orleans, last week, having fought several professional fights in that city. His numerous friends were on hand, and he was treated royally.

GUY WOODWARD, the monologist, is surprising the audience at the New Empress Theatre, Springfield, Ill.

DEE AND NOBLE have joined Eckhart's "Ideals," which opens at the Princess, Minneapolis, for two or three weeks.

H. W. RICE AND EDWARD WILLIAMS, who were with Harry Scott's "The Girl from U. S. A.," returned to Chicago Jan 4, as the show closed after a season of eighteen weeks at Brenham, Tex.

THE ENGAGEMENT of Wm. H. Crane, in "U. S. Minister Bedloe," at the Blackstone, will terminate Saturday, 21. The Imperial Russian Court Balalaika Orchestra will appear the following day, for a limited engagement.

THE STUDEBAKER will continue to be dark week 15, on account of "Homeward Bound" going to New York instead of at this house. Henrietta Crosman will re-open the theatre Sunday evening, 22, in Percy Mackaye's play, "Anti-Matrimony."

"THE SUMMER GIRL" is the title of the new musical comedy which succeeds the offering now playing at the La Salle on Sunday, Feb. 5. The comedy was formerly called "The Hermits of Sleepy Hollow." The authors are young men of Cleveland. In the cast there will be Sidney Grant, Clara Palmer, Grace Edmunds and George Wilson.

"THE BOSS" will be presented at the Lyric on Sunday, 22.

"THE WARNING" will succeed Mr. Chevalier, at the Princess. The play was written by Arthur Eddy, of Chicago.

PAVLOWA AND MORDKIN, the Russian dancers, give their last entertainment in Chicago this season, at the Auditorium, on Saturday, 21.

MRS. EDDIE HARRIS (Fay Clark), of the team of Harris and Clark, gave birth to a baby boy on Jan. 4. Mother and child are doing well.

THE WHITE RATS ACTORS UNION second annual ball was given Thursday evening, Jan. 12. It was a huge success from start to finish, and was attended by a large and representative crowd.

THOMAS H. DALTON laid off in Chicago Jan. 12-15, at his own request, and re-opened his tour of Association time at the Circle the first half of this week.

GEORGE ATKINSON, who is now playing the Sullivan & Considine time, booked by the Chicago office, will be press agent of the Hagenbeck-Wallace Show again next season—his third year with that organization.

THE HOPKINS THEATRE, in Louisville, is now playing Gus Sun vaudeville. The Walnut Street, in that city, which formerly had the franchise, is playing stock.

ODELL AND GILMORE have returned to Chicago, after three months East.

WEBER'S THEATRE has abandoned stock for vaudeville, and is playing seven acts this week.

THE GREAT WILBER has been elected to membership in the White Rats.

THE LINDEN THEATRE had big business on Thursday night of last week, when a new bill pleased capacity audiences. Wartenburg Brothers, Carl McCullough, Barrett and Earle, Three St. Juliens, and the Kelcey Sisters made up the programme, which Manager Hatch secured from J. C. Matthews, of the Morris Western bureau.

THE FOX THEATRE, at Aurora, Ill., has changed its policy from three shows a day to two a day. The bill for the first half of the present week: Mr. and Mrs. Perkins D. Fisher, Mardo Trio, Dave Nowlan, Bell and Forbes, Helen Stuart, Reiss Trio, Toney and Norman, and Dalton Bros.

EARL J. COX has added another house to his long list—the Grand Opera House, in Kenton, O., which begins playing vaudeville next month.

THE CAMPBELL BROS.' CIRCUS makes a tour of Cuba this year, and will be seen early this year at New Orleans during the Mardi Gras.

THE VICTORIA THEATRE, in Logan Square (Chicago), is doing big business. Its bookings are supplied by the W. V. M. A. Manager G. L. Atkins says the house has done well in the eighteen months it has been running. The bill the first half of last week pleased the audience very much, and included: Genia Raie, Bond Morse, Thomas and Ward, and Louis Granat.

BROOKES AND CARLISLE open March 23 for their third tour of the Pantages' circuit in three years. They sail for Europe next July.

ADELAIDE KEIM, in her new act, "The Little Mother," headlines the bill at the Family Theatre, in Lafayette, Ind., this week, and comes to the Kedzie next week.

CAPT. STANLEY LEWIS and his racing auto have been prominent in the Chicago Rialto for the past week. He successfully held down a hard spot on the bill at the Grand last half of this week, following the Four Mortons and closing the show. Captain Lewis has the honor of the first contracts of 1911 from the W. V. M. A. office (Inter-State tour), which will keep him busy until June. He also wrote a scenario for Carl Laemmle and received a generous check, and was given credentials as special representative for the Overland Auto Co., all in one week.

WHITE RATS' BALL AT COLISEUM, CHICAGO. BIG SUCCESS.

BY E. E. MEREDITH.

The second annual benefit ball of the White Rats' Actor's Union of America, was held at the Coliseum, Chicago, Jan. 12, and that large hall was inadequate when it came to accommodating the throng of merrymakers who participated in this season's big event. While the costumes did not excel those of the season of 1910, the attendance was greater and the affair proved a bigger success.

From midnight to 3 A. M. the dance floor was black with dancers, who gave way long enough for the grand march of officers, headed by Junie McCree, president, and the prize march, at which forty-six valuable prizes were awarded to the best dressed coup'es and to those with the most original make-ups.

Col. W. A. Thompson, manager of the American Music Hall; U. J. Herrman, manager of the Cort Theatre, and James J. Morton, who appeared at the Clark Theatre (an outlying house booked by J. C. Matthews), were the judges. They gave first prize to Junie McCree and Mrs. Victor Moore, thus declaring them the best dressel couple on the floor. John Hardy, who took the role of a drunk, was given the first comedy prize among the men, and Rose Berry won out among the ladies. Three prizes for novel costumes went to Mr. and Mrs. Bert Wheeler and Helen Stuart, who reside in the Bert Wheeler flat. Nellie Wheeler had a dress of blue, with white rats running all through the color. Helen Stuart had a costume of the A. A. A. design, which was original. Bert Wheeler represented *The Player*, and proved a lively one year old. The Brunswig Brothers, who wore bull fighter costumes, and many others were given prizes.

Junie McCree, George Delmore, Joseph Callahan, Walter Le Roy and Sam Morton, five of the original board of directors, headed the grand march, with Harry Mountford in a prominent position. The committee followed, headed by Abner Ali, Chicago representative of the White Rats. The ball committee, under Mr. Ali's general direction, consisted of John Lancaster, Joseph Callahan, Thomas Quinn, Edward Badger, Roy Lee Wells, Lew Fuller, Edward Woodward, Stuart Collins and Joe Birnes. The reception committee consisted of Herbert Albini, S. D. Ricardo, Ray Smith, Frank Girard, Ray Amere, William Juenett, Bobby Rankin, Vic. Milo, Duke Darrow and Bobby Gaylor. The floor committee consisted of Col. F. E. Owens, Lew Braham, Dick Rutherford, Joe Taylor, Robert Clemenso, Jim Rutherford, G. Baptiste, Edward Hutchinson, Harry Guy, Clarence Stokes, Harry Prentiss, Thomas Rosco, Harry Clemenso, Boyd Gilmore, Stephen Juhasz and C. Bernison.

Among the theatre managers present were: Vic Hugo, of the Majestic, at Cedar Rapids, Ia.; Lew M. Goldberg, of Majestic, in Bloomington, Ill.; U. J. Herrman, of the Cort; Col. W. A. Thompson, of the American Music Hall; C. S. Hatch, of the Linden; Tom Murray, of the Thalia; Jack Burch, of the Willard; Sig. Faller, of the Bijou Dream; Robt. Levy, of the Apollo; Al. Weidner, of the Ashland; D. L. Swartz, of the Erie; Otto Gisel, of the Franklin; Frank Schaher, Fred Schaefer, and others.

Among those present who are connected with agencies were: Mr. and Mrs. Tom Brantford and son, Sidney, of the new Busy Bee Agency; Mr. and Mrs. Norman Friedenwald and Maurice Greenwald, of the Friedenwald Agency; Mr. and Mrs. Frank Q. Doyle, Claude Doyle and P. B. Powell, of the Doyle Agency; Harry Sheldon, president of the Theatrical and Vaudeville Agents' Association of America; Mr. and Mrs. Harry Spingold, Milo Bennett, Harry Armstrong, Lee Kraus; Paul Goudron, Gus Goudron, John Nash and Ray Merwin, of the Sullivan & Considine Office; S. A. Bristow and Sidney Schallman, of the Western Bureau of William Morris; Mr. and Mrs. Murray Blee, W. K. Buchanan, R. Friedlander; Chas. La Vigne, of the Doutrick Office, and Earl J. Cox. The Sullivan & Considine bunch had a booth at one side of the hall, at which friends were constantly dangling in attendance. Frank Q. Doyle had tables adjoining and entertained many managers and artists. The boys from the Morris office, together with Morris' managers in Chicago, occupied a section of the hall near the judges' stand.

Among others in attendance were: Mr. and Mrs. Victor Moore, Mr. and Mrs. Harry Newman, Mr. and Mrs. Harry Sullivan, Mr. and Mrs. Clarence Stokes, Mr. and Mrs. Dick Rutherford, Mr. and Mrs. John Lancaster and daughter, Miss Ina, Mr. and Mrs. Bert Delno, Mr. and Mrs. Charles W. Young, Mr. and Mrs. Abner Ali, Mr. and Mrs. Hugh Melnotte, Mr. and Mrs. Joe Richards, Mr. and Mrs. Roy La Pearl, Mr. and Mrs. Clyde Rinaldo, Mr. and Mrs. Fred Wagner, Mr. and Mrs. Sam Morton, Mr. and Mrs. Duke Darrow, Mr. and Mrs. Dan Maley, Mr. and Mrs. Bert Wheeler, Grace Ayer, Eddie Badger, Harry Guy, Arthur Abbott, Marie Alba, Ray Amere, H. Guy Woodward, Guy Rawson, Frances Clare, Billy Noble, Jeanne Brooks, Clemenso Brothers, Walter Le Roy, Florence Clayton, Brunswig Brothers, Thelma Van, Frank Burkhart, Rose Berry, Carl McCullough, Jan De Frej, Rush Ling Toy, Sophie Tucker, Johnny Cantwell, James Norworth, Tommy O'Brien, Grace O'Brien, Ziegler Trio, John Holman, Sadie Sherman, Will Sullard (of Ted Clark Co.), Adam Mathesin (manager of the Merchants' Hotel), Herman Bush, Harry Munns, Mabel Maitland, Marie Clark, Mrs. Carl Ketler, Gus Bruno, Paul Wartenburg, William Wartenburg, Helen Stuart, Arthur Higgins, Ethel Fries, Sam Otto, Harry Stone, Prof. F. L. Higgins, Bill Adams, Mae Taylor, Harry Fields, Albini, William Flemen, La Vigne Sisters, Charles E. Colby, S. D. Ricardo, Lewis F. Braham, Grace Braham, Davey and Poney Moore, Lew Williams, Lola Y'Berl, Coy de Trickey, Ruth Garnold, Count de Butz, Francis Wood, George McKay, Annabelle Whitford, Rose Johnson, Billy Yant, Walter Yant, Cliff Ross, Charles Moreland, Count de Beaufort, Johnny Harrison, Gertrude Sutton, Homer Romaine, Ralph E. Cumings, Blanche Gaffney, Rena Gaffney, Blanche Boos, Thelma Taylor, E. J. Gaffney, E. P. Renwick, Dorothy Deaves, Bobby Rankin, Bill Mack, Ramesis, Stephen Juhasz, Tom Nelson, Ruby Lusby, Hanlon and Walsh, Masqueria Sisters, Al. Fields, Leora Vennett, Jimmy Rego, James Cooper, Joe Williams, Ed. Gilmore, Charles Addison, James J. Morton, Tell Taylor, Frank Girard, George Atkinson, William Weber, Col. F. J. Owens, William Flemen, Boyd Gilmore, Bobby Gaylor, G. Baptiste, Gertie Vanderbilt, Olive Briscoe, Harry Le Clair, Cuba de Schon, Don White Eagle, Lottie Briscoe, Irene D'Arville, Arthur Browning, Erl Corr, Ruth Smith, Onetta, Marcia, Jeanette D'Arville, Dr. M. H. Pritchard, Libby Columbus, Charles Leindecker, and hundreds more. Among men prominent in city affairs were: Roger Sullivan, Carter Harrison, Mayor Fred W. Busse, John J. Coughlin, Harry Cavanaugh and Michael Kenna.

The donated prizes for ladies' and gentlemen's costumes were as follows:

Umbrella, by S. D. Ricardo; dressing case, by Andy McLeod; suit case, McNamara Co.; military brushes, by T. Quinn; box cigarettes, by Ned Melroy; order for lady's vest, by Hill Tailor Co.; box of fifty cigars, by B. Schulkin; order for twelve photos, by Haymarket Co.; bottle cedar brook, by Russak & Co.; collar box, by Allen & Vane; umbrella, by Lavigne Sisters; lady's hand satchel, by Fred Warren; sofa pillow, by Grace Weber; silver set, by S. Juharsz; handkerchief box and bag, by Lavis and Cooper; lady's toque cap, by Mrs. A. Ali; table scarf, by Miss T. Jacobs; jewel case, by Phil La Tosca; lady's jacket, by Reed and Earl; Jewel casket, by Burkhart and Berry, with thirty-five or forty more.

AMERICAN MUSIC HALL COMPANY OF ILLINOIS FORMED.

The American Music Hall Company, of Illinois, is a new corporation which manages the American Music Hall in Chicago, and conducts the big booking agency of which J. C. Matthews is the head. Edward L. Bloom, general manager of William Morris, Inc., was in Chicago recently and perfected the plan by which the new concern operates under a franchise from William Morris, Inc.

For some time there has been a disposition to force legal affairs to a premature settlement by placing them in the Chicago courts. In order to have the cases come up at the home office, this action was taken.

Under the new regime J. C. Matthews is manager of the American Music Hall Company, of Illinois; Col. W. C. Thompson, manager of the American Music Hall, is treasurer, and other officers are in power. The signs of William Morris, Inc., have been removed from the big booking agency at 167 Dearborn Street, and in their stead have been placed signs reading American Music Hall Company of Illinois.

J. C. Matthews, who has long been one of William Morris' most trusted lieutenants, is promoted to active direction of his affairs in the Middle West by the change—a position to which his widely recognized ability makes him the natural heir.

PLAZA, CHICAGO, A WINNER.

The Plaza Theatre, Chicago, Ill., formerly known as the Comedy, has been made into a winner by the Mid-West Amusement Company, of which C. E. Bray, general manager of the W. V. M. A., is a moving spirit. It took the new management some little time to get the swing of affairs on the North Side and find out what the people wanted, but the lesson has been mastered. When the house first opened the audience was a very cold one; it has now become one of the best audiences in Chicago.

J. BERNARD DYLLYN was the guest of "Hank" Dillon, at Cortland, N. Y., Jan. 6. The Dillons own the opera house in that town. Larry Dillon is the manager, and Uncle Dillon is the fireman.

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Reminiscences.

(From CLIPPER *dated May 23, 1896.)*

HAMMERSTEIN'S OLYMPIA.—*Music Hall.*—Leopold Fregoli made his American debut at this house May 12, and scored a success which no foreign performer has exceeded and few have equaled. America from time to time has been visited by transformation performers, but it remained for Sig. Fregoli to give us quick character changes in a perfected state. In his act he sings in four voices in a very creditable manner, singing two duets very cleverly. His strength, however, lies in his ability to make quick changes, and in the illustration of this he presents one act plays and operettas which have from four to fifteen characters, all of which he assumes, male and female, making the change from one character to another with such rapidity that he scarcely makes his exit as one character before he re-appears through another entrance as one entirely different. At his opening performance he presented "Camelonte," a tragic comedy, with four characters, and "The Medalion," in which he appears as fifteen different persons. In the former he gives an excellent exhibition of his power to alternate from his natural voice to falsetto, conversing and singing duets with himself very cleverly. It was in "The Medalion," however, that he scored his triumph. After assuming various characters he appeared as a band leader, and, stepping over the footlights, took his position in the orchestra leader's place. After an exaggerated comic imitation of a band leader, he appeared successively as Rossini,, Wagner, Verdi, Gomes, Breton and Mascagni, and while representing these well known musicians he led the orchestra in selections from their compositions. The changes in this instance Sig. Fregoli made behind a small plush screen, scarcely a yard away from those sitting in the first row, and, although the transformations were all made with the use of wigs and false beards and noses, they were executed with marvelous rapidity. This wind-up of his act won storms of applause, and he was only allowed to make his final exit after repeatedly bowing his acknowledgments. On May 18 Fregoli presented a new farce, entitled "The Lightning Waiter." Herr Techow, with his performing cats, made his first bow to an American audience on the latter date, and made a distinct success. The Eidoloscope continued to win applause, and Oscar Hammerstein's "marbelesques" second week, was still in considerable favor. The remainder of the bill was made up of Constanz and Ida, balancers, second week; the Tiller troupe of dancing girls, sixth week; the Avolo Trio, xylophone players, fourth week; and Weber and Fields, Dutch comedians, all of whom were popular holdovers.

STAGE CHILDREN'S CHRISTMAS TREE FUND.

In order to establish on a permanent basis the work for the stage children carried on for so many years by Tony Pastor, Aunt Louisa Eldridge and Mrs. E. L. Fernandez, and to widen its scope, the women connected with the theatres who gave the Christmas tree, a few days ago, in the Criterion Theatre, New York City, have formed an organization, incorporated under the laws of the State of New York. It will be known as the Stage Children's Christmas Tree Fund, and its officers are:

Mrs. Nellie Thorne, president; first vice president, Mrs. Richard Litt; second vice president, Ida C. Nahm, M. D.; third vice president, Mrs. Edwin Arden; fourth vice president, Mrs. Leona Ross; fifth vice president, Mrs. Sol Smith; corresponding secretary, Mrs. Gordon Ritchie; treasurer, Mrs. J. H. Vantine; board of directors, Mrs. Claud Hagan, Mrs. Ella Clark, Mrs. A. M. Palmer, Mrs. Ludlow Neidlinger, Miss Payson Graham.

The headquarters are at the residence of Mrs. Thorne, 178 West Eighty-first Street, New York. The society will look after the education and general welfare of stage children, and each Christmas will provide the celebration.

DRAMATIC PUPILS GIVE PLAY.

The first public performance of the season by pupils of the American Academy of Dramatic Arts was given at the Empire Theatre, New York City, Thursday afternoon, Jan. 12. The programme consisted of two one act plays, "The Teeth of the Gift Horse," a comedy by Margaret Cameron, and "The Convict on the Hearth," a comedy by Frederick Fenn.

The principal play of the afternoon was a three act comedy, "The Aviary," by Marc Sonal and Gabriel Annel, adapted into English by Jane G. Randolph White. In this, as in the shorter plays, the actors were all seniors at the academy.

"EXCUSE ME" PRODUCED.

"Excuse Me," a new farce by Rupert Hughes, was produced at the Lyceum Theatre, Allentown, Pa., on Jan. 13, under the management of Henry W. Savage.

The piece is described as a Pullman carnival, because the three acts are laid in a sleeping car and a combination car on an overland train going West from Chicago. There is a love story and a series of humorous incidents.

In the cast were Willis P. Sweatnam, who played the Pullman porter; James Lackaye, John Findlay, Scott Cooper, John Westley, Ann Murdock and Lottie Alter.

"YSOBEL" PRODUCED AS DRAMA BY ITALIANS.

"Ysobel" was produced Friday evening, Jan. 13, at the Italian Teatro Garibaldi, in East Fourth Street, New York City. It was given as a drama.

Armando Romano and Leopoldo Maruca were the authors of the work, which was announced as being founded on the opera of that name. The success achieved by the piece was so great that it is probable that many more representations will be given.

"THE SPRING MAID" FOR LONDON.

Following Christie MacDonald's great triumph in New York in "The Spring Maid," her managers, Louis F. Werba and Mark A. Leuscher, immediately began negotiations with the foreign authors, through Andreas Dippel, for the producing rights in Great Britain, and they have received word from Mr. Dippel that the sole English speaking rights, including Great Britain and Australia, had been secured for them.

BERTHA KALICH'S PLANS.

Bertha Kalich, who appeared with the New Theatre company last season, is to make a starring tour under the Shuberts' direction this year, in "The Kreutzer Sonata," the drama in which she starred under the management of H. G. Fiske several years ago. Her tour will take her to the Pacific Coast.

CHANGING "THE ENCOUNTER."

Margaret Illington and her advisers put in a busy week in Cincinnati, pruning and remodeling "The Encounter." Cincinnati liked the play.

BERNHARDT IN CINCINNATI.

"The Divine Sarah" has been booked to appear at the Grand Opera House, Cincinnati, Feb. 27, 28 and March 1.

Theatrical Mechanical Assn.

Notes from Wheeling Lodge No. 51, T. M. A.

At the last annual meeting of Wheeling lodge, the following officers were elected for the coming year of 1911: President, Frank J. Warner; vice president, J. Wm. Rush; recording secretary, Henry R. Fitton; financial secretary, Jas. Greer; treasurer, Thos. Leroux; marshal, Harry Howard; sergeant-at-arms, Rolland Crippen; trustees: Norwood Richardson, Allen Scroggins, A. W. Rader; delegate to convention, Con. N. Leroux.

The committees have all been named for the convention to be held at Wheeling the coming year, and all are working very hard to make it a great success.

On Sunday, Dec. 25, the members and friends held a little entertainment, and had a very large Christmas tree loaded down with presents of all kinds for everybody that was there, and all had a fine time.

New Officers of Local 75, T. M. A., Springfield, Mass.

The regular meeting of the Springfield, Mass., Lodge 75, T. M. A., was held in their new rooms, corner of Dwight and Lyman streets, Dec. 25, at which time the following officers were elected: President, Paul Davis; vice president, F. McCarthy; recording secretary, Daniel A. Haggerty; financial secretary, Joseph Ross; treasurer, Geo. F. Stanton; assistant financial secretary, William Casey; marshal, Harry Schoch; sergeant-at-arms, Henry Newton; trustees: Edw. Webber, John Newton, David Morse; physician, Dr. William Leonard. Next meeting, Jan. 29.

Oklahoma T. M. A.'s Give Midnight "Matinee."

The T. M. A.'s gave their annual midnight "matinee" at Oklahoma City, Okla., New Year's Eve. The "matinee" is an innovation, and always proves a great success.

Members of the Theo Lorch and North Bros.' Stock Co. were entertained at dinner Christmas Eve, by their respective managers, and each member was presented with a Christmas gift.

THE MARCUS MAYER BENEFIT.

On Friday afternoon, Jan. 13, at the New Amsterdam Theatre, New York City, a testimonial benefit was given to Marcus R. Mayer, the veteran theatrical manager, and between $7,000 and $8,000 worth of tickets were sold, many of the orchestra chairs having been taken at a considerable excess over the regular theatre prices.

The theatre was packed, and from 2 o'clock until after 6 the audience found plenty to applaud. The list of attractions proved even too long, and there was not time enough for the act of "Madame Sherry," that was to have wound up the proceedings. Klaw & Erlanger, with whom Mr. Mayer has been associated at different times, gave the use of the theatre, and did much to make the entertainment a success.

The bill was under the general supervision of Daniel Frohman.

Augustus Thomas opened proceedings by telling why he felt that Mr. Mayer ought to have a benefit. Then Christie MacDonald and her company appeared in a scene from "The Spring Maid." After a few remarks by Nat Wills, Blanche Bates and Bruce McRae gave a short sketch, by Julian Street, entitled "The Lady Across the Hall."

George Lashwood entertained, and then members of the Lambs' Club, including Nat C. Goodwin, "Hy" Mayer, Walter Hale and Samuel Reed, offered "Irish Hearts in German Hands," by Lamb William Courtleigh.

David Bispham recited "The Raven," and Dustin Farnum and William Morris appeared in "The Littlest Rebel," a one act play by Edward Peple.

Robert Hilliard and company played "Fra Giacomo," and after a recitation by Ralph C. Herz, a number of the Lambs, led by William Collier, gave a dancing and singing act, entitled "The Matinee Girls." John Slavin, Ernest Truex, Jack Devereaux, Paul Evans, Thomas W. Ross, Lawrence Wheat and Geo. E. Mack appeared as young women, in elaborate silk gowns.

A scene from Theodore Kremer's "Queen of the Highbinders," introduced Marguerite Clark, Amelia Bingham, Bijou Fernandez, Charles Cherry, Tyrone Power, Charles A. Stevenson, Carter De Haven, Walter Jones, Mrs. Leslie Carter, the author, and others.

"The Littlest Rebel," by Edward Peple, was cleverly acted by a remarkably talented child, Juliet Shelby, and Dustin Farnum and Wm. Morris.

Mr. Peple's sketch tells the story of a little girl whose father, a scout in the Southern army, is obliged, during absence on duty, to leave her alone. Her only companion is a doll, and with rations very scarce she must content herself with wild berries and coffee made from acorns. The father returns wounded, and is surprised by the arrival of pursuing Federal cavalry. He hides in the loft, after telling the child that for the first time in her life she must tell a lie—to save him. The little one meets the Federal officer bravely, and carries through the deception for a while, but ultimately her father's hiding place is disclosed. In the end the heart of the pursuing officer is softened by the child's pathetic position, and he provides a pass through the lines for herself and her father. The piece made a success.

"The Lady Across the Hall," by Julian Street, was capitally acted by Blanche Bates, Bruce McRae and Winthrop Saunders. The story concerned a young woman who, supposing she has left her latchkey at home, is unable to get into her own apartment, and must accept the hospitality of the strange young man living opposite. As she is a widow and he a bachelor, they fall in love.

Another one act play, in which Robert Hilliard appeared, assisted by Stella Archer, Edwin Holland and Ida Desmond, was "Fra Giacomo," dramatized by Mr. Hilliard from Robert Buchanon's poem.

BILL INTRODUCED TO PERMIT SUNDAY SHOWS.

ASSEMBLYMAN OLIVER INTRODUCES IT AT ALBANY.

On Jan. 12, at Albany, N. Y., Assemblyman Oliver introduced a bill in the Legislature providing for the giving of theatrical and other public performances in cities of this State on Sunday.

This bill introduced by Mr. Oliver will in all probability be followed by another permitting Sunday baseball, as well as other healthful and harmless sports.

J. C. WILLLIAMSON WILL REVIVE "BEN-HUR" IN AUSTRALIA.

J. C. Williamson, the Australian manager, has made arrangements with Klaw & Erlanger and Harper Brothers for a revival of "Ben-Hur" in Australia this coming Spring. Mr. Williamson produced the play nine years ago, and it is in its twelfth season in the United States.

HEDWIG REICHER RETURNS.

Hedwig Reicher, the German actress, and her mother arrived in New York City Jan. 13 on the North German Lloyd liner Kronprinz Wilhelm. She said that she went abroad in October and has obtained a new play.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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THE INSULAR FAIR is being managed by Mr. J. W. Newman, Secretary of Kentucky State Fair, Louisville, Ky., one of the leading fair managers of the United States. Wise fair managers always pick a live wire.

CAN PLACE FIVE FIRST CLASS SHOWS FOR PORTO RICO FAIR

This is the first fair ever held in Porto Rico, and is an excellent chance for Showmen and Concessionaires to make money. Transportation will be handled from New York to Porto Rico and return, for five first class shows, boat leaving here Feb. 18.

A word to the wise! Do not listen to fair agents who will tell you that Spellman is dead and buried in Cleveland, Ohio. He is very much alive. The two biggest events of their kind in 1911 are going to take his advice on attractions. Enough said. ALWAYS PLEASED TO HEAR FROM GOOD SENSATIONAL ACTS. Any information regarding Porto Rico will be cheerfully furnished. Address all communications to

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CORSE PAYTON & Co., American.
ROBERTY DANCERS, American.
THREE MAIDENS OF SAIS, American.
ARTHUR ALDRIDGE, American.
THE ROSSIS, Hudson, Union Hill.

Deaths in the Profession.

(Continued from page 1210.)

Henry Tyler Mudge.

Henry Tyler Mudge ("Hank" Mudge), the well known minstrel, died in the Presbyterian Hospital, New York, Jan. 11, in his seventy-first year.

Mr. Mudge was born in Troy, N. Y., March 12, 1840. His first engagement was with Porter's Minstrels, organized at Hartford, Conn., in the Fall of 1857, the company consisting of C. H. Atkinson, H. E. Parmelee, Charles Bruce, W. E. West, A. W. Stewart, W. H. Slocum, Ed. Prescott, A. C. Stone, and Hank Mudge.

Mr. Mudge's next engagement was at the old Green Street Theatre, in Albany, N. Y., under Capt. John Smith's management. He then joined Sam Sharpley's Minstrels in 1859. This was Sharpley's first trip East, and business was good. He sext went with Fowler and Ellis' Minstrels, at Hartford, Conn., but returned again to Sharpley's on his second trip East, which was in 1860-61. They traveled through the Eastern and middle States, and were playing at Worcester, Mass., when Sumter fell, in 1861. They played Springfield, Mass., and Hartford, Conn., and had to close, as there was no business.

He next joined Frank Rivers, at Philadelphia, where Mudge doubled up with Stone, and the team made their first appearance in a double clog dance, which was a great success. He left Rivers at Springfield, Ill., and joined Ross Raynor and Leslie Campbell's Minstrels, at Smith & Dixon's Hall, Fourth Street, Cincinnati, O.

He then joined Sam Sharpley's Minstrels again, at St. Louis, Stone and Mudge doing their double clog with continued success. He left Sharpley to join Hooley, in Brooklyn. From Hooley he went to Wood's Minstrels. This was in 1864, when they were at 514 Broadway, New York. After one season he played variety halls in Boston, Philadelphia and New York. His next engagement was wtih Kelly & Leon's Minstrels, at Hope Chapel, 720 Broadway, New York. He then went to Frank Rivers for the St. Charles Theatre, New Orleans, and was to sail on the *Evening Star*. After signing his contract he changed his mind, and turned his contract over to Eddie Murray.

Mudge then joined Hussey, Sweeney & Felton's New American Minstrels, for a trip around the world. Storms and a rough sea compelled the ship to return, and Mr. Mudge went back to New York, and sailed the following week for London, Eng., landing at Queenstown and playing through Ireland and Scotland. He played two weeks in Liverpool, then opened at Polygraphic Hall, London. He then joined Moore, Crocker, Burgess and Ritter's Christy Minstrels, St. James Hall, London, where he played a year's engagement. He then joined Frank Hussey's Minstrels for the Paris Exposition of 1867. Mr. Mudge then doubled up with Hussey.

Two years later they returned to New York, where Mudge joined Hooley, in Brooklyn. He next started Boyce and Mudge's Minstrels, which were successful. He then went with Pettengill's Minstrels for one season. When Bryant's Minstrels closed for the Summer season, Mudge engaged the whole band, except Dan Bryant and Jim Unsworth; Pettengill and Mudge were on the ends. He next joined Charles Morris' Minstrels, of Morris Bros., of Boston. He doubled up with Joe Lang in Pittsburg, playing with Hooley and Haverly's Minstrels; then Billy Pastor, and traveled East with good success. Then Mudge doubled up with John P. Hogan, at the Lena Edwards' Theatre on Broadway, playing in Kelly and Leon's old hall, under the management of Mr. Mitchell. The team then joined Bishop's Serenaders, at St. John, Can. They next organized the Hogan and Mudge Minstrels, and traveled through New England, Canada and the Middle States, closing at Quebec, Can., then played variety halls; then to Simmons and Slocum's Minstrels, at Philadelphia, and an engagement at New York closed the partnership with Hogan. Mudge then doubled up with F. B. Converse, banjoist, and finally retired from the profession in 1882.

The remains were buried from the Presbyterian Hospital, New York, Jan. 13.

Mrs. Helena B. Hanlon, wife of George Hanlon Sr., of the original Hanlon Brothers, died Monday, Jan. 9, at the Hahnemann Hospital, New York City, after a surgical operation. She was born in London, Eng, forty-five years ago. She was already a featured member of John Hollingshead's Gaiety Theatre company when she married, at fifteen, George Hanlon, and left the stage. For years she accompanied her husband and his brothers on their tours around the world. Mrs. Hanlon is survived by her husband, George Hanlon, stage manager for Hanlon's "Superba," and six children.

Mrs. Beaumont Packard, for years head of the Packard Theatrical Exchange, died on Jan. 14, at her home in Eightieth Street, Bensonhurst, L. I., from anæmia. Mrs. Packard came to New York from California in 1892, and a year later opened in this city an agency for plays and performers, known as the Packard Theatrical Exchange. She began her business career with the patronage of stock managers of the West. Her business as a dramatic agent grew to such proportions that she was obliged to drop the play brokerage feature end of the exchange and confine herself to the agency.

William Pitos, one of the owners of a moving picture theatre in West Warren, Mass., committed suicide at the American House, Springfield, Mass., Jan. 11, by shooting himself through the head.

Harry Pettche, once with Theodore Thomas' Orchestra, committed suicide at Wyoming, O., Jan. 2. He remained unidentified for over a week. He was thirty-eight years old and unmarried. He left a note, lamenting the emptiness of life.

Thomas ("Tommy") Bree, old time minstrel and actor, died on Jan. 9, in San Francisco, Cal. Interment was in Holy Cross Cemetery, that city. His son, Thomas Wm. Bree, who survives him, writes asking THE CLIPPER to contradict a statement which recently appeared in a San Francisco paper, stating that his father was in an almshouse there. Young Mr. Bree stated that his father

UNDER THE TENTS

Forced to Recognize Georgia Mozart as Wife.

Judge Magill, in Common Pleas Court, of Philadelphia, Pa., on Jan. 7, decided that Mrs. Georgia Mozart was the lawful wife of Edwin K. Mozart, theatrical manager, of Lancaster, Pa.

Mr. Mozart, who, according to his statement at the trial, married another woman at Vancouver, in 1908, is ordered to pay his first wife $15 a week. He fought the case in the courts, declaring that he was never married to the woman who sued him. She produced letters showing that he had recognized her as his wife. The pair have one child.

According to the testimony, Georgia Kane, a fifteen-year-old girl, engaged as a circus performer, met Mozart, who was also in a circus, in 1880. In the Spring of 1882 Miss Kane became ill while in Louisville, Ky., and Mozart married her on what was thought to be her death-bed.

She recovered after several months and they lived together when their engagements permitted. In 1896, it was testified, Mozart deserted her in New York. When she sought a reconciliation, she said, Mozart repudiated the Louisville marriage. Then she began proceedings.

Mr. Mozart is said to be manager of the Shamong Amusement Company and the Lancaster Amusement Company, at Lancaster, Pa., and he is also said to be the manager of a theatre at Elmira, N. Y.

Notes from the Downie & Wheeler Shows, at Medina, N. Y.

The first carload of cages for the Downie & Wheeler Shows have left the paint shops and are now *en route* to Oxford, Pa., and the second carload will be completed and ready to ship this week. The sleeping and dining cars are now being overhauled and re-fitted throughout.

New wardrobe for the three bands, parade and entry suits, elephant and camel covers have arrived, and are now stored in the wardrobe wagon. The ring barn is kept busy all day, where the dogs, ponies, goats, monkeys and elephants are being educated in a number of new stunts for the coming season.

Recent visitors were: Walter L. Main, J. Augustus Jones, Jack Sherman, Phillip Leighton and General Agent Frink.

Heber Bros.' New Winter Quarters.

Heber Bros.' Greater Show have moved their stock into their own new training quarters. They have purchased a large tract of land, located in Columbus, O., upon which they will build commodious quarters for the accommodation of the show.

For the past five years they have occupied the old Sells Bros.' Winter quarters in Columbus.

The Heber Bros. have placed orders for new tents, and new seats, and there will not be an old tent on their show lots. Also several new wagons are under construction, and all wagons, paraphernalia, etc., will be painted under direction of Fred Locke.

They have a show printing house located in their own building, which is busy at all times on their special printing.

George Hartzell Shoots Himself.

During the performance of a pantomime at Dumont's Eleventh Street Opera House, Philadelphia, George Hartzell accidentally shot himself in the hand with a thirty-eight calibre blank. He did not leave the stage until the finish of the piece, which lasted for ten minutes after the accident.

The wound, while very painful, is not serious, and Mr. Hartzell was taken care of at the Jefferson Hospital, where his hand was dressed. He was able to resume work the next evening.

The pantomime is one of Hartzell's own original productions and is a big hit, being retained for a limited engagement.

Major Lillie Comes East.

Major Gordon W. Lillie (Pawnee Bill), joint proprietor of the Wild West Shows with Buffalo Bill, who have their Winter quarters at the great Inter-State Fair Grounds, near Trenton, N. J., arrived in that city last week from his five hundred acre ranch at Pawnee, Okla. He will remain in Trenton until the show starts out in the coming Spring.

Lorch Family Entertained by Hartzells.

The Great Lorch Family was entertained at the Old Clowns' Rest, 1843 E. Tioga Street, Philadelphia, by Geo. Hartzell and Mrs. Geo. Hartzell. They left the house with regrets that they could not remain there all Winter. All had a most enjoyable time, and the dinner party was one long to be remembered by all who were there. The Hartzells were complimented on their new home. Eugene Lorch took many photos of the green room, one of the big features of the home. It is a real green room, and has a fine collection of photos and relics.

Sautelle-Lowande Show.

Sig. Sautelle and Oscar Lowande have formed a partnership to put on the road this coming Summer a first class wagon show. They aim to produce the finest one-ring show in the country. The show will have a large menagerie. The spread of canvas will be so arranged that the spectators will first pass through the menagerie tent, then through the horse tent, which will be made inviting and pleasing to the public eye. From there into the main tent, where they will witness the best one-ring show ever put on the road. Besides the above there will be an annex, which will comprise all the average freaks, also a minstrel part.

Miller Again to Manage Side Show.

Will T. Miller will manage the side show with the Downie & Wheeler Shows next season. Mr. Miller has been side show manager with the Wheeler Shows for five seasons. A number of new features have been engaged, and it is the intention of Messrs. Downie & Wheeler to put on the strongest side show ever carried with a ten car show.

SUN BROS.' WORLD'S PROGRESSIVE SHOWS NOTES.—We have booked an unusually attractive line of acts for our big top programme for next season. Negotiations are pending for several more sensational displays. The following people have signed: The Cevene Troupe, Herman Griggs and Blanche Reed, John Marinella, Tossing Deckero, the Tokyo Royal Court Japanese Troupe, Charles Hilderra, the Aerial Allens, Nat Goetz, Otto Weaver, Charles and Mona Barnett, Fred Kenno, Bill Farmer, "Doc" Grant and Bernard Winton. Shelly's Musical Majestics (twenty men), under the conductorship of John Shelly, will be the new musical organization for the coming season. James A. Morrow will be manager of the supplementary and annex shows, and will have a most pretentious performance and a good line up of strange attractions. C. M. Newton will look after the newspaper men and the "tin star brigade," back with the show. "Cheerful" Gardiner, the well known Hagenbeck animal expert, will handle the elephants. Mr. Gardiner is now in Macon, breaking in a new routine of modern stunts with the elephants, and will have one of the best acts before the public.

PARK B. PRENTISS has a band of musicians picked from the Ringling Bros., the Barnum & Bailey, and the Forepaugh-Sells Shows, with the Royal & Adams Shows.

W. P. English, former mail agent, bass player and bandmaster with the Barnum & Bailey Circus, is now with the Royal & Adams Indoor Circus. He was a CLIPPER caller Jan. 16, *en route* for Washington, D. C. Mr. English will be with the Sells & Floto Show.

THE MANGEAN TROUPE AND S. B. NELSON returned from Porto Rico last week.

METZETTI TROUPE, acrobats, have signed with the Buffalo Bill-Pawnee Bill Show for next season.

MR. AND MRS. SELWYN WILL ASSIST "BABY MINE" IN LONDON.

Edgar Selwyn and his wife (Margaret Mayo) will leave for London Wednesday of this week, and while abroad they will assist in staging Miss Mayo's farce, "Baby Mine," for Weedon Grossmith.

HUSBAND BOOKS WIFE FOR TWENTY WEEKS.

Elsie Boehm, the female baritone, will open on the Orpheum Circuit at Duluth, Minn., Jan. 29, for twenty weeks, booked through her husband, Manager Paul Smith.

WANTED
SIDE SHOW PEOPLE
FOR THE
Adam Forepaugh & Sells Bros.' United Shows
FREAKS, CURIOSITIES, ACTS, Etc.

In fact, anything and everything that will go to make up a pleasing exhibition of this character. Address
FOREPAUGH & SELLS BROS., Baraboo, Wis.

MOTION PICTURE NEWS

New Films.

Edison.

"With Interest to Date."—Hanford, a young engineer on construction work, is ambitious to succeed in business and also to marry the daughter of his employer. A big contract comes up and he feels that if he can land it, his chances will be decidedly good. The contract is the rebuilding of the Wiley plant. After he has worked hard in laying plans, he submits them, and is informed that he will not get the contract, as all the Wileys wanted was their force to see how a really good man went at the work. This made him sore. The opportunity to "get even" comes when he and Wiley Jr. are fighting for a big English contract, which Hanford gets by a clever ruse, and incidentally gets the girl he is after.

"Uncle's Birthday Gift."—Uncle, a jovial old bachelor who is passionately fond of practical jokes, conceives the idea of sending a valuable necklace to his niece, concealed in the pot of a rubber plant. The messenger boy to whom the old gentleman entrusts the plant, through an unfortunate mishap, loses it. The boy realizes the importance of delivering a plant, and buys one, but as he has only a quarter and all plants look alike to him, he buys a small fern and delivers it. The niece sees from the contents of the note that she has not received the proper plant, and she and her husband question the messenger boy until he confesses how he lost the original. After offering him a reward he promises to recover the plant. After keeping the news from uncle, the messenger boy finally arrives with the plant and its treasure.

"Mike, the Miser."—Mike, the miser, is a little district telegraph messenger boy, who has won the sobriquet by his closeness, and the story deals with the trials which the title bestowed upon him forces into his young life. After the boys find out why the little fellow saves his money, to pay for an operation for his sister, a change of heart occurs, and "they are all little pals together."

"An Eventful Evening."—A girl is faced by three burglars and, after she has 'phoned for aid, succeeds in keeping them in the house till help arrives. The light effects in this picture are worthy of mention, and add a great charm to this interesting drama of suburban life and the heroism of womankind.

"The Lover and the Count."—An extremely persistent young American loves a girl, and as a rival he has a count, the father favoring the former and the mother the count. The lover and his sweetheart make many attempts to see each other, but each time they are detected and their plans are thwarted. The maid, because of her helping the young lady, is discharged, and in answer to an ad. the lover disguises himself and gets the position. The pair are soon married, much to the chagrin of the count. The story is brimful of life and the acting is funny.

"The Black Bordered Letter."—This is an intensely interesting detective story, admirably acted by the Edison company, relating to the mysterious disappearance of Mabel Renshaw, an heiress.

"The Try-Out."—There is a young actor who finds himself out of an engagement, and who is persuaded by a friend to try a vaudeville playlet which he has written. Our hero invests his money in scenery and other paraphernalia, and engages a leading lady after much trial and tribulation, for he cannot pay a very magnificent salary. The scene in the dramatic agent's office, where he finally secures the ambitious little girl to whom glory is more than ready money, is wonderfully true to life and to the actual conditions that exist. Then comes the rehearsals and the try-out, but the act is a failure. They then decide to produce the act in the broadly burlesque fashion, and it is a huge success. In the mean time a little love story has grown, and they find that the try-out has been a success in more ways than one.

Releases.

LICENSED FILMS.

EDISON—Jan. 18: "Uncle's Birthday Gift," comedy, 995ft. Jan. 20: "Mike, the Miser," 990ft. Jan. 24: "An Eventful Evening," drama, 1,000ft. Jan. 25: "The Lover and the Count," comedy, 995ft. Jan. 27: "The Black Bordered Letter," drama, 1,000ft. Jan. 31: "The Try-Out," comedy, 995ft.

VITAGRAPH—Jan. 17: "Three Men and a Maid," comedy drama. Jan. 20: "The Girl in the Film." Jan. 21: "Cast Up by the Deep," drama. Jan. 24: "It Did Look Suspicious," drama. Jan. 27: "The Girl of the Mountains," drama.

ESSANAY—Jan. 17: "His Master's Son," drama, 1,000ft. Jan. 21: "The Border Ranger," drama, 985ft.

GAUMONT—Jan. 17: "The Sealed Letter," drama, 837ft.; "A Water Contest," 168ft. Jan. 21: "The Kleptomaniac's Repentance," drama, 965ft.

KALEM—Jan. 18: "Her Chum's Brother," drama, 980ft. Jan. 20: "Robbie and the Redskins," drama, 850ft.; "Modern Light Battery in Action," 95ft.

LUBIN—Jan. 16: "Will It Ever Come to This?" comedy, 715ft.; "Easy Coin," comedy, 250ft. Jan. 19: "A Brother's Redemption," drama, 1,000ft.

PATHE—Jan. 16: "Marguerite's Birthday," comedy drama, 659ft.; "Saved by Her Prayers," drama, 331ft.; Jan. 18: "Trailed by An Indian," drama, 495ft.; "Sea Birds in Their Haunts," 462ft. Jan. 20: "The Tables Are Turned," comedy, 981ft. Jan. 21: "The Marked Dollar," drama, 968ft. Jan. 27: "Il Trovatore."

SELIG—Jan. 16: "Buddy, the Little Guardian," drama, 1,000ft. Jan. 19: "An Englishman's Honor," drama, 1,000ft.

URBAN-ECLIPSE—Jan. 18: "By the King's Orders," drama, 991.

MELIES—Jan. 19: "Changing Cooks," comedy, 980ft.

INDEPENDENT FILMS.

POWERS—Jan. 17: "A Montana Love Story," "Lovers' Trials." Jan. 21: "A Noble Heart."

CHAMPION—Jan. 18: "The Will of a Western Maid." Jan. 25: "Why He Went West," drama, 950ft. Feb. 1: "Judged by Higher Power," 950ft.

Silverman Brothers Transplant Factory.

The factory and offices of Silverman Bros., amusement promoters, have been removed to Harrisburg, Pa., where the industry will be located in the future. The business will be established upon a much larger basis, and the manufacture of moving picture accessories which the Silvermans control will be started on a larger scale.

The principal article of manufacture is the "silver-saver," a device to cut down the consumption of current in the operation of a moving picture machine. The office in Harrisburg and the factory will be under the charge of I. Silverman, while his brother, Jacob, will remain in Altoona and look after the business there.

Picture Man Ends His Life.

William Pitos, twenty-four years old, one of the owners of a moving pictures house in West Warren, committed suicide at the American House, Springfield, Mass., Jan. 11, by shooting himself through the head. He registered at the hotel in the middle of the afternoon and went directly to his room. About 11 o'clock the night clerk in passing his room noticed the door ajar and went in, discovered the lifeless body of Pitos in a chair, fully dressed, and the 32-calibre revolver tightly grasped in his hand. It is believed he was led to commit the act on account of despondency over business matters in which his partners did not agree with him.

Herbst Full Light Pictures a Success.

It was clearly demonstrated at the Nelson Theatre, Springfield, Mass., week of Jan. 9-14, under the Herbst full light picture process, that it is not a necessity to have the auditorium darkened. The screen was flooded with light from a powerful spotlight, in spite of which the pictures stood out bright and clear. The particular advantage of the full light is that it is easier for the patrons to go and come without tumbling over each other, and the house being light does away largely with a panic starting in case of an accident.

Addition to Canadian Houses.

Jackson & McCutcheon have put a new addition on the Crystal Theatre, Oshawa, Can., costing $2,000, and now have one of the finest theatres in Canada. Seating capacity is now 1,100, and the new stage will accommodate the biggest and best shows playing the small time. The National Comedy Four have been engaged, and are a big hit at every performance.

Daylight Pictures in Providence.

The first daylight moving pictures ever seen in Providence, R. I., were shown at Keith's Theatre, Jan. 7, at a special performance at which a number of leading educators were present. They showed to good advantage, and became a feature of the bill week of 9. Manager Lovenberg plans to equip his motion picture houses with the device.

NOTES from the Richard K. Harris Big United Moving Picture and Vaudeville Co.—We are in our seventh week, playing to capacity business. Our roster includes: Richard K. Harris, manager and owner; Era L. Harris, secretary; Al. Loraine, black face comedian; May Loraine, crayon artist; our troupe of trained dogs, and Baby June, our mascot. Our route covers Maine and New Brunswick, returning to the States for the Spring and Winter.

SELMA HERMAN LOSES MOTHER.

Mrs. Blanche Herman, mother of Selma Herman, died Jan. 1, at the Hotel Empire, New York City. Mrs. Herman was well known to the theatrical profession, as she was the constant companion of her daughter on the road for the last fifteen years. She was buried in Greenwood Cemetery, Brooklyn, N. Y., 3. Besides her daughter Selma, Mrs. Herman leaves a son, A. W. Herman, manager of "School Days" Co.

J. H. AUFDERHEIDE'S NEW SONG.

"A Totally Different Rag," words by Earle C. Jones, and music by May Aufderheide, is a new song just published by J. H. Aufderheide, of Indianapolis, Ind. It is a very catchy ragtime number, and seems bound to become known as one of the season's hits in this line. It is the best number ever issued by this popular Indianapolis publisher.

YES, SURE, GUS EDWARDS STILL KEEPS THE WORLD A-SINGING

EACH YEAR BRINGS NEW GUS EDWARDS SONG SENSATIONS. EACH GUS EDWARDS SONG SENSATION BRINGS SCORES OF IMITATIONS

SONG SENSATION No. 1

"LUCY ANNA LOU"

Lyric by EDWARD MADDEN

EVERYBODY WILL GET THAT "COME OUT, COME OUT" THING IN THE CHORUS. THE SONG THAT OUTSHINES THE "SILVERY MOON" IN LYRIC-MELODY AND HARMONY. IT IS BY THE SAME WRITERS.

SONG SENSATION No. 2

RELEASED FROM THE "FOLLIES OF 1910" THE GREATEST NOVELTY SONG ANY ACT COULD EVER SING. THAT IRISH-YIDDISHA-COM-ALL-YE

"MY YIDDISHA COLLEEN"

Lyric by EDWARD MADDEN — Melody by LEO EDWARDS

SONG SENSATION No. 3

EVERYONE WHO SANG OR PLAYED "THAT'S WHAT THE ROSE SAID TO ME", AND THOSE WHO DIDN'T, SHOULD, WITHOUT A MOMENT'S HESITATION, "PUT ON" THE MOST WONDERFUL HIGH CLASS BALLAD SINCE "THE ROSARY"

"ASHES OF ROSES"

Poem by EDWARD MADDEN — Melody by LEO EDWARDS

CLASSIC IN ITALIAN CHARACTER SONG
"Rosa Rigoletto"
BY MADDEN AND EDWARDS

ONE OF COBB AND EDWARDS' MOST PERFECT KID BALLADS
"KID LAND"
(LAND OF GIRLS AND BOYS)
WATCH THIS KID SONG GROW UP

COBB AND EDWARDS' PRETTIEST NOVELTY WALTZ BALLAD
"PLANNING"
COME AND GET THIS HARMONY

ANOTHER SOUTHERN SERENADE HIT BY THE WRITERS OF "MY SOUTHERN ROSE," AL. TAYLOR AND EARL WHITE
"PANSY MINE"
COPIES NOW READY

WANT AN AUDIENCE SONG? GET
"I'M LOOKING FOR A GERTAIN LITTLE BOY OR GIRL"
BY MADDEN AND EDWARDS

THE BEST SCOTCH SONG THAT WAS EVER WRITTEN IN THE U. S. A.
"STRIKE UP A BAGPIPE TUNE"
COME AND GET SOME STAGE BUSINESS FROM GUS EDWARDS FOR THIS SONG.

ORCHESTRATIONS IN ALL KEYS. BEAUTIFUL SLIDES. ARRANGEMENTS FOR DUETS, TRIOS AND QUARTETS. NO CARDS—SEND PROGRAMS FOR PROFESSIONAL COPIES.
LEO EDWARDS, Mgr., Prof. Dept.

GUS EDWARDS, inc., MUSIC PUBLISHERS
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had been living with his niece before his death.

Mrs. Thomas Silveno, of the Silveno Trio, died on Dec. 30, at Lake Charles, La., aged forty-four years. She is survived by her husband, a son and a daughter.

Mrs. Lew Wren, of the vaudeville team, the Wrens, died at Houston, Tex., Jan. 5, from tuberculosis. Her husband survives her.

Charles Rector, a musical performer, died at Washington, O., on Jan. 5.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—"The Traveling Salesman."

SAVOY.—Maxine Elliott, in "The Inferior Sex."

PRINCESS.—"The Time, the Place and the Girl."

NEW ALCAZAR.—"The White Sister."

ORPHEUM.—Week of 15: The Five Cycling Auroras, Lillian Burkhart and company, Chas. B. Lawlor and Daughters, Julius Tannen, Ernest Scharff, Joseph Hart's "Bathing Girls," with Glenwood White and Albertine Benson; Bonita, assisted by Lew Hearn and company, the Hanlon Brothers, and kinodrome.

CHUTES.—Week of 15: Winkler's Military Dancers, Annette Delestare, J. A. Murphy and Eloise Willard, assisted by Eddy Martyn, Woodford's statue dogs, Chas. R. Sweet, and biograph.

EMPRESS.—Week of 15: The Four Charles, Carroll and Cooke, Elsie Ridgley and company, Phil and Nettie Peters, Josephine Ainslee, McDonald and Huntington, the Great Estomes, and photoplays.

NATIONAL.—Week of 8: Grim and Berger, Jessie G. Lee, Billy Chase, Matilde and Elvira, Daly's Country Choir, Brown and Mills, Le Chevalier De Loris, assisted by Miss St. Clair, and Nationalscopes.

AMERICAN.—Week of 8: The Armstrong Musical Comedy company, Dale and Carney, Mason, Wilbur and Jordan, Romanie Hessle, and motion pictures.

WIGWAM.—Week of 8: George Bonhair and Troupe, Pat Reilly and Flo Wells, Rube Dickenson, Knight Bros. and Sawtelle, Huntress, Arlington and Conway, Nero Bros., and Wigwamoscopes.

NOTES.—Kocian, the violinist, will give three concerts in Christian Science Hall, on Sunday afternoons, Jan. 15 and 22, and Thursday evening, 19.....At the Portola, for week of Jan. 8: Robert Thornton's Six Teddy Bears, Boyd Gilfain Trio, Barclay and Morris, Albert Green, and motion pictures. .....At the Market Street, for week commencing 8: Williams and Wright, the Lazwells, the Mayfair Trio, the Jesters, A. Campbell, and pictures.

PALISADE AMUSEMENT PARK GETS DEATHBLOW.

Palisades N. J., has been antagonistic to the Palisade Amusement Park, and last week there was passed an ordinance by the Fort Lee Borough which calls for the consent of two-thirds of the property owners whose homes are within a radius of 2,000 feet of the park, before a license can be granted. The ordinance also fixes the license fee at $500.

A petition signed by a great majority of the householders in Palisade was presented to the council, and a delegation attended the meeting to urge the passage of the ordinance.

Should this ordinance be sustained by the courts it will be impossible for the park corporation to carry on its enterprise within Fort Lee Borough, for the residents of Palisade are overwhelmingly opposed to the presence of the park.

OUT OF TOWN NEWS

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Blanche Ring Jan. 18, Al. H. Wilson 21.

MOZART (G. W. Middleton, mgr.)—The Robyns-Dorner Stock Co., in "The Yankee Girl," 16-21. This will be the last week of the Dorner-Robyns Players. Beginning 23 the production here will be under the direction of Stanford & Western, managers and producers of the Empire Stock, in the Empire Theatre, in Philadelphia. The *personnel* of the company will not be changed greatly.

HAPPY HOUR (G. H. Van De Mark, mgr.) Week of 16: Rogers, Fontaine and Moore, Josh Dale, Gehan, Greenwood and Gehan, Valveno and Trask, motion pictures.

NEW FAMILY (C. W. Lawford, mgr.)—Vaudeville will be introduced here again by the M. Reis interests, beginning 16 with the Great Carroll, Alice Lamont, the Four Castelluccis, and pictures.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) St. John's Orphan Asylum benefit (local) Jan. 20.

SHUBERT (W. D. Fitzgerald, mgr.)—This week: "A Night in a Turkish Bath," Conlin, Steele and Carr, Beth Tate, Murray Livingston and company, the Bootblack Four, the Three Nevarros, Moffet and Clare.

ORPHEUM (Ford Anderson, mgr.)—A good bill drew big last week. Six good acts are booked for this week.

HIPPODROME (M. P. Clancey, mgr.)—Business continues big. A good bill for this week.

Troy, N. Y.—Lyceum (P. F. Clancy, mgr.) vaudeville inauguration was a great success. S. R. O. houses twice daily. Week of 9: Jarvis and Martynne, Alexa Croft, Prince Ali Rajah, Theo, "The Balloon Girl;" the Barbean Family, Mark Wooley, Florence Bowes, Cornella and Wilbur, and pictures.

RAND'S (H. T. Thompson, mgr.)—Week of 16, Leah De Lacy and company, in repertory.

PROCTOR'S (Guy Graves, mgr.)—Moving pictures and vaudeville.

BOLTON HALL.—Week of 9, Royal and Adams' two ring circus, to fair audiences.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) "The Climax" Jan. 16, "Mother" 18.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Cyril Scott, in "The Lottery Man," Jan. 16-18; Louise Gunning, in "The Balkan Princess," 19-21.

EMPIRE (Spitz & Nathanson, mgrs.)—Robert Hilliard, in "A Fool There Was," week of 16.

KEITH'S (Charles Lovenberg, mgr.)—Gerald Griffin, in the sketch, "Other People's Money," headed the bill week of 16. Other acts were: "The Little Stranger," Lydia Barry, Stuart Barnes, the Dennis Brothers, Karl Emmy's pets, James B. Donovan and Reta Arnold, Charlie Olcott, the Three Livingstons, the Black Brothers, and daylight motion pictures.

IMPERIAL (George N. Gray, mgr.)—The Baldwin-Melville Stock company, in "Salomy Jane," week of 16.

WESTMINSTER (George F. Collier, mgr.)—Edward F. Rush's Bon Ton Burlesquers week of 16.

CASINO (R. B. Royce, mgr.)—Press Eldridge headed the vaudeville and picture bill week of 16.

BULLOCK'S (T. R. Bullock, mgr.)—Rosca's aerial dogs headed the bill week of 16.

SCENIC TEMPLE (F. W. Homan, mgr.)—Stone and Hadley headed the bill week of 16.

NOTE.—J. A. Foster, owner of the Imperial Theatre, and holder of a long lease on the land, has bought the property, the price being understood to be in the neighborhood of $55,000.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Bessie McCoy, in "The Echo," Jan. 17, 18; "The Maestro's Masterpiece" 19-21, Misha Elman 23, "The Commuters" 25, 26.

POLI'S (O. C. Edwards, mgr.)—Week of 16: Lolo, Haines and Vidocq, Standisch Sisters, Mr. and Mrs. Voelker, the Primrose Four, Weston, Fields and Carroll, Zertho's dogs, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 16: Harry Thriller, Reding Dool, Gibson and Reading, Horton and Summers, Whirl's Four Harmonists, Edwards and Edwards, Demont, Morrisey and Burton, Nola Family, and the motion pictures, alternating with the acts.

SCENIC (H. C. Young, mgr.)—The world in motion, illustrated singing and vaudeville attract good houses.

NOTE.—The Happy Hour Picture Academy is doing well.

New Haven, Conn.—Hyperion (Shubert Bros., mgrs.) Louise Gunning Jan. 18, Sidney Drew 20, 21.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Bessie McCoy 20, 21.

POLI'S (Fred J. Windisch, mgr.)—Bill week 16: Roland West and company, Arthur Deagon, the Keatons, Four Konerz Brothers, Mabel Berra, McCormick and Wallace, and Karl Schultz.

ELJOU DREAM (Louis Praeger, mgr.)—Bill 16-18: Edwards and Edwards, the Nola Family, Demont, and Morrisey and Burtonn. Bill 19-21: Gibson and Banney, Horton and Sommers, Harry Thriller, and Reading Duo.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Sidney Drew, in "Billy," Jan. 18; Bessie McCoy, in "The Echo," 19; the Passion Play 21.

GARDEN (J. G. Fee, mgr.)—Bill 16-18: Fosto, Bell and Washburn, and Zita. For 19-21: Marshall and Renshaw, Edith Conrad, Payne and Lee, and pictures.

JACQUES (Vivian Whittaker, mgr.)—Week of 16: Celli Troupe, McConnell and Simpson, Edwards, Van and Tierney, Harry Ladell and Moscrop Sisters, Chas. E. Welch, Harry Bouton and company, May Duryea and company, and Jacquescope.

STAR (Drew & Campbell, mgrs.)—Week of 16, Billy Watson and the Beef Trust.

EMPIRE.—Week of 16, Follies of New York and Paris.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Chauncey Olcott Jan. 16-21, "Traveling Salesman" 23-28.

ACADEMY (M. J. Lehmayer, mgr.)—"The Girl in the Taxi" 16-21, All Star Yiddish Co. 23-28.

AUDITORIUM (Jeff Bernstein, mgr.)—"Excuse Me" 16-21, "The Chocolate Soldier" 23-28.

SAVOY (Sol. Saphire, mgr.)—"The Sign of the Four" 16-21, "The Belle of Richmond" 23-28.

HOLLIDAY (William Rife, mgr.)—Hanlon's "Superbo" 16-21, "At Cripple Creek" 23-28.

GAYETY (William Ballauf, mgr.)—The Ginger Girls 16-21, Fads and Follies 23-28.

NEW MONUMENTAL (M. Jacobs, mgr.)—Dave Marion 16-21, Broadway Gaiety Girls 23-28.

MARYLAND (James L. Kernan, mgr.)—Week of 16: Gus Edwards, Mr. and Mrs. McGreevey, Ford and Wesley, Jeter and Rogers, Milo Beldon, Hazel Chapple and company, Three Macagno Bros., and Rooney and Bent.

NEW THEATRE (Chas. Whitehurst, mgr.)—Spissell, Engel, Ladell and company, Harry McNalley and company, Warren Bros., Lyons and Cullom, Nettie Walker, Percy Hopper and company, Jack Murray, Jarvis and Martyn, Florence and Bowes, and Barnes-Reming company.

VICTORIA (Chas. E. Lewis, mgr.)—Bristol's horses, Castelluci Four, Balzac, Stewart and Ward, Nat Carr, Marie Hampton, Dancing Harris Bros., and Newell-Shevitt Trio.

WILSON (M. H. Shiebley, mgr.)—Thompson, Vinton and company, Ventre, Cole and Coleman, Mae Healey, Great Santelle and company, Warren and Dale, Cook and Myers, Al. Wheeler, McLain and Mack, Marie Victoria, and the La Croix.

New Orleans, La.—Dauphine (Hy Greenwald, mgr.) Mme. Nazimova week of Jan. 16.

TULANE (T. C. Campbell, mgr.)—Frances Starr, presenting "The Easiest Way," is here for week 16, with "Seven Days" to follow.

CRESCENT (T. C. Campbell, mgr.)—"The Cow and the Moon" will be here week 15.

FRENCH OPERA HOUSE (Jules Layolle, mgr.)—The Layolle French Opera Co., repeating "L'Ataque du Moulin," week of 16.

ORPHEUM (Jules F. Bistes, mgr.)—A splendid bill drew big crowds at this high class playhouse. Bill 16-21: Harry Atkinson, Mr. and Mrs. Erwin Connelly, Rossow Midgets, Russell and Devine, Sharkey, Geisler and O'Brien, P. T. Selbit, with Dr. William's Spirit Paintings, and Van Brothers.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Good business ruled throughout week 8. Bill week of 16: Miss Bussie, Al. Coleman, Mattie Locket, Miles McCarthy and company, Roberts, Hayes and Roberts, and Sampsell and Reilly.

LYRIC (Walter Brown, mgr.)—Continuous vaudeville, at bargain-day prices, seem in favor from the crowds that visited this old stock company house week 8. The headliners for week 15 include: Garnier and Monte Wilkes.

Omaha, Neb.—American (D. Jack Bondy, mgr.) week of Jan. 15: Mr. and Mrs. Bob Fitzsimmons, Dave Rafael, Garrity Sisters, Leonard, Louie and Gillette, Sadie Sherman, Meyers-Wilson company, moving pictures.

BRANDEIS (W. J. Burgess, mgr.)—"School Days" 15 and week.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "An American Widow," 15 and week. "Forty-five Minutes from Broadway" 22 and week.

GAYETY (E. L. Johnson, mgr.)—The Marathon Girls 15 and week.

KRUG ("Doc" Breed, mgr.)—The Jolly Girls 15-18.

ORPHEUM (W. P. Byrne, mgr.)—Week of 15: Mlle. Bianci Froelich, the Four Huntings, Hal Stephens, the Flying Martins, Quinn and Mitchell, Hamid Alexander, Glenn Ellison, and kinodrome.

NOTE.—Mrs. Helen Wynn, of the Rector Girls, playing at the Krug this week, received a telegram, 11, telling of the death of her three-year-old child, at Baltimore. Mrs. Wynn is a widow. Before her husband's death, two years ago, they were well known vaudeville performers, under the team name of Wynn and Wynn.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 16, Julian Eltinge, in "The Fascinating Widow;" "Seven Days" 23.

COLONIAL (F. O. Miller, mgr.)—Week of 16, "The Boss;" Margaret Illington, in "The Encounter," 23.

LYCEUM (G. M. Todd, mgr.)—Week of 16, "The Man Between."

CLEVELAND (G. M. Todd, mgr.)—Week of 16, "Montana."

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Week of 16: McIntyre and Heath, Willette Whitaker, Edgar Bixley and Henry Fink, Zellah Covington and Rose Wilbur, Sydney Shields and company, Ergotti and Lilliputians, Fiddler and Shelton, Laypo and Benjamin. The above bill every night except Thursday, when "Salome" will be given.

PROSPECT (H. A. Daniels, mgr.)—Week of 16: Dan J. Harrington, Ikawara Japanese Troupe, Beaumont's ponies, Alton and Ariss, and daylight motion pictures on Sunday.

GRAND (J. H. Michael, mgr.)—Week of 16: Claude and Marion Cleveland, Fox and Foxie's Circus, Muir and Daly, and several other acts, with two new photoplays.

PRISCILLA (P. E. Seas, mgr.)—Week of 16: The Five Keiths, Al. Haynes and Julia Redmond company, the Petit Family, Fields and Hanson, the Knickerbocker Trio, Washer Bros., and Smith and Rose.

ALHAMBRA.—The new theatre at East One Hundred and Fifth Street and Euclid Avenue, will be opened Jan. 16. The entertainments to be given will be made up of high class musical numbers, singing, organ recitals, orchestral features, with photoplays, to give variety to the programme.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Three Twins" Jan. 15-21, "The Commuters" 22-25, Francis Wilson 26-28.

ALHAMBRA (Harry Singer, mgr.)—Margaret Illington 16-18, Eddie Foy 19-21.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 16: Annette Kellermann, George Auger, Kajiyama, the Neapolitans, Kenney, Nobody and Platt, the Four Rianos, Lem Put, Lawson and Namon, and the Majesticope.

BIJOU (J. R. Pierce, mgr.)—"The Defender of Cameron Dam" 15-21, "The Montana Limited" 22-28.

GAYETY (Wm. E. Mick, mgr.)—Robinson's Crusoe Girls 15-21, Star and Garter Show 22-28.

STAR (F. R. Trottman, mgr.)—The Girls from Dixie 15-21, Merry Maidens 22-28.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 16 includes: Williams, Thompson and Coplin, Edwin Keough and company, Van Kithoven Quartette, Kunz and Kunz, Alec McLeod, and Jumping Jack Hawkins.

EMPRESS (Wm. Gray, mgr.)—Bill week 15 includes: Tom Depsey, Hall Bros., Haskell and Renaud, Bigelow and Campbell, Mr. and Mrs. Geo. P. Moore.

COLUMBIA (J. Trinz, mgr.)—"The Two Orphans" 16-22.

EMPIRE (H. Trinz, mgr.)—"A Thief in the House" 16-22, "Uncle Tom's Cabin" 23-29.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"The Texas Ranger" 9-15, "Ten Nights in a Bar Room" 23-29.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Lillian Russell Jan. 18, Louis Mann 19, "Madame X" 20, 21.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 16: "Paris by Night," Seven Russian Dancers, Franklin Gale and company, Allen and Lea, Girdella's dogs, McCormack and Irving, Muriel Woodbury, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 9: Bob Wyman, Puggsley, Gardiner Family, Santucci, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 9: Stock burlesque, in "The Show Girls;" illustrated songs and moving pictures.

NOTE.—Crescent, Columbia, Empress, Liberty, Lyric, Royal, give illustrated songs and moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Katie Did" holds the boards Jan. 16-21. Sheehan English Grand Opera Co. 23.

KEITH'S (James E. Moore, mgr.)—The stock, in "Friends," 16-21.

NEW PORTLAND (James W. Greely, mgr.) As usual, the house enjoyed heavy receipts 9-14. Booked 16-21: The Great Richards, Shaw and Everetts, Hamilton and Masse, La Belle, the Transfield Sisters, and moving pictures.

CONGRESS (E. H. Gerstle, mgr.)—Capacity business rules at this family theatre. Booked 16-21: Walter H. Bedell and company, Frankie La Marche, Harry Holman, Bell Boy Trio, moving pictures and Congress Orchestra.

CASCO (L. E. Adams, mgr.)—Moving pictures, with Inez George, Francis Kallywood and Matthew Hanlon, soloists; Mildred Calvert Parker, violin, and Bessie A. Root, piano, to good attendance.

WE HAVE a letter for Clara Dagneau.

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"SHINE ON, MR. MOON"
The best and catchiest coon love ballad on the market. Slides by Scott & Van Altena in preparation.

"WHEN the CANDLE LIGHTS ARE GLEAMING" BIG HIT!
Another "Banks of the Wabash." Slides by Scott & Van Altena in preparation.

"CRAZY SNAKE"
Our big Indian Song—very catchy. Slides ready for this "hit" number.

"THE OLD SWEET TALE OF LOVE"
Another big home ballad hit. Fine slides by the Excelsior Slide Co.

"I CAN BUT TRY"
A great novelty, semi-humorous waltz song. Gets your audience.

"OH, HOW SICK I'M FEELING NOW"
The new, big, comic coon song. It's a scream! Fine slides by Excelsior Slide Co.

'THERE'S NO ONE QUITE SO DEAR AS YOU"
By PETRIE, writer of "Asleep in the Deep," etc. A wonderful yet simple ballad. Get it!

"DON'T YOU CARE A LITTLE BIT FOR ME"
Another great popular ballad. Very catchy melody.

"TRADING HEARTS"
The new novelty love ballad. Will go big in every singing act.

"PRIMROSE, GOOD-BYE"
Big march song—ballad success. Fine swing to the music and good lyrics.

"BIRDS ARE SINGING HOME, SWEET HOME"
A real popular gem. Great encore winner.

"I LOVE YOU AND YOU ALONE"
Very popular semi-high class ballad. Easy range.

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BROADWAY THEATRE BUILDING, 1441 BROADWAY, NEW YORK

OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings for the current week are: Sothern and Marlowe, in "Macbeth," at the Lyric, and Montgomery and Stone, in "The Old Town," at the Chestnut Street Opera House. All of the other downtown houses have hold-over attractions.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—Starting 21, the Philadelphia-Chicago Grand Opera Company opens its season with "Aida." Performances will be given four times weekly. A splendid performance of "Madama Butterfly," 10, drew a big audience.

LYRIC (Messrs. Shubert, mgrs.)—Sothern and Marlowe begin a two weeks' stay 16, opening with "Macbeth."

ADELPHI (Messrs. Shubert, mgrs.)—"The Man from Home" continues to big crowds.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl of My Dreams," with John Hyams and Leila McIntyre, begin 16 the fourth week of their successful stay. The public has taken a great liking to the stars.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl in the Train," with Frank Daniels, begins, 16, its fourth and final week. Business excellent.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Montgomery and Stone, in "The Old Town," start, 16, a three weeks' stay.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew, in "Smith," was greeted by big houses last week. Mary Boland and Isabel Irving were also warmly welcomed. The second week begins 16.

WALNUT (Frank Howe Jr., mgr.)—"The Country Boy" was decidedly a big winner to excellent sized houses last week. This type of a play with the blending of comedy and pathos is greatly to the public's liking. H. Dudley Hawley, as the boy, does splendid work, while a real hit is made by George A. Wright as the reporter.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players put on "The Wife" 16 and week. "Inconstant George" was cleverly done last week, to good sized houses. Kathleen MacDonnell portrayed Micheline and scored a big success. Excellent support was furnished by Howard Hansel, Leah Winslow and Helen M. Albert. "Blue Jeans" 23.

GRAND (Stair & Havlin, mgrs.)—Edna Aug, in "The Chorus Lady," 16-21. Lew Dockstader 23.

NATIONAL (Jos. M. Kelly, mgr.)—"At Cripple Creek" 16 and week.

HART'S (John W. Hart, mgr.)—"The Queen of Queer Street" week of 16. Gertrude Shipman, in "The Girl from Paris," had houses of good size.

GAYETY (John J. Eckhardt, mgr.)—The Great Behman Show 16 and week. The Ginger Girls dished up a real lively show to big numbers last week. Queen of Bohemia Co. 23.

CASINO (Elias & Koenig, mgrs.)—Fads and Follies 16-21. Rose Sydell's London Belles to fine houses. Midnight Maidens 23.

TROCADERO (Sam Dawson, mgr.)—The Merry Whirl 16-21. The Broadway Gayety Girls to a dozen big houses. Frank Carlton, Tim Healy, Majestic Musical Four, and Carmello's Parisian Models were the especial features.

B. F. KEITH'S (H. T. Jordan, mgr.)—Christy Mathewson, Chief Meyers, and May Tully are the headliners week of 16. Others are: Sybil Maitland and company, Homer Miles and company, Felix Adler, Mack and Orth, Lyons and Yosco, the Lessos, Columbia Comedy Four, Kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Kara is the headliner week of 16. Others are: Bert Leslie and company, Two Callahans, Van Camp, the Carrons, Wilson and Hayes, Franklin and Davis, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 16: Harry Clarence and company, in "The Derelict;" Patching Bros., Charlotte and Marguerite, Josephine Saxon and company, Jules Herron, moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 16: The Nillsons, Quinn Bros. and company, Van Cleave and Denton, Ben Smith, Chalk Saunders, Davis Bros., Dailey Bros., moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Week of 16: Princess Winona's Wild West, Sherman and company, Lewis' Dog Circus, Arthur Conley, the Prampkins, Four Country Cousins, Delaney and Wohlman, Five Musical Smiths, moving pictures.

NIXON (Fredk. K. Leopold, mgr.)—Week of 16: "The Stolen Story," Renee Graham, Rough Riders' Band, Blocksom and Burns, the Taylors, the Bartons, moving pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—The policy of the house will be changed, starting 16, and hereafter two performances only will be given daily, at 10, 20 and 30 cents. The opening bill is: "A Night in a Music Hall," Tarantella Four, Barnett, Mr. and Mrs. Frank Wallace, "Roxey," performing elephant; Sevillo and Pyfo, Geo. Barron, Doherty Sisters, moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curio hall week of 16 are: Theo. Jonescu's performing monkeys; Ani Goza, fire fiend; Dexter; Kordaman, equilibrist; Clifford, wild West show; Berry, contortionist, and Irwin's Punch and Judy. In the theatre the New Affinity Girls appear in the skits, "The Belles of Gloucester" and "Love and Trouble."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Week of 16 will be devoted to a new skit, "The Get-Rich-Quick Swindlers," in which the entire company will be enlisted. Goldrick and O'Brien continue to be a big feature with their burlesque opera sketch, while in the first part there are new songs and jokes, and clever repartee between the interlocutor and the end men.

STANDARD, PEOPLE'S, FOREPAUGH'S, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

NOTES.—The management of the Metropolitan Opera House will put on a series of operas at popular prices, ranging from fifty cents and upwards. The first of these will be given on Saturday night, Jan. 21..... More than $5,000 was realized at the benefit performance given at the Academy of Music Jan. 12, in aid of the families of the firemen and police who were killed at a recent fire. There were twenty-one numbers on the bill, representing every house in town, and it is needless to state that everyone got their money's worth, as the show lasted from 12.45 to 6.30 P. M.....The annual inspection by the fire marshal and the chief of the Bureau of Building Inspection of all the playhouses has just been completed, and the report to Mayor Reyburn shows that in every instance the laws regulating playhouses are being rigorously observed.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "Newlyweds" Jan. 18, Al Wilson 20, "Graustark" 29. Moving pictures all open dates.

FAMILY (Robt. Ellis, mgr.)—Booked for week 16: Ethel Clarice, Kennard Bros and Florence, the Hunters, May Norton and company, the De Dios. Second half: Anderson Reynolds, Valoise Bros., Bessie La Count, the Musical Millers, Gus Williams, and Author Beauvals and company.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Newlyweds and Their Baby" Jan. 19, Richard Carle 20, "The Red Mill" 21, Martin's "U. T. C." Co. 23, grand opera recital by Mme. Lillian Nordica 24, "The Girl in the Taxi" 25, the Dreamland Burlesquers 26, 27.

ORPHEUM (A. E. Denman, mgr.)—Bill 16 and week: Edmund Stanley and company, the Wally Trio, Turpen and Behrens, Wanggoodle Four, and Walter McEldowney.

Boston, Mass.—Sarah Bernhardt and Eva Tanguay are the centres of Boston theatrical interests at present. There is but one new show the coming week, "The Dollar Princess," at the Colonial. It is difficult to say which of the hold-overs is the most popular, for they are all good and doing a corresponding business.

BOSTON (Frohman & Harris, mgrs.)—After an absence of five years, Mme. Sarah Bernhardt began a two weeks' engagement Jan. 9, inaugurating what is undoubtedly her final visit to this city. She has lost none of her former vigor, and certainly none of her skill. All the members of the company, many of whom have been associated with Bernhardt for a long period, displayed a training and knowledge of what was required of them. The audiences have been large, enthusiastic, and fashionable. The repertory for week of 16: "La Samaritaine," "Camille," "Jeanne D'Arc," "L'Aiglon," "Phedre," and "La Tosca." There was an extra matinee Friday, 13. Hammerstein's Opera Company follows.

SHUBERT (Wilbur-Shubert Co., mgrs.)—That Marie Cahill is always welcome here was fully attested last week, in "Judy Forgot." The second and final week 16.

HOLLIS (Rich, Harris & Frohman, mgrs.)—David Warfield, in "The Return of Peter Grimm," begins his third week 16.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The third week of "Madame X" opened 9, with the theatre crowded. Fourth week opens 16.

PARK (Harris & Frohman, mgrs.)—"Arsene Lupin" continues. Third week begins 16.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Bessie McCoy, in "The Echo," closed 14 an engagement that was all too short to satisfy her following here. "The Dollar Princess" 16.

TREMONT (John B. Schoeffel, mgr.)—"The Follies of 1910," with Lillian Lorraine, Shirley Kellog, Bert Williams, Fanny Brice, Bobby North, Billie Reeves, William Schrode and Harry Watson, share the honors. Second week 16.

GLOBE (U. S. Amusement Co., mgrs.)—"The Rosary" opens its fourth week 16. Packed houses are the best proof of the success of the piece. Harrington Reynolds heads the well adapted cast.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Week of 16: "La Traviata," first performance of Puccini's opera, "The Girl of the Golden West;" "Il Barbiere di Siviglia," "Aida."

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig has been forced by the demand to postpone his production of "Hamlet," and to continue "Jack and the Beanstalk" another week. No small part of its success is due to Mary Young's impersonation of Jack Hubbard. Fourth week opens 16.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Week of 16, "The White Captive," to be followed by "At Cripple Creek" 23.

KEITH'S (B. F. Keith, mgr.)—Week of 16: Eva Tanguay, World and Kingston, Conborine Billy, Siddons and Earle, Chas. Mackie, Blue and Gray, Powell Comedy Co., Irene Ferguson, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 16: Vennett and Byrnes, Roland and Morgan, Jack Stockton, Ben and Eva Walker, Mitchell and Grant, Billy Adams, and motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 16: Pearl Tangley, Three Harddig Bros., Howe and Edwards, Crawford and Paterson, Percy Brown, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 16: Les Valadons, Buckley Martin company, Prentice Cornell, Mrs. and Mr. Radford and E. Baylis, Billy Graham and company, De Grace and Gordon, Lanfretta and Mansfield, Three Harmonists, Walter Fleming, Bessie Overton, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 16: Lawrence and Wright, Devine and Devine, Jack Dempsey, Lockhart and Webb, Sing Foo Lee, Sheldon and Wilson, Hedrick and Wright, Billy Dewey, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 16: Anita, Harry Lewis, Corbett and White, Lew Addell, and motion pictures.

BIJOU DREAM, SAVOY, SCENIC TEMPLE, STAR, PREMIER, CROWN, COMIQUE, QUEEN, UNIQUE, JOLLIETTTE, EMPIRE, POTTER HALL, ORIENT, LIBERTY, ROXBURY, WINTHROP HALL, ZENICON TEMPLE, CONGRESS HALL, OLYMPIC, SUPREME, AND GORDON'S give motion pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Boston Grand Opera Co. Jan. 19, "The City" 20, 21, "Judy Forgot" 24, 25, "The Echo" 27, 28.

POLI'S (S. J. Breen, mgr.)—Week of 16: Robert Drouet and company, Bert Levy, the Six O'Connor Sisters, Taylor, Kranz and White, Pederson Bros., Pete Lawrence and company, Chas. and Fannie Stedman, electrograph.

BIJOU (E. L. Knight, mgr.)—The Bijou Minstrels are to be given in conjunction with the moving pictures, 16-21. Big houses the rule.

NELSON (H. I. Dillenbach, mgr.)—The Herbst full light pictures were a big success 9-14, and drew large audiences. Card week of 16: Payne and Lee, Edith Conrad, Marshall and Renshaw, the first half; Bell and Washburn, Fosto, Lita, last half, with the moving pictures.

PLAZA (Goldstein Bros., mgrs.) continues to draw well. Bill 16-18: Harry Schroder and company, Chas. Stone and La Favorita. For 19-21: Leonard and Fulton, Jos. O'Dare, Commodore Tom, and motion pictures.

NOTES.—Lolo is one of the big acts booked to appear at Poli's soon....Mme. Bernhardt visited the U. S. Armory here on the afternoon of her engagement at Court Square, and was shown about the shop by Col. Stanhope E. Blunt, and seemed deeply interested in the manufacturing of the guns.....Newton Beers, the well known dramatic impersonator, has been engaged to furnish the entertainment for the "ladies' night" of the Knights of Pythias, 26.....The Edisonia, Subway, Ardell and Novelty, moving picture houses, all report business as being good, in spite of it being an off time.....The changing of Marie Cahill's engagement for early in February to Jan. 24, 25, makes it necessary for the Melha Temple of Shriners to change the theatre party to the former date..... Ashley and Lee replaced Conroy and Harvey at Poli's 9-14.....William Pitos, who shot himself at the American House here, 11, was part owner in a moving picture house in West Warren. It is believed that financial difficulties were the cause of his taking his life....The Bodreaus played the Bijou 12-14, instead of the Two Macs.....The local Lodge No. 75, T. M. A., has opened its new rooms at the corner of Dwight and Lyman streets. The next regular meeting will be held 29.....Henry B. Harris, manager of "The Scarecrow," and Ray Whitaker, a member of his force, were noticed at the performance here 10....."Carmen" has been chosen by the Boston Grand Opera company to present at Court Square 19.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) "The Leading Lady" is the feature of the bill the current week. Others on the programme are: Ruttledge and Pickering, the Carbrey Bros., Augustus Neville, the St. Onge Troupe, Goodridge, Murray and Gillen, and Peggy Munroe. Business continues good.

OLYMPIA (A. E. Lord, mgr.)—Week of 16: Yamamoto Bros., Jack Symonds, "The Sexton's Dream," and Leo Cooper's Players, with moving pictures and songs.

COMIQUE (M. Mark, mgr.)—The Terry Twins were the feature of the first week here, appearing 16-18, and with them were: Elbarto, the Goyt Trio, and the Three Ross Sisters. Hilton and Lewis, Anna T. Germaine, the Ito Japs, and Guy Hunter came for the last three days. Business satisfactory.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—This house opened its third week in the new year with a new manager, he being Col. Willard G. Stanton, for a number of seasons the business manager of the Marjorie Adams Co., who is well known all over the country as in the provinces. He has been a resident of this city for many years. The Adams Bros., Lavender, Richardson and company, Taylor's musical dogs, and Bertha Rich, are the vaudeville features for the week of 16, with pictures, and Ed. Nicholson in illustrated songs.

LYNN (Lindsay Morison, mgr.)—Week of 16 the stock company, in "The Man of the Hour," "Brown of Harvard" 23-28.

ARCADE (E. C. Cann, mgr.)—Mme. Camille, fortune teller, is entertaining many guests in her quarters here, telling them the mysteries of their future; Prof. Cochrane is a glass blower, and Prof. Clark has a large collection of butterflies, snakes and other things on exhibition. The penny slot machines are doing well, and the attendance is good....The Dream Theatre opened in Saugus, 11, to good business.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Marie Cahill, in "Judy Forgot," Jan. 23.

MERK SQUARE (James Carroll, mgr.)—Week of 16: Mr. and Mrs. Danny Mann, Gilbert Losee, Harrington and Millard, Archer and Carr, Four Everetts, and moving pictures.

ACADEMY OF MUSIC (Tom White, mgr.)—Bill for 16-18: The Lovitts, Corcoran and Dixon, Francis Moore and company. For 19-21: Hyland and Farmer, Errac, Blanche Holt and company, and kinetoscope.

COLONIAL (J. Marcus, mgr.)—Bill 16-18: The Gibson Girl, Onthank and Blanchette, Those Kids, Arthur Pipin. For 19-21: Geo. Brown, Lewis and Clark, Amiet Trio, Otterita and pictures.

NOTE.—Picture houses are all doing good business.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "At the Old Cross Roads" Jan. 19-21, "The Climax" 23, 24.

SAVOY (Julius Cahn, mgr.)—Loew's vaudeville last week played to excellent business. Week of 16: Fox and Evans, Kesseley's manikins, Jock McKay, Madden and Fitzpatrick, Kemba Brothers, Natalie Normandie, Richards and Montrose, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 16: Campbell and Brady, Dainty Diana, Davey and Everson, and motion pictures. Business is good.

PREMIER (L. M. Boas, mgr.)—Week of 16: Stone and Sheldon, Mlle. Leona Lamar, Harry Ross, and motion pictures. Business is excellent.

NICKELODEON (Walter Bigelow, mgr.)—Week of 16: Arterian, the magician: Irene Murray, Harding and Burns, Daisy Perkins, Evelin Davis, and motion pictures.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) picture plays and vaudeville. Bill: Gustin and Burns, Sadie Rodgers, R. G. Thompson, Malone and Malone, F. D. Ray, the Aerial Barbers, Raleigh and Raleigh, Mack and Mullaley, Bouvias, and Driscol and Perry. Business good.

NOTES.—Col. Willard Stanton, advance for Agusta Perry, has been in town for three days, and has the town billed like a circus for the coming company in repertory next week.....G. D. Adams, dramatic actor, has been laying off here for a week on account of illness.....Golden and Hughes and the Four Sullivan Bros. send word of continued success in the West.....Austin and Holt report good business with moving pictures.... Vaudeville at Morse's Opera House, over in Franklin.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Jan. 16-21, moving pictures and vaudeville seems to receive larger patronage than the higher priced theatres, as they are crowded daily.

HATHAWAY'S (T. B. Baylies, mgr.)—Bill 16-21: Levitt and Falls, Jack Irwin, Ernest Carr and company, Four Soles Bros., O'Brien Havel company, Tramer and Weyon, Carl Emmy's pets, and the pictures.

SAVOY.—John Barry, an old time actor and manager at the Savoy, is playing this week in a sketch entitled "An American Vendetta."

VIENS, CASINO AND COMIQUE.—Pictures and vaudeville.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "The Soul Kiss" Jan. 20, Bessie McCoy, in "The Echo," 21; "At the Old Cross Roads" 26-28.

COLONIAL (John F. Adams, mgr.)—Drawing well. Week of Jan. 16: Brahm's Flea Circus, Will H. Fox, Zeno, Jordan and Zeno, Little Billy, the Cratons, and Noodles Fagan.

BROADWAY (Will H. Stevens, mgr.)—Bill 16-18: Vasar and Arken, Alvin Bros., Cronin Comedy Trio, Kelmus and Lafaron, and Delmar and May. For 19-21: Parker, Larguay and Snee, Ernest Deplee, Crimmins and Gore, Mr. and Mrs. Jack McGee, pictures, and Cowboy Williams.

Cincinnati, O.—The Lyceum remains closed, and no announcement of re-opening is made. Some of the five-cent motion pictures are slipping in vaudeville features, notably the Century, on Walnut Hills, and Gayety, on West Fifth Street.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Robert Edeson, Jan. 16-21, in "Where the Trail Divides." "The Three Twins" return 23.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—Robert Mantell opens 16, in "Macbeth," and will present "Hamlet," "Merchant of Venice," "Richelieu," "King Lear" and "Richard III." Eddie Foy and Emma Carus, in "Mr. Hamlet of Broadway," 22.

OLYMPIC (George F. and Luella Forepaugh Fish, mgrs.)—The Forepaugh Players will stage "The Rose of the Rancho" 15-21. "The Barrier" follows 22.

WALNUT STREET (Willie Jackson, mgr.)—"At the Mercy of Tiberius" 15-21. "The Soul Kiss" 22.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Edwin Stevens and Tina Marshall, in "A Night Out," 15-21. Others: Lillian Shaw, Prof. Herzog and his Russian stallions, Al. Jolson, Gladys Clark and Henry Bergman, in "A Baseball Flirtation;" the Schaarr-Wheeler Trio, the sketch, "The Police Inspector," and motion pictures.

ORPHEUM (Geo. W. Jordan, mgr.)—Vesta Victoria is headlined 15-21. Others: Tom and Stacia Moore, McCarthy and Major, Anderson Twin Sisters, Four Jupiter Brothers, Young and Marks, Allan Shaw, Four Nelson Comiques, Gray Brothers and Whitney, the Murrays, Tom Allen, and motion pictures.

EMPRESS (W. R. Robinson, mgr.)—Harry Foy and Florence Clark will present "The Spin of Youth," 15-21. Others: Prof. Ballerini's trained dogs, Grace De Mar, Moran and Moran, Enigma, and motion pictures.

NEW ROBINSON (Forrest V. Pilson, mgr.)—The Albert Dwight Players will present "On the Coast of Maine" 16. Haney and Long, in a vaudeville turn, and motion picture.

AMERICAN (E. W. Dustin, mgr.)—Gus Sun's Peerless Minstrels 16-21. Vaudeville acts: Klein, Ott and Nicholson, Tom Powell, Marie Clayton, Alex. Thomas, Cnigo Bros., and Three Seminary Girls. Motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"Bunco in Arizona" 15-21, "McFadden's Flats" follows 22.

PEOPLE'S (James E. Fennessy, mgr.)—Pat White and his Gaiety Girls 15-21, Washington Society Girls 22.

STANDARD (R. K. Hynicka, mgr.)—The new Rentz-Santley show, Jack Mason's Rollicking Girls, 15-21. The Serenaders are coming 22.

MUSIC HALL.—Walter Damrosch and his orchestra make their annual visit 25, when "The Children of Bethlehem" will be sung, with his New York soloists and chorus.

AUDITORIUM.—Vaudeville and motion pictures.

Columbus, O.—Southern (Geo. Dunmyer, mgr.) Jan. 19-21, "Madame Sherry;" 23-25, "The Round-Up;" 31-Feb. 1, "Three Twins."

COLONIAL (J. V. Howell, mgr.)—For 21, Grace George, in "Sauce for the Goose." H. B. Warner, in "Alias Jimmy Valentine," 23-25; Jess Dandy, in "The Prince of Pilsen," 31-Feb. 1; Margaret Illington, in "The Encounter," Feb. 2, 3. Manager Howell has introduced a motorcycle ticket delivery system which has proven very popular with the patrons of this house. Owing to the illness of Georgia Caine, with "Madame Troubadour," Anna Wheaton played the part of Juliette, the French maid, at the opening performance here. She received very flattering notices in all the daily papers.

B. F. KEITH'S (Wm. Prosser, mgr.)—Full houses are the rule at this popular theatre. Week 16: Bessie Wynn, Simon and Shields' company, Dooley and Sayles, Jack and Violet Kelly, "High Life in Jail."

GRAND (Jack Levy, mgr.)—Bill 16-18: De War's Comedy Circus, Don Rosenthal, Nina Griffin and company, Bobby Van Horn, Dupler Sisters, M. J. Maurice. For 19-21: Elinor Otis and company, Three Golden Sisters, Odair and Henney, Ned Mack, Fred Warren's Troupe, Jack Newcome, Edna Spear.

HIGH STREET (C. W. Harper, mgr.)—For 19-21, Cecil Spooner, in "The Fortunes of Betty," 23-25, "Bunco in Arizona;" 26-28: "The Queen of the Highway."

Springfield, O.—Fairbanks (Karl H. Becker, mgr.)—"Madame Sherry" Jan. 23.

GRAND (Springfield Theatre Co., mgrs.)—Al. W. Martin's "U. T. C." Co. 17.

NEW SUN (Sun Amusement Co., mgrs.)—Week 16-21: Powers and Paulina Co., "A Night with the Poets;" the Lombards, Winifred Stewart, and Howard and De Loras.

SAVOY (Underwood & Williams, mgrs.)—Week 16-21: Webb and Gillen, Stewart and Grundy, Neil Matthews, Herbert, the Abyssinians.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Mrs. Fiske, in "Becky Sharp," Jan. 19, "Derby Day in Coontown" 21.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 16. Four Dixons, the Torcats, Bennett and Stirling, Josephine Gassman and her Picks, and Lew Fairchild.

ROYAL, STAR, DREAMLAND AND LIMA.—Motion pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Francis Wilson, in "The Bachelor's Baby," week Jan. 16.

GARRICK (R. H. Lawrence, mgr.)—Thomas A. Wise, in "A Gentleman from Mississippi," 16-18; Forbes-Robertson, in "The Passing of the Third Floor Back," 19-21.

LYCEUM (E. D. Stair, mgr.)—"Miss Nobody from Starland" week 15.

LAFAYETTE (Dr. Campbell, mgr.)—"Queen of the Highway" week 15.

AVENUE (Drew & Campbell, mgrs.)—Miner's Bohemians week 16.

GAYETY (J. M. Ward, mgr.)—The Jersey Lilies week 15.

TEMPLE (J. H. Moore, mgr.)—Capacity business week 9. Attractions week 16: Homer B. Mason and company, Laddie Cliff, Nellie V. Nichols, Bedini and Arthur, Hawthorne and Burt, the Five Armanis, Phil Staats, Woods and Woods Trio, and the Mooreoscope daylight pictures.

MILES (C. W. Porter, mgr.)—Good attendance week 8. Bill week 15. Joe Cooke, Allen Doone and company, the Binn-Bomm-B-r-r-r Trio, Foster and his dog, "Mike;" Kingston and Thomas, Middleton and Spellmeyer, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.)—The Six Bohemians, the Five Merry MacGregors, King and Mason, Campbell and Connors, Ardell and Leslie, Max Reynolds, Fox and Summers, Holland and McClay, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Big crowds week 9. Attractions week 16: The Famous Hills, Lauder and Kiscaden Acelia Maye Fowler and company, Fleming Sisters, Le Vere, Bud Farnum, Catherine Kuhl, Eddie McGrath, and the pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Helen Ware Jan. 18, Margaret Illington 20, Mrs. Fiske, in "Becky Sharp," 23; "Father and the Boys" 24, "The Squaw Man" 27.

BIJOU (H. H. Bliss, mgr.)—Week of 15: Vivian Longton and company, Eight Africanders, Moneta Five, Newhoff and Phelps, Blaisden, and Bijouscope. Next week, Gus Sohlke's Bama Girls.

NOTES.—Chas. Gardner and company will present "Them Henderson Kids" on Jan. 20, under the auspices of the local Order of Moose.....Arthur Lane, formerly manager of the Majestic, Ann Arbor, has been appointed general manager of the Butterfield Circuit of vaudeville theatres, with offices in this city.....H. H. Bliss, formerly manager of Poli's, Norwich, Conn., succeeds Will Marshall as manager of the Bijou.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Mrs. Fiske, in "Becky Sharp," Jan. 20, May Robson 23, Francis Wilson 24.

MAJESTIC (Arthur Lane, mgr.)—Week of 9: Nettie Carroll Troupe, Eleanor Van, Paris Green, "A Son of Killarney," "Ten Africanders," Loretta Art Models, moving pictures, to good business.

FAMILY (Dean M. Seabolt, mgr.)—Two vaudeville acts, illustrated songs, and moving pictures, doing good business.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Helen Ware Jan. 17, "The County Sheriff" 20, Francis Wilson 23, "The Prince of Pilsen" 24, Mrs. Fiske 28.

BIJOU (Frank R. Lampman, mgr.)—Week of 15: Mlle. Nadji, Holland and Webb, Moore's "Rah Rah Boys," with Lorna Jackson, and "The Balloon Girl."

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Round-Up" Jan. 16-18, Pavlowa and Mordkin, Russian ballet, 19; "Lower Berth 13" 21, and Robt. Edeson 24, 25.

MAJESTIC (Orin Stair, mgr.)—"The Squaw

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Man" 15-18, Fiske O'Hara 19-21, "The Wolf" 22-25, and "Father and the Boys" 26-28.

TEMPLE (Davis & Churchill, mgrs.)—Week 16-21: Barrett and Mathews, Buckley and Moore, Emmet, Devoy and company, Glendower and Manion, Claude Golden, Foster and dog, Leroy and Cahill, Charles Hitchcock, Maxini and Bobby, Paul Perry and May Wallace.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the first appearance of "The Fortune Hunter," with John Barrymore, offers a splendid entertainment week of Jan. 16. Robert Hilliard returns, in "A Fool There Was," 23-28.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville is as interesting and compelling as ever, and 16-21 brings us Bostonia Orchestra, Fay, Two Coleys and Fay, Patsy Doyle, Rogers and Hart, John R. Gordon and company, Martinetti and Sylvester, Ince and Farrell, and "The Devil, the Servant and the Man."

COLUMBIA (Geo. W. Jacobs, mgr.)—"Caught in Mid-Ocean" reveals some phases of the Crippen case, 16-21. "The House With the Green Shutters" comes 23-28.

WALDMANN'S (Lee Ottolengui, mgr.)—The College Girls are interesting the patrons 16-21, and particularly Armstrong's Electric Ballet. The Rose Sydell Show comes 23-28.

MINER'S EMPIRE (Leon Evans, mgr.)—The New Ducklings offer several novelties in burlesque, 16-21. Edmond Hayes, in "The Wise Guy," comes 23-28.

ARCADE (L. O. Mumford, mgr.)—The stock company, called the Lyceum Players, under the direction of James Thatcher, is finding favor in "Master and Man," 16-18, and "A Gypsy Romance," 19-21. In the company are: Don Harold, Clarence Newman, Albert Mattison, Ora Osborne, Francis Walker, Laura Williams, May Thompson, Marie Taylor and Emma Carruthers.

COURT (E. Jacoby, mgr.)—Good audiences here are applauding Reeves and Bradcombe, Cutler and Hagney, Ferrari and company, Ernest Carr and company, Sam Morris, and Mintz and Wernts, 16-18, and Reed and Allen, Agnes Trousdale, Van Dyke, Franklyn Ardell and company, Bailey and Tear, and Altheo and Theo, 19-21.

NOTE.—E. Jacoby has succeeded W. H. Putnam as manager of the Court Theatre.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Three of Us," by the Payton stock, Jan. 16-21.

EMPIRE (A. M. Bruggemann, mgr.)—The Columbia Burlesquers 16-21, the College Girls 23-28.

LYRIC (G. S. Riggs, mgr.)—Week of 16: Robt. Hildreth and company, Sam Morris, Josephine Claremont and company, the Ozavs, De Macoes, Henry Roy, Brown and Parks, Brown and Lane, Tom Ripley, Herbert Brooks and moving pictures.

HUDSON, UNION HILL (J. C. Peebles, mgr.) Week of 16: Hasel Williams, "Joyland," Fox and Millership Sisters, Lole Bridges and company, Byers and Hermann, Selbert, Lindley and company, Clinton and Nolan, Rossi Musical Duo, and moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Great Divide" Jan. 16-21, "The White Squaw" 23-28.

ORPHEUM (M. G. Spooner, mgr.)—"The Village Postmaster," by the Spooner Stock, 16-21.

BON TON (T. W. Dinkins, mgr.)—The Jardin de Paris 16-18, the Pennant Winners 19-21, Passing Parade 23-25, Yankee Doodle Girls 26-28

MONTICELLO (Salo Ansberg, mgr.)—Week of 16: Matt Naughton, Francis Elliot, Taneau and Claxton, Jenkins and Covert, J. O. Wise, Ross and Glass, Carrie Behr, Joe Burke, Aubery Smith and company, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Denman Thompson's "The Old Homestead" week Jan. 15, "The Fortune Hunter" next.

SHUBERT (T. M. Scanlan, mgr.)—Eddie Foy and Emma Carus, in "Up and Down Broadway," 15-17; Dave Lewis, in "Don't Lie to Your Wife," 18-21.

ORPHEUM (Clarence L. Dean, mgr.)—Week of 15: Cressy and Dayne, Bird Millman, Waterbury Brothers and Tenney, Marie Fenton, Ben Beyer and Brother, Lasky Musical Stock company, in "At the Waldorf."

GRAND (Theo. L. Hayes, mgr.)—"St. Elmo" week of 15, "Polly of the Circus" 22-28.

MAJESTIC (Jack N. Cook, mgr.)—Week of 15: Parker and Taylor Company's production, "At Camp Rest;" Kurtis' performing roosters, Allman and McFarlan, La Retta and Le Roy, Mlle. Mazie, Carter, Taylor and company.

STAR (Arthur Mueller, mgr.)—New Century Girls week of 15, Tiger Lilies week of 22.

AUDITORIUM.—Jan. 16-22, the New York Hippodrome Show, with Marceline.

REX (Frank Tyrrell, mgr.)—The opening week of this theatre as vaudeville and moving picture house was characterized by big business. The prices are very popular, being, nights, 10 and 20c., and matinee, 10c. Week of 15: Sampson and Sampson, Knight and Dwyer, Pearson and Joel, Kline and Erlanger, and Kirke.

PRINCESS.—Week of 15: Salina's lions, the Nopoli Trio, Radeen and Radeen, moving pictures.

GAIETY.—Sherman and Webb, Steele and Connelly, Sandow and Dragnow, Catherine Moore and Shrystle Bros.

THE ALHAMBRA has under advisement the giving of vaudeville performances, in addition to moving pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Jan. 15 and week, "The Fortune Hunter."

SHUBERT (A. C. Bainbridge, mgr.)—"Bohemian Girl" 15 and week.

LYRIC (A. C. Bainbridge, mgr.)—For 15 and week, Wanda Howard and Lyric Stock Company, in "When Knighthood Was in Flower."

BIJOU (Theo. L. Hays, mgr.)—For 15 and week, "Paid in Full."

ORPHEUM (G. E. Raymond, mgr.)—Bill 15 and week, vaudeville, with "Dinkelspiel's Christmas" and the Flying Banvards at the head of the bill.

UNIQUE (J. Elliott, mgr.)—Bill 15 and week: De Haven and Sydney, Springer and Church, and Charlotte West, in "Who Is It;" Braggar Brothers, Edwin George, and Jerome White.

MILES (Wm. Gallagher, mgr.)—Anna Eva Fay, Woman of Mystery, heading the bill.

DEWEY (Archie Miller, mgr.)—Tiger Lilies 15-21.

GAYETY (S. B. Simon, mgr.)—Star and Garter Girls 15 and week.

PRINCESS (Frank C. Priest, mgr.)—Vaudeville and moving pictures.

St. John, Can.—Opera House. Coming, "The Third Degree."

NOTES.—The W. S. Harkins Co. left 7 for Halifax, N. S., where they open a week's engagement.....The Edward Terry Co. jump from here to Montreal. W. O. Wheeler, manager of the company, reports splendid business since they opened their Canadian tour at Halifax, N. S., 26. Harry Lindley, in advance of the company, was guilty of doing some splendid work in the interest of his star.....Ed. R. Ernst, representing "The Third Degree," arrived in town 11.....At the Nickel: Klisto and Baylis, in operatic selections; Emory White, in songs, and moving pictures.....At the Unique: Harry Fischer, in songs, and moving pictures..... At the Lyric: The Fondileers, and moving pictures.....At the Star and the Gem: Songs and moving pictures..... J. D. Medcalfe, formerly manager of the Academy of Music, Halifax, N. S., is in town. Mr. Medcalfe is here in the interest of Maud Powell, violinist. He is also making arrangements to put on an operatic performance with local talent. H. J. Anderson, of the Opera House, is associated with him.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "When Sweet Sixteen" Jan. 16-21, Mme. Sarah Bernhardt 23-28.

PRINCESS (H. C. Judge, mgr.)—Edward Terry, in repertory, 16-21.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, business big. Bill for week 16-21: "The Rolfonians," Howard and North, Wormwood's monkeys, Cadets de Gascogne, Jolly-Wild company, De Velda and Zelda, and Rita Redfield.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week 16-21: Poole and Lane, Warren and Faust, Dean and Sibley, Tilly Whitney, Tommy Dugan, and Hanley and Jarvis.

ROYAL (Oliver McBrien, mgr.)—Kentucky Belles 16-21, Cherry Blossoms 23-28.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "L'Emigre," to good houses, 9-14.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Grace George Jan. 17, Mlle. Pavlowa and M. Mordkin 18, Operatic Society Minstrels (local) 19, "Paid in Full" 20, 21.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 16: Lorch Family, Charles and Fanny Van, Ruth Raynor and company, Tuba Tiroff, Daly and Florence, Le Dent, James R. Waters.

London, Can.—Grand Opera House (John R. Minhinnick, mgr.) Grace George Jan. 16, Mlle. Pavlowa and M. Mordkin, Russian dancers, 19: "Passing of the Third Floor Back" 20, May Robson 21.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "Cinderella Girl" Jan. 18, 19, "The Blue Mouse" 20, 21, Nazimova 23-25, "The Merry Widow" 26-28.

JEFFERSON (Edw. J. Abrams, mgr.)—"Arizona" 18, 19, Kyrle Bellew 20, 21, "Madame Sherry" 23-25, "The Virginian" 26-28.

ORPHEUM (Max Fabish, mgr.)—Splendid attendance week 9-15. For week 16-22: Tony and Erna Ballot, Work and Ower, Thomas J. Ryan-Richfield company, Bowers, Walters and Crooker, Four Fords, Stepp, Mehlinger and King, Jose Heather, and the moving pictures.

BIJOU (Benj. M. Stainback, mgr.)—For week 15-21, "Mamzelle."

NOTE.—The picture theatres doing very good business are: Colonial, Gem, Star, Imperial, Majestics Nos. 1, 2, 3, Royal Elite, Crystal.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) "The Witching Hour" Jan. 17, 18; Paul Gilmore 19.

LYRIC (Wm. Cassidy, mgr.)—"Mme. Sherry" 18, "The Virginian" 19, Manhattan Opera Co. 23.

BIJOU.—Week 16-21, "Sis Hopkins."

AIRDOME (Will Albert, mgr.)—Week of 9-14: Jas. F. Williard and Harry Bond, in "The Battle of Bunco Hill;" Grace Leonard, and Frank Wilson, Tokio, Mokarenko Duo, the Bramsons.

NOTES.—A new vaudeville theatre will be opened here about Jan. 16, with seating capacity of 1,050. Building just completed. Name will be selected on opening night..... Picto, Theato, Crescent, moving pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Arcadians" Jan. 12, 13, "Seven Days" 14, "Madame Sherry" 19-21.

BIJOU (Geo. H. Hickman, mgr.)—Week of 16, "The Lion and the Mouse."

GRAND (Geo. H. Hickman, mgr.)—An excellent bill week of 9, with the following acts: Excella and Franks, Follette and Wicks, Jim C. Dixon, Searls and George, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Fine business. Bill week of 9 included: Joe and Ola Hayden, Dan J. Duffy, Wesleman and Hopkins, the Vardelles, and the naturescope.

ALHAMBRA, DIXIE, ELITE AND CRYSTAL.—Motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Madame Sherry" Jan. 17.

BIJOU (Fred Martin, mgr.)—"Happy Hooligan" 16-21, "The Thief" 23-28.

GRAND (Frank Rogers, mgr.)—The bill for week of 9 included: F. Mozetto, Wilson Miller, Al. Harrington and dog, Faynetta Munroe, Wolf and Lee, Gilmore, La Moyne and Perry company, and kinodrome. Business excellent.

EMPIRE, CRYSTAL, BONITA, MAJESTIC AND LYRIC, picture houses, are faring well.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week will be divided between the Aborn Opera Co. and Frederick Warde. Next week, "The Arcadians."

GRAND (Hudson & Judah, mgrs.)—This week, "Mrs. Wiggs of the Cabbage Patch." Next week, "The Golden Girl."

ORPHEUM (Martin Lehman, mgr.)—This week: The Imperial Russian Dancers, Mlle. Camile Ober, Goolman's cats and dogs, Kaufman Bros., Hilda Hawthorne, Felice Morris and company, Rio.

EMPRESS (Dan McCoy, mgr.)—This week: Martin and Maxmillian, Manuel Romain, Chas. Colby, Ermanie Earl, Labelle Meeker, Georgia Gardner and company.

GILLIS (E. S. Brigham, mgr.)—This week, "Billy, the Kid." Next week, "The Girl and the Stampede."

SHUBERT (Earl Steward, mgr.)—This week, "Two Men and a Girl," and next week, "The Kissing Girl."

AUDITORIUM (Lawrence Lehman, mgr.)—The stock company this week, "Rosalind at Red Gate." Next week, "Monte Cristo."

GAIETY (Burt McPhail, mgr.)—This week, the Parisian Widows. Next week, the Jolly Girls.

CENTURY (Jos. Donegan, mgr.)—This week, the Rector Girls. Next week, Hastings' Big Show.

THEY TELL ME
(IN FORT WAYNE)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

I'm not familiar with the history of this burgh, so, therefore, I can't tell you why it has the *handle* of "Fort" in front of it.

A good theatrical reason would be that they are *well fortified* against any *comical theatrical fellers* coming into *their* town and making them *laugh*, unless he uses "flour in the face," "the everlasting slap-stick" and other stage utensils or accessories, *which are irresistible*. "Ask Sam Morton, of the Four Mortons," if this *ain't* true.

Mike Coakley (formerly Coakley and McBride), Lew Hanvey, and Joe Dunlevy, in a three-men minstrel act, were on the bill here. Mike, Lew, and Joe are three of the most sociable fellows I ever played with, and they do *some* act. *"Now" ask them how I went.*

Dan Burke and his girls were the feature act, and it is needless to comment on such a good standard act. Dan told me he has been reading THE OLD RELIABLE for thirty-five years, way back in the old days of Harrigan and Hart, when he was on Broadway with those famous stars. I made his friendship when I told him I was a "scribe" on THE OLD RELIABLE. *I lost it, after I told him I wrote "They Tell Me."*

Stopped in *Chi, en route* here, and who should I meet on my arrival but Gustavus Adams, of Adams and Guhl, who was playing in town with the "Dixie Girls." Gus and Gene Howard are the season's two best *fat men*. Jack Lee says that Gus resembles a *36-inch Bal trunk*.

Fred Duprez unfortunately was "on" second at the Majestic, Chicago. I was told he did fine, just the same, but Fred said he used to count the people as they were walking in on him until he used to forget where he was in his monologue routine.

Nell McKinley is still playing around Chicago. This must be about his twenty-fifth week. *Nell is the male Sophie Tucker.*

Harry Waiman, the clever little violinist, is about as good a poker player as I am a violinist. Foolish question: "Can you play poker?" Answer: "Not any more." *I want Mrs. "They Tell Me"* to read this. (Family note.)

Cliff Gordon was a Chicago resident this past week, at the Music Hall, and was his usual big success. Cliff was in a reminiscent mood when I met him. He was talking about the real old days, when he was "closed" at Huber's Museum, and how he didn't understand what the word "closed" meant, and he followed Manager Anderson around, asking him what he meant, when he said "You are closed." He was so persistent that Manager Anderson said: "You will be somebody one of these days—you are so persistent." *Thanks, Mr. Anderson, you're some prophet.* You would have been more *"profit"* if you had let him play instead of canceling Cliff.

The *sheet* has *found* a new theatrical society. The *sheet's* slogan now is "anything, as long as it isn't *White Rats.*"

Saw Al. Fields in his single act, at the American, Chicago. Very good. *Send in your open time.*

Talking of single acts, on the same bill was Johnny Ford, assisted by Roy Barton at the piano. Johnny was on nineteenth, on this twenty-two act bill, and was the undisputed applauding hit of the entire programme. *You also send in your open time.*

Chicago vaudeville conundrum: "If A. E. Meyers is the 'Pat Casey of the West,' is Walter Meakin 'the Jenie Jacobs?'"

Sutton and Sutton are here in Fort Wayne this week, with their clever acrobatic novelty, "The Pumpkin Girl." Speaking of Sutton and his pumpkin act, this has been a great season, he's had a great "crop." Well, Sutt. has been *"planting"* now all season for W. V. A.

Miss Franklyn *"Gale"* writes a *breezy* column.

Mike told me that Chas. "Wayne" took his name from this town. Well, it must have been different, Charlie, years ago.

Glad to hear of Murry Bennett's final acquittal in 'Frisco. Here is one case where *past performances counted.*

All the charges against the United having been dismissed by the commissioner, *next case on the docket, your honor.*

It's funny to see the music publishers advertise a song, then put under it in small type the word "Restricted." I think it's just a "teaser" which means, "Now, we know you'll use the song."

Heard in a poker game in Long Acre Building: "Stand Pat—Casey."

The weekly vaudeville-parody-popular song chorus is on Remick's big hit, "Winter." The story of this parody is true—but *shouldn't be.*

Winter—Winter,
A lucky actor works the whole of Winter.
You will hear him say
In Winter time I "play."
In Summer I go to some seaport
Or my Summer home in Freeport.
Winter—Winter,
I always save my "coin" in Winter.
Tell him to behave
Or else just let him rave,
He works in "Summer time," as well as "Winter."

Too bad I missed the White Rats' ball held in Chicago this past week. Well, reports are that it was tremendously successful, so I'm satisfied.

I see a certain Philadelphia agent advertises that "if you have the goods, he can place you." But he doesn't say *"where."* That's the main issue, "where," and for how much.

I note that Barney Gerard has signed Al. Kaufman, or Kaufman has signed Barney—anyway, Barney is Al. Kaufman's manager. Al. Kaufman is "the white man's hope," yes, *Barney hopes* he makes money for him.

The *electrician* of the Star and Garter gave the entire company an awful *shock*—intentionally. It is hoped they will recover. "He went and married Sadie Brown, a member of the company."

A local paper here published an associated press article claiming that the White Rats had taken issue against baseball players playing Winter engagements in vaudeville. The paper said that the order claimed that Winter was the time of the year when the regular vaudeville performer reaped his harvest, and as the Summer was the baseball player's working season, he was keeping vaudeville actors out of work by playing in Winter. Whether the White Rats have really taken this stand or not, of course I don't know, only going by what the paper printed, I think it is a good, logical argument. Of course, the man *who pays the* salaries should be the judge of "who" and "what" he wants to play in his theatres.

I see my friend Max Rogers and Clarence Kolb are "vaudevilling" a bit. Some team. Welcome to our fold.

I notice that there is an act called Gerald Griffin and company doing a sketch, called "Other People's Money." I'm sorry, Mr. Griffin, but there are lots of others *using* "other people's money."

Another little riddle and I'll leave you: The Grant Hotel is a good place for *kicks* to stop. Say you forgive me, and—

Watch next week.

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PEOPLE IN ALL LINES—except Leads, A1 Heavy Man, Exceptionally Strong Character Comedian, A1 Character Man, Man to do bits and props; also Scenic Artist that can play bits

All must be young, good looking, quick study and have plenty of wardrobe. State age, height and weight; also name lowest salary. No application considered unless photo accompanies same. Ten month's solid work for right people. If you can't comply with the above requirements, don't answer this ad. Howard Race, Edwin Wolcott, Fred Strong, Bob Payton, George Havlin, Leslie Adams and Gwendolin Williams, write. Address

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For Melodrama or Musical Comedy. Address JOHN W. HART.

AT LIBERTY A good singing and dancing Sister Act; also an A1 acrobatic, comedy, singing, talking and dancing Sketch (man and wife). Both acts can change for a week. Gent Doubles Cornet in Band (Band Leader). Swell repertoire of band music. All play parts. Up in acts; put on same and do comedy in them. Can join any time. Address LaREANE FOUR, No. 323 So. Spring St., Baltimore, Md.

OUR PREDICTION GOES WRONG

WHEN WE PUBLISHED THAT UNIQUE "NEW-KIND" SONG

"THINK IT OVER, MARY"

WE FELT THAT BY THE WAY THE PERFORMERS WERE "GOING AFTER IT," WE WOULD HAVE A HIT BY MARCH 1. OUR JUDGMENT WAS WRONG—WRONG BY THREE MONTHS, FOR IT WAS A HIT PRATICALLY ALL OVER THE COUNTRY BY DEC. 1. YOU MAY BE SURE THAT WE WERE MIGHTILY PLEASED AT THE "DISAPPOINTMENT." "THINK IT OVER, MARY," IS WITHOUT A DOUBT THE SONG OF THE SEASON THAT "WENT OVER" ON ITS MERITS—IT SIMPLY COULDN'T HELP IT. "THINK IT OVER, MARY," HAS PROVEN TO BE "JUST THE THING" SO MANY ACTS WANTED, AND THEY CAME IN SO STRONG THAT WE HAD TO DOUBLE OUR PROFESSIONAL DEPARTMENT FORCE, AND "BELIEVE ME," THAT WAS "GOING SOME." IF ANY ONE SONG OF YOUR ACT IS WEAK, IF YOU WANT A SONG TO "CHEER UP" NOT ONLY YOUR AUDIENCE, BUT YOURSELF, AND IF YOU WANT IT IN TIME TO GET SOME OF THE "REAL JUICE" OUT OF THE BIGGEST HIT OF THE MOMENT, TAKE A TIP FROM ME AND SEND FOR "THINK IT OVER, MARY."

IT IS AN UNDISPUTED FACT THAT AL. PIANTADOSI IS THE CREATOR OF THE PRESENT DAY ITALIAN SONGS, AND IT WAS NATURAL THAT HE SHOULD BE. "AL" IS AN AMERICAN OF ITALIAN DESCENT. HE STARTED IN WITH "MY MARIUCH," THEN CAME "NOT ME," AND "THAT ITALIAN RAG" IN RAPID SUCCESSION BUT THE "KING-PIN" OF ITALIAN SONGS THAT PIANTADOSI OR ANYBODY ELSE EVER WROTE, IS HIS BIGGEST AND LATEST HIT

"THAT DREAMY ITALIAN WALTZ"

"THAT DREAMY ITALIAN WALTZ" COULDN'T HELP BEING A HIT, THE MELODY IS SO INFECTIOUS THAT IT "CAUGHT ON" THE FIRST TIME IT WAS SUNG ON ANY STAGE, AT HAMMERSTEIN'S VICTORIA THEATRE, AND IT WAS SUNG THERE FOR SIX CONSECUTIVE WEEKS, AND EVERY WEEK IT GREW BIGGER AND BIGGER, AND TO-DAY IT IS CHASING THAT ONE BIG HIT, "THINK IT OVER MARY" CLOSE ON ITS HEELS. IF YOU WANT A "CLASSY SONG" WITH A "HUMOROUS LYRIC" AND A MELODY THAT WILL HAUNT YOU IN YOUR SLEEP, A MELODY THAT THE AUDIENCE CAN'T GET AWAY FROM, YOU WANT TO GET THIS SONG QUICK—WRITE A WIRE FOR IT TO-DAY.

THE KIND OF A SONG THAT EVERY KIND OF A WRITER PREFERS WRITING AND MAKE A HIT OF ABOVE ALL OTHERS, IS A BALLAD. WHY? BECAUSE, WHEN A BALLAD MAKES A HIT, A COMPOSER COMES PRETTY NEAR GETTING A NICE "PIECE OF COIN" FOR HIMSELF, SO YOU CAN'T BLAME HIM FOR WANTING TO GET A BALLAD HIT, CAN YOU? AL. PIANTADOSI HAS WRITTEN STACKS OF SONGS THAT HAVE HELPED MAKE MANY PERFORMERS FAMOUS; HE GOT SOME FAME HIMSELF, BUT WHAT HE REALLY NEEDED MORE THAN ANYTHING ELSE, WAS SOME REAL MONEY, AND HE KNEW THAT THE ONLY WAY TO GET IT WAS TO WRITE A REAL BALLAD, A BALLAD THAT WOULD MAKE A HIT, A BALLAD THAT WOULD SELL FOR A LONG, LONG TIME WHEN IT DID BECOME A HIT, A BALLAD THAT WOULD REALLY MAKE MONEY. AL. WROTE ABOUT TWENTY BALLADS BEFORE HE STRUCK THAT REAL "LIVE WIRE," BEAUTIFUL BALLAD

"IN ALL MY DREAMS I DREAM OF YOU"

AND AS MOST OF THE QUARTETTE SINGERS SAY, WHEN THEY HEAR THE SONG, "AL. I DIDN'T THINK IT WAS IN YOU"—AND "WE'RE GLAD IT'S OUT." "WE'VE HEARD THEM ALL, BUT YOU'VE GOT 'EM GOING WITH "DREAMY." THEREFORE, IF YOU USE A BALLAD IN YOUR ACT AND YOU WANT A BALLAD THAT WILL MAKE GOOD ON ITS "OWN HOOK" AND YOU'VE GOT A HALF-WAY DECENT VOICE (YOU MUST HAVE OR YOU WOULDN'T SING BALLADS), WE ADVISE YOU (AND TAKE IT FROM ME, IT'S GOOD ADVICE), TO SEND FOR "DREAMY."

PERSONAL NOTE TO PERFORMERS

DEAR PALS (OLD AND NEW):—

YOU KNOW I HAVE BEEN IN THE GAME A LONG WHILE; YOU KNOW THAT WHEN I WAS GOING AFTER POPULAR SONGS, I WAS ABLE TO HAND THEM TO YOU. I "LAID DOWN" BECAUSE THE GAME WAS GETTING TOO STRONG FOR ME AND I WASN'T STRONG ENOUGH (PHYSICALLY) TO CHASE AFTER IT. ABOUT SIX MONTHS AGO, I GOT "HOMESICK" FOR THE GAME AND STARTED AFTER IT, SURROUNDED MYSELF WITH A PROFESSIONAL STAFF SECOND TO NONE IN THE BUSINESS, GOT THE BOYS ON THE JOB AND THEY TURNED OUT THREE DECIDED HITS, AS MENTIONED ABOVE. I WANT TO GO ON RECORD, PERSONALLY, IN SAYING, THAT THERE NEVER WERE THREE SONGS MORE ENTITLED TO CONSIDERATION AT THE HANDS OF THE PERFORMERS THAN THESE THREE ARE. I RECOMMEND THEM TO YOU PERSONALLY, GLADLY AND SINCERELY, BECAUSE I KNOW THAT THEY ARE "THE GOODS," AND YOU CAN PROVE IT TO YOUR OWN SATISFACTION BY SITTING DOWN RIGHT NOW, THIS MINUTE, AND DROPPING US EITHER A POST CARD OR A LETTER FOR THESE SONGS. SINCERELY YOURS, LEO FEIST.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Arcadians" Jan. 16-18.

SHUBERT'S MASONIC (J. J. Garity, mgr.)—"The Nigger," with Guy Bates Post, week 16.

AVENUE (C. A. Shaw, mgr.)—The Smart Set week 15.

WALNUT STREET (McCarthey & Ward, mgrs.)—The Burton Stock Co., in "In the Bishop's Carriage," week 15.

BUCKINGHAM (Horace McCrocklin, mgr.) Washington Society Girls week of 15.

GAYETY (Al. Boulier, mgr.)—Billy W. Watson, in the Girls from Happyland, week 15.

HOPKINS (I. Simon, mgr.)—Bill for week 15: The Arvi Mystery, Chas. Ledegar, Allie and Kramer, National Dancing Trio, Lottie O'Malley, and Nine Redpath's Napanees.

KEITH'S MARY ANDERSON (James L. Weed, mgr.) bill for week 15: Grace Leonard, assisted by Frank Wilson, La Tortajada, Stewart and Murray, Flanagan and Edwards, Chick Sale, Lou Anger, Four Onetti Sisters, and Mareena, Nevaro and Mareena.

NOTE.—The picture shows continue to good business.

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Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "My Friend from Dixie" Jan. 16-18, "Jumping Jupiter" 19, "The Ironman" (Yiddish) 20.

YOUNG'S PIER (John D. Flynn, mgr.)—For week of 16: William Gould and Hazel Cox, Schrode and Mulvey, Four Musical Hodges, John E. Brennan and company, Ellis and McKenna, Mlle. Valeska, the Nohrens, kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 16: Pullman Porter Maids, Leslie Morosco and company, Lina Pantzer, the Pollocks, Welford, Budd and Claire, Carita Day, Root and White, motion pictures.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of Jan. 16: The Le Roy Sisters, Wright, Lloyd and Clayton, Ward and Cullum, James Bradley, Lawler and Pulpler, the Musical Kingsburys, Frank Larkin, and moving pictures.

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Schreyer, Mac
Sanford, Walter
Schwenk, J. A.
Schrade, M. L.
Schwarz, Gustav
Smith, Osgood
Smith &Campbel
Scotts, Thos.
Spencer, Herbt.
Standacher, L.
Sylvester
Solomon, Fredk
Sans, O.
Spencer, H. A.
Sacks, Charley
Spyer, Jan
Silvernail C. H.
Sagerson, F. P.
Schlicht, Rosch
Sheridan, Wm.
Todd, J. R.
Thomas, Dan
Tenny, Ernest
Thurston, G. H.
Taylor Co Carter
Teel, Geo. M.
Tavel, Bert
Taylor, Colin C
Trissell, L.
Victor, Leon
Van, Billy
Van Frank
Ver Laner, Milt
Webb, Walter
Wills, Walter S.
Willett, Elie
Williams, Fred
Wharnock, Geo.
White Mouse, C.
Weston, Willie
Whitner, E.
Waterbury Bros.
Wood & Lawson
Weil, J. Bolam
Waite Keneth R
White, Lee
Whitehouse, F.E
Waggs, The
Welland A. S.
Winschermann
W. T.
Wessells, R. A.
Warren, W. E.
Weideman
Bros. Show
Winton, Jack W
Whittier, H. H.
Wordley, R.
Williams, C. M.
Williams, S. S.
Willison, Hubert
Wordley, Ned
Wills, Jno. B.
Washington &
Prince Trio
West, Harry
Waren W. B.
Weston, Chas.
Warren Edmond
Young Bros. &
Veronica
Zielie, Mart W.
Zarli, V.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Jan. 16-21, Nance O'Neil, in "The Lily." Richard Carle, in "Jumping Jupiter," 23-28.

ALVIN (W. B. Merrill, mgr.)—For 16-21, Margaret Anglin, in "Green Stockings;" Lulu Glaser, in "The Girl and the Kaiser," 23-28.

GRAND (J. P. Harris, mgr.)—Bill 16-21: Master Gabriel and company, Edw. Reynard, Ben Welch, Jack Wilson and company, Claude and Fanny Usher, Isabel D'Armond and George Moore, Three Vagrants, Dahduh's Arab Tumblers, Juggling Burkes, moving pictures. Business capacity.

DUQUESNE (Denny Harris, mgr.)—Bill 16-21, the Harry Davis Stock company, in "Fedora." Business continues capacity at all performances. For 23-28, "Going Some."

LYCEUM (R. M. Gulick, mgr.)—For 16-21, Jeane Fowler, in "Three Weeks;" "The Newlyweds and Their Baby" 23.

LIBERTY (Abe Cohn, mgr.)—The usual high class bill includes: Phasma, Lester, Burger and Lester, Murphy and Washburn, Nick Conway, Sawyer and Delina, and others. Libertograph. Business very good.

EMPIRE (A. A. McTighe, mgr.)—A bill of the highest order has been arranged for this week. Business continues capacity.

FAMILY (John Harris, mgr.)—Bill 16-21: Maccello's Statue Troupe, Gorman and Bell, Crotty Trio, Great Carrier, Two Pryors, Roy Fuller, Hough Children, Gordon and Melville, and pictures.

GAYETY (Henry Kurtzman, mgr.)—Irwin's Big Show, with Ida Crispi. Joe Welch and Belle Baker are added attractions. Jan. 23-28, Irwin's Majestics.

ACADEMY (H. W. Williams, mgr.)—For 16-21, Rollickers. Jack Johnson is the added feature. Business very good.

CARNEGIE HALL.—Jan. 17, Nox McCain. Jan. 26, Mme. Nordica.

NOTES.—Billy Watson and his Beef Trust played to packed houses. Billy is very popular in this city, and several parties were held in his honor.....E. D. Stair, of Stair & Havlin, who is making a visit to all theatres under their management, was in this city Friday and Saturday, as a guest of Director Gulick.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Rosary" Jan. 16-18, "Mother" 20, 21.

POLI (John H. Docking, mgr.)—Week of 16: Onaip, Howard's musical ponies, Mack and Walker, Pusey and Ragland, Havliand and Thornton, Chas. and Rosie Coventry, Reba Dale Opera Co.

ACADEMY (John H. Docking, mgr.)—The Poli Stock Co., in "The Straight Road," week 16. "The Girl I Left Behiud Me" week 23.

COLUMBIA (G. Nelson Teets, mgr.)—Follies of the Day 16-18, the Big Review 19-21.

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Other Woman" Jan. 15-21.

CENTURY (P. Short, mgr.)—"Anti-Matrimony" 15-21.

SHUBERT (Melville Stotlz, mgr.) — "The Chocolate Soldier," second week, to 21.

GARRICK (Harry Buckley, mgr.)—"A Matinee Idol" 15-21.

AMERICAN (John G. Fleming, mgr.)—"Graustark" 15-21.

IMPERIAL (D. E. Russell, mgr.)—"The Blue Mouse" 15-21.

HAVLIN (Harry Wallace, mgr.)—"The Girl and the Stampede" 15-21.

GAYETY (Frank Hawley, mgr.) — Harry Hastings' Big Show 15-21.

STANDARD (Leo Reichenbach, mgr.)—The Lady Buccaneers 15-21.

PRINCESS (Dan S. Fishell, mgr.)—Week of 16: Juliet, Williard Hutchinson and company, Brown and Cooper, Hilton and Brannon, the Rathskeller Duo, Ed. Latell, and M. Herbert.

COLUMBIA (Frank Tate, mgr.)—Sam Chip and Mary Marble, Rameses, the Barrows-Lancaster company, McKay and Cantwell, Irene Howley, the Three Leightons, and the Australian Wheelers.

COLONIAL (Mack Bros., mgrs.)—Week of 16: "A Romance of the South," the featuring playlet, assisted by W. Foster and others.

NOVELTY (John L. Sweeney, mgr.)—Week of 16: Herbert, Mandee and Herbert, Mayne and Marshall, Millette, Dick Richards and company, Le Roy and Louise. Business O. K

DELMAR (E. H. Pipe, mgr.)—Week of 16: Harry Howard, Boston Bon Company, Perry and White, Novelty Musical Comedy Company. Business booming.

NOTES.—The German Stock Co. will appear in Strassberger Hall, to play Sudermann's "Die Schmetterlingsschlacht," the night of 18. Next Sunday night's attraction will be "Uriel Acosta," given for the benefit of Fritz Goebel, leading man.....Mlle. Anna Pavlowa and M. Mordkin, the Imperial Russian Dancers, will fill a second engagement Feb. 7. at the Odeon, under management of Alice Martin.....Clarence Sweeney, son of Manager Sweeney, of the Novelty Theatre, has just recently completed a series of engagements on the O. T. Crawford circuit in this city. He was featuring in child parts of the Novelty Musical Comedy Company.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) German Theatre Co., in "Wiener Blut," Jan. 12.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Wolf" 16-18, dark 19-21.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures drew good attendance.

VICTORIA (Geo. Shafer, mgr.)—Week of 16: Florence Troupe, Four Jardiners, Kolb and Miller, Synera, the Balloon Girls.

APOLLO (H. W. Rogers, mgr.)—Gay Masqueraders week of 16.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Richard Carle, in "Jumping Jupiter," is billed for Jan. 16, 17.

COLONIAL (S. W. Donalds, mgr.)—Acts billed week of 16: Ernest Pantzer and company, Ray Cox, Al. Carleton, Reidy and Currier, the Vander Koors, Ricard, Lonergan and company, and Crouch and Welch.

GRANBY (Otto Wells, mgr.)—Ward and Vokes, in "The Trouble Makers," is the attraction slated for week 16.

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 16-21 is represented.

Abrams, Morris, Variety, Allegheny, Pa., 19-21.
Abeles, Edward, & Co., Colonial, N. Y. C.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

Abyssinians, The, Savoy, Springfield, O.
Acme Comedy Four, Tampa, Fla., indefinite.
Ackley & Ward, Alton, Ill.
Adams, Billy, Washington, Boston: Music Hall, Milford, Mass., 23-28.
Addison & Livingston, Drexel, Coffeyville, Kan., 19-21; Auditorium, Joplin, Mo., 23-25.
Adair, Art, Orpheum, Rockford, Ill.; Majestic, Kalamazoo, Mich., 23-28.
Adams Bros., Bijou, Bkln., 19-21.
Adler, Felix, Keith's, Phila., Pa.
Adams Bros., Central Sq., Lynn, Mass.
Addell, Lew, Pastime, Boston.
Adams, Andy, Van Buren, Bkln.
Adelman Family, Majestic, Chicago.
Ahlbergs (2), Orpheum, Portland, Ore.
Ainsley, Josephine, Empress, San Fran., Cal.
Alpine Troupe, Chase's, Washington, D. C.
Allen & Clark, Gayety, Milwaukee.

ALVORA

SOME TOE DANCER
PAT WHITE CO. BUCKINGHAM, Louisville, Ky.

Allen, Leon & Bertie, Grand, Hamilton, O.; Sur, Springfield, 23-28.
Alpha Troupe, Orpheum, Sioux City, Ia., 23-28.
Alvin & Kenney, Tiger Lilies Co.
Allaire & Jeans, O. H., N. Attleboro, Mass.; Palace, Boston, 23-28.
Allen & Lea, Main St., Peoria, Ill.
Altheo & Theo, Court, Newark, N. J., 19-21.
Aleen, Tom, Orpheum, Cincinnati.
Alexander, Hamid, Orpheum, Omaha, Neb.
Alonzo-Bracco Troupe, Keith's, Boston.
Alyer, Miss, Majestic, Chicago.
Allie & Kramer, Hopkins', Louisville.
Allman & McFarland, Majestic, St. Paul.
Alexander & Scott, Orpheum, Lincoln, Neb.
American Trumpeters, Bell, Oakland, Cal.; Wigwam, San Fran., 23-28.
American Newsboys' Quartet, Pantages', Vancouver, B. C.
Andree's Living Porcelains, Orpheum, Salt Lake City; Orpheum, Denver, Colo., 23-28.
Antrim, Harry, Majestic, Houston, Tex.
Anderson Sisters, Orpheum, Cincinnati.
Anita, Pastime, Boston.
Anger, Lou, Mary Anderson's, Louisville.
Andersons, The, Fulton, Bkln.
Arlington Four, Manhattan O. H., N. Y. C.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Armstrong, Harry, & Co., Orpheum, Lincoln, Neb.; Orpheum, Omaha, 23-28.
Ardell, Franklyn, & Co., Court, Newark, N. J., 19-21.
Armanis (5), Temple, Detroit.
Ardelle & Leslie, Harris', Detroit.
Arnolda, Chas., G. O. H., Bellefontaine, O.
Arvi Mystery, The, Hopkins', Louisville.
Armstrong, Wm., Majestic, Chicago.
Artusa, Academy, Buffalo.
Ashley & Lee, Colonial, N. Y. C.
Asket & Tell, New Wenonah, Bay City, Mich.
Atkinson, Harry, Orpheum, New Orleans.
Austin & Sweet, Irwin's Majestics.
Auger, Geo., & Co., Majestic, Milwaukee.
Auroras, Cycling (5), Orpheum, San Fran., Cal.
Austin, Geo., & Co., Colonial, Rochester.
Avery, Mary, Bush Temple, Chicago, indefinite.
Avery & Hart, 5th Ave., N. Y. C.
Avon Comedy Four, Victoria, N. Y. C.
Axley, C. W., Price's Water Queen Co.
Baltus Four, Colonial, N. Y. C.

TONY THE BALIOTS ERNA

ORPHEUM, Memphis, Tenn., Jan. 15-21

Baums, Musical, Pavilion, Barre, Vt., 19-21; Union, Bellows Falls, 23-25.
Barron, Billy, Bijou, Winnipeg, Can.
Barnes & Crawford, Temple, Rochester, N. Y.; Colonial, N. Y. C., 23-28.
Barnett, Park, Phila., Pa.
Barron, Geo., Park, Phila., Pa.
Bartons, The, Nixon, Phila., Pa.

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Barto, El Comique, Lynn, Mass.
Balzars, The, G. O. H., Indianapolis.
"Balloon Girl, The," Bijou, Jackson, Mich.
Bailey & Tear, Court, Newark, N. J., 19-21.
Ballerini's Dogs, Empress, Cincinnati.
Baliots, The, Orpheum, Memphis, Tenn.
Barry, Lydia, Keith's, Providence.
Barnes, Stuart, Keith's, Providence.
Balzac, Victoria, Baltimore.

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Barrows-Lancaster Co., Columbia, St. Louis.
Bartlett, Geo., Colonial, Rochester.
Barrett & Matthews, Temple, Grand Rapids, Mich.
Barry & Wolford, Academy, Buffalo.
Ballerini's Dogs, Academy, Buffalo.
Barbours, Aerial, Pastime, Plymouth, Mass., 19-21; Bowdoin Sq., Boston, 23-28.
Barnes-Reming Co., New Baltimore.
Beyer, Ben, & Bro., Orpheum, St. Paul; Orpheum, Duluth, 23-28.
Beban, Geo., & Co., G. O. H., Indianapolis, 23-28.
Belmont, Joe, Grimsby, Eng., 23-28; Oldham, Feb. 6-11; Birkenhead, 13-18.
Bevins, Clem, Rollickers Co.
Bedell Bros., O. H., Lockport, N. Y.; O. H., Batavia, 23-28.
Be Gar Sisters, Yorkville, N. Y. C., 19-21.
Bell Boy Trio, Congress, Portland, Me.
Bedell, Walter H., & Co., Congress, Portland, Me.
Bell & Washburn, Nelson, Springfield, Mass., 19-21.
Beauvais, Arthur, & Co., Family, Williamsport, Pa., 19-21.
Bedini & Arthur, Temple, Detroit.
Bedells, The, Van Buren, Bkln.
Berra, Mabel, Poli's, New Haven, Conn.
Bergere, Valerie, & Co., Chase's, Washington.
Behr, Carrie, Monticello, Jersey City, N. J.
Beach & May, Colonial, Rochester.
Bennett & Sterling, Orphium, Lima, O.
Beaumont's Ponies, Prospect, Cleveland.
Bison City Four, Majestic, Milwaukee; Majestic, Chicago, 23-28.

BIJOU COMEDY TRIO

VAUDEVILLIANS

Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bigelow & Campbell, Empress, Milwaukee.
Billy, Little, Colonial, Lawrence, Mass.
Bijou Minstrels, Bijou, Springfield, Mass.
Bicknells, The, Casino, Washington.
Bimm-Bomm-B-r-r-r, Miles, Detroit, Mich.; Temple, Grand Rapids, 23-28.
Bixley & Fink, Hip., Cleveland.
Blocksom & Burns, Nixon, Phila., Pa.
Black & White, Orpheum, Cincinnati.
Blanchard, Evelyn W., Majestic, Little Rock, Ark.
Blake's Circus, Folly, Bkln.
Blanche, Belle, Chase's, Washington.
Black Bros., Keith's, Providence.
Blondell, Ed., & Co., Fulton, Bkln.
Boldens, The, Victoria, N. Y. C.
Boston Fadettes, American, N. Y. C.
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Bowers & Devine, Lyric, Concordia, Kan.; Lyric, Abilene, 23-28.
Boyle Bros., Pastime, Wichita, Kan.; Majestic, St. Joseph, Mo., 23-28.
Bowers & De Klin, Edison, Hastings, Neb.; Lyric, Junction City, Kan., 23-28.
Bowen, Arthur, G. O. H., Indianapolis.
Bostonia Orchestra, Proctor's, Newark, N. J.
Bohemians (6), Harris', Detroit.
Bonita & Hearn, Orpheum, San Fran., Cal.
Bowers, Walters & Crooker, Orpheum, Memphis, Tenn.
Boyis & Darley, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 23-28.
Bootblack Quartette, Shubert, Utica, N. Y.
Boston Bon Ton Co., Delmar, St. Louis.
Bouton, Harry, & Co., Jacques', Waterbury, Conn.
Boyd & Laurens, Prospect, N. Y. C., 19-21.
Brenon, Downing & Co., Orpheum, Spokane, Wash., 23-28.
Brandman, G. C., Coburn's Minstrels.
Bradna & Derrick, Hip., N. Y. C.
Bromley & Bromley, Star, Memphis, Tenn.
Brownies, The, & Co., Lyda, Chicago, 19-21; Circle, Chicago, 23-25.

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Brahm's Flea Circus, Colonial, Lawrence, Mass.
Brown, Chas., Pittston, Pa.
Briggs & Whitford, Montreal, Can.
Brown, Percy, Bowdoin Sq., Boston.
Brownings, The, Hub, Boston.
Brunettes, Cycling, Orpheum, Vancouver, B. C.
Bradley, Jas., State Street, Trenton, N. J.

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Braatz, Selma, Shea's, Buffalo.
Brennan, John, & Co., Youngs, Atlantic City, N. J.
Brooks, Franklin A., O. H., Galt, Can.
Bretonne, May, & Co., Conneaut, O., 19-21; New Philadelphia, 23-25; Canal Dover, 26-28.
Bristol's Horses, Victoria, Baltimore.
Brand, Laura M., Vendome, Buffalo.

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Burson, Arthur, Wiedeman Bros.' Show.
Burton & Burton, Empire, Indianapolis, indefinite.
Burnice, Grand St., N. Y. C., 19-21.
Burkhart, Lillian, & Co., Orpheum, San Fran., Cal.
Bussie, Miss, American, New Orleans.
Buckley, Martin, Co., Palace, Boston.
Burke, Joe, Monticello, Jersey City, N. J.
Buckley & Moore, Temple, Grand Rapids, Mich.

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Burns & Lawrence, Academy, Buffalo.
Budd & Claire, Savoy, Atlantic City, N. J.
Byers & Herman, Hudson, Union Hill, N. J.
Caston, Dave, New Bedford, New Bedford, Mass., 19-21.
Carson Bros., Grand, Evansville, Ind.
Carmelo's Living Pictures, Broadway Gaiety Girls.
Carroll & Leslie, Orpheum, Butler, Pa., 19-21; Pittsburg, 23-28.
Carney, Don, Columbia, Bkln., 19-21.
Carr, Ernest, & Co., National, N. Y. C., 19-21.
Callahans (2), Wm. Penn, Phila., Pa.
Carrons, The, Wm. Penn, Phila., Pa.

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Carleton, Al., Colonial, Norfolk, Va.
Casel & Casel, Mable, Chicago.
Carmen, Frank, Family, Williamsport, Pa., 19-21.
Castellane Bros., Victoria, Baltimore.
Carr, Nat, Victoria, Baltimore.
Celli Troupe, Jacques', Waterbury, Conn.
Chassino, Empire, Pittsfield, Mass.
Chandler, Anna, Orpheum, Bkln.
Charlotte & Marguerite, Liberty, Phila., Pa.
Chigo Bros., American, Cincinnati.
Charles (4), Empress, San Fran., Cal.
Chip & Marble, Columbia, St. Louis.
"Circumstantial Evidence," Manhattan O. H., N. Y. C.
Clipper Quartette, Jefferson, St. Augustine, Fla.; Majestic, Columbus, Ga., 23-28.
Cleno, Dode Fiske Circus.
Clark Sisters, & Billy Farnon, Orpheum, Denver, Colo.
Claremont, Josephine, Lyric, Hoboken, N. J., 19-21.
Clarence, Harry, & Co., Liberty, Phila., Pa.

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Clayton Sisters, Howard, Boston.
Clark, Wilfred, & Co., Orpheum, Vancouver, B. C.
Clark Bros., Fulton, Bkln.
Clay, Geo., Colonial, Rochester.
Clive, Henry, Shea's, Buffalo.
Colby, Chas. E., Empress, Kansas City, Mo.
Cole, Chas C., Rollickers Co.
Cogswells, Cycling (3), Crystal, Waterloo, Ia.

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PLAYING CLUBS.

Codona, Victoria, Hip., N. Y. C.
Coveny, James, Yorkville, N. Y. C., 19-21.
Columbia Comedy Four, Keith's, Phila., Pa.
Conley, Arthur, Girard, Phila., Pa.
Country Cousins (4), Girard, Phila., Pa.
Cooper, Leo, Olympia, Lynn, Mass.
Cochrane, Prof., Arcade, Lynn, Mass.
Conkley, Hanvey & Dunlavy, G. O. H., Indianapolis.
Commodore, Tom, Plaza, Springfield, Mass., 19-21.
Coventrys, The, Poli's, Scranton, Pa.; Poli's, Wilkes Barre, 23-28.
Collins & Hart, Orpheum, Budapest, Hungary, 16-28; Alhambra, Paris, France, Feb. 1-28.
Connelly, Mr. & Mrs. Erwin, Orpheum, New Orleans.
Coleman, Al., American, New Orleans.
Connolly & Webb, Keith's, Boston.
Corbett & White, Pastime, Boston.
Conlin, Steele & Carr, Shubert, Utica, N. Y.
Colibris, Royal, Majestic, Chicago.
Conrad, Edith, Garden, Waterbury, Conn., 19-21.
Conway, Nick, Liberty, Pittsburg.
Covington & Wilbur, Hip., Cleveland.
Cole & Coleman, Cosmos, Washington, 19-21.
Cotter & Boulden, Chase's, Washington.
"Courtiers, The," Temple, Rochester.
Cox, Ray, Colonial, Norfolk, Va.
Crimmins & Gore, Broadway, Lawrence, Mass., 19-21.

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Crane, Mrs. Gardner, & Co., Alhambra, N. Y. C.; Keith's, Boston, 23-28.

May Crawford

SINGING COMEDIENNE

Crawford & De Lancey, Gem, Arkansas City, Kan.; Folly, Shawnee, Okla., 23-28.
Crable & Co., Lincoln Sq., N. Y. C., 19-21.
Crommie, Prof., Carbondale, Pa.
Crawfort & Patterson, Bowdoin Sq., Boston.
Cross & Josephine, Orpheum, Los Angeles, Cal.
Crotty Trio, Family, Pittsburg.
Crouch & Welch, Colonial, Norfolk, Va.

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DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 23-March 18.
Anglin, Margaret—Liebler & Co.'s—Pittsburg, Pa., 16-21.
Ashwell, Lena—Liebler & Co's—N. Y. City 16, indefinite.
Allen, Viola—Liebler & Co.'s—Charleston, S. C., 20.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Minneapolis, Minn., 16-21.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Kansas City, Mo., 16-18.
Arvine-Benton Players—Indianapolis, Ind., 16, indefinite.
Allen, Estelle—Brooklyn, N. Y., 16-21.
"Arcadians, The"—Chas. Frohman's—Chicago, Ill., 16-Feb. 4.
"Arcadians, The"—Chas. Frohman's—Louisville, Ky., 16-18, Kansas City, Mo., 22-28.
"Arsene Lupin" — Chas. Frohman's — Boston, Mass., 16-28.
"At the Mercy of Tiberius"—Glaser & Stair's—Cincinnati, O., 16-21, Chicago, Ill., 22-28.
"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 16, indefinite.
"As the Sun Went Down"—Arthur C. Aiston's—Richmond, Va., 16-21, Norfolk 23-28.
"Annie Laurie" (Fred G. Parker, mgr.)—Peterboro, Can., 18, Cobourg 19, Owen Sound 20, Sudbury 21, Toronto 23-28.
"Arrival of Kitty"—Doherty Collins & Co.'s—Massena, N. Y., 19, Norwood 20, Gouverneur 21, Carthage 23, Adams 24, Wolcott 25, Newark 26, Penn Yan 27, Oswego 28.
"At the Old Cross Roads"—Arthur C. Aiston's—Fall River, Mass., 19-21, Salem 23-25, Lawrence 26-28.
"All for Her" (Hilliard Wight, mgr.)—Litchfield, Minn., 18, Willmar 19, Appleton, Wis., 20, Milbank, S. Dak., 21, Wilmot 23, Sisseton 24, Summit 25, Webster 26, Waubay 27, Groton 28.
"At Cripple Creek"—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
"Arizona" (C. A. Williams, mgr.)—Helena, Ark., 19, Greenville 20, Jackson, Miss., 21.
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Walnut Ridge, Ark., 18, Pocahontas 19, Paragould 20, Campbell, Mo., 21, Dexter 23, Cape Girardeau 24, Cobden, Ill., 26, Carbondale 27, Murphysboro 28.
"An Aristocratic Tramp"—Aulger Bros.'—Wayne, Nebr., 18, Norfolk 19, Bloomfield 20, Wakefield 21, Hartington 23, Elk Point, S. Dak., 24, Vermilion 25.
"Apache Kid" (L. A. Rice, mgr.)—Luray, Va., 18, Front Royal 19, Berryville 20, Hancock 21, Piedmont, W. Va., 23, Blaine 24, Davis 25, Elkins 26, Minton 27, 28.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Boston, Mass., 16-21, Montreal, Can., 23-28.
Blanche Bates—David Belasco's—N. Y. City 16, indefinite.
Barrymore, Ethel—Chas. Frohman's—N. Y. City 16, indefinite.
Billie Burke—Chas. Frohman's—N. Y. City 16, indefinite.
Bellew, Kyrle — Chas. Frohman's — Memphis, Tenn., 20, 21.
Bernard, Sam—The Shuberts' — Brooklyn, N. Y., 16-21.
Breese, Edmund—Henry B. Harris'—N. Y. City 16, indefinite.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Cleveland, O., 16-21.
Blaney, Harry Clay (Henry Pierson, mgr.)—St. Louis, Mo., 16-21.
Bailey and Austin—The Shuberts'—Kansas City, Mo., 16-21, St. Joseph 22, 23.
Buckley, Louise, Stock (Harry Hamilton, mgr.) Santa Barbara, Cal., 16-28.
Burrowes, Boyd—Lockwood, Mo., 16-21, Miller 23-28.
Burgess Stock—Taylor & Disney's — Beardstown, Ill., 19-21, Virginia 23-25, Athens 26-28.
"Blue Bird"—The Shuberts'—N. Y. City 16-21.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 16, indefinite.
"Bright Eyes"—Jos. M. Gaites'—Kansas City, Mo., 19-21.
"Bright Eyes"—Jos. M. Gaites'—La Crosse, Wis., 18, Dubuque, Ia., 19, Madison, Wis., 20, Moline, Ill., 21, Davenport, Ia., 22, 23, Peoria, Ill., 24, Bloomington 26, Champaign 26, Decatur 27, Springfield 28.
"Barrier, The"—American Amuse. Co.'s, Inc. (Wm. G. Colvin, mgr.)—Red Bluff, Cal., 19, Chico 20, Oroville 21, Marysville 22, Woodland 23, Napa 24, Vallejo 25, Santa Rosa 26, Healdsburg 27, Petaluma 28.
"Blue Mouse"—St. Louis, Mo., 16-21.
"Billy" — Sidney Drew's — Hartford, Conn., 18, Waterbury 19, New Haven 20, 21, Springfield, Mass., 22, Northampton 24, Poughkeepsie, N. Y., 25, Hudson 26, Albany 27, 28.
"Brewster's Millions" (Al. Rich Co., mgrs.)—Chicago, Ill., 16-21, Toledo, O., 22-28.
"Ben-Hur"—Klaw & Erlanger's—Dallas, Tex., 23-26.
"Beverly," Eastern (Delamater & Norris, mgrs.)—Buffalo, N. Y., 16-21.
"Beverly," Western (Delamater & Norris, mgrs.)—Sedalia, Mo., 18, Fort Scott, Kan., 19, Coffeyville 20, Pittsburg 21.
"Buster Brown"—Buster Brown Amuse. Co.'s—Wilson, N. C., 18, Rocky Mount 19, Goldsboro 20, Wilmington 21, Fayetteville 23, Florence, S. C., 24, Darlington 25, Sumter 26, Orangeburg 27, Augusta, Ga., 28.
"Blue Mouse" — Campbell & Russell's — Hot Springs, Ark., 18, Little Rock 19, Memphis, Tenn., 20, 21.
"Billy, the Kid" (F. R. Hoadley, mgr.)—Kansas City, Mo., 16-21.
"Bunco in Arizona"—Cincinnati, O., 16-21.
Crane, Wm. H.—Chas. Frohman's—Chicago, Ill., 16-21.
Cellier, William—Lew Fields'—N. Y. City 16, indefinite.
Carter, Mrs. Leslie—John Cort's—N. Y. City 16-28.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. Louis, Mo., 16-21.
Cahill, Marie—D. V. Arthur's—Lowell Mass., 23, Springfield 24, 25.
Chevalier, Albert—Liebler & Co.'s—Chicago, Ill., 16, indefinite.
Cameron, Grace—Kerr Amuse. Co.'s, Inc. (C. H. Kerr, mgr. —Redding, Cal., 18, Red Bluff 19, Chico 21, Marysville 23, Stockton 24, Fresno 25, Merced 26, Hanford 27, Bakersfield 28.
Cameron, Daisy—Kerr Amuse. Co.'s, Inc. (C. H. Kerr, mgr.)—Antigo, Wis., 18, Marshfield 19, Waupaca 20, Fond du Lac 21, Oshkosh 22, Berlin 23, Beaver Dam 24, Janesville 25, Beloit 26, Rockford, Ill., 27, Racine, Wis., 28.
Carle, Richard—France & Loderer's—Trenton, N. J., 18, Atlantic City 19, Altoona, Pa., 20, Johnstown 21, Pittsburg 23-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lockport, N. Y., 16-21, Batavia 23-28.
Culhane's Comedians (Will E. Culhane, mgr.)—Greensburg, Ind., 16-21, Washington 23-28.
Choate Dramatic (H. Choate, mgr.)—Golden, Ill., 16-21.
"Concert, The"—David Belasco's—N. Y. City 16, indefinite.
"Commuters, The"—Henry B. Harris'—Brooklyn, N. Y., 16-21, Hartford, Conn., 25, 26.
"Commuters, The"—Henry B. Harris'—Milwaukee, Wis., 22-25.
"Chocolate Soldier"—F. C. Whitney's—St. Louis, Mo., 16-21.
"Chocolate Soldier"—F. C. Whitney's—Portland, Ore., 16-21, San Francisco, Cal., 22-Feb. 1.
"Country Boy"—Henry B. Harris'—Chicago, Ill., 16, indefinite.
"Country Boy"—Henry B. Harris'—Philadelphia, Pa., 16, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Jamestown, N. Y., 18, Erie, Pa., 19, Ashtabula, O., 20, Lorain 21, Elyria 23, Massillon 24, Mansfield 25, Tiffin 26, Newark 28.
"Checkers"—Stair & Havlin's—Chicago, Ill., 22-Feb. 4.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Oxford, Mich., 18, Jackson 21, Flint 22.
"Cow and the Moon" (Chas. A. Sellon, mgr.)—New Orleans, La., 16-21, Baton Rouge 22, Vicksburg, Miss., 23, Natchez 24, Hattiesburg 25, Gulfport 26, Mobile, Ala., 27, 28.
"Candy Girl" (B. M. Garfield Amuse. Co., Inc., mgrs.)—Sioux Falls, S. Dak., 18, Salem 19, Plankinton 20, Kimball 21, Mitchell 23, Yankton 24, Sioux City, Ia., 25, Norfolk, Nebr., 26, Columbus 27, York 28.
"Chorus Lady"—Henry B. Harris'—Philadelphia, Pa., 16-21.
"City, The"—The Shuberts'—Albany, N. Y., 16-18, Springfield, Mass., 20, 21, N. Y. City 23-28.
"Climax, The"—Jos. M. Weber's — Lawrence, Mass., 23, 24.
"Caught in Mid-Ocean"—Newark, N. J., 16-21.
"Commercial Traveler"—Frank W. Richardson's (Geo. A. Millen, mgr.)—Jacksonville, Ind., 18, Mitchell 19, Bloomington 20, Seymour 21, Bedford 23, Huntingburg 24, Petersburg 25, Bloomfield 26, Linton 27, Hymera 28.
"Cowboy's Girl" (Roy W. Simpson, mgr.)—Kirksville, Mo., 19, Queen City 20, Ottumwa, Ia., 21, Oskaloosa 23.
"Congo King" (W. A. Thomas, mgr.)—Loup City, Nebr., 18, Osceola 19, 20, Schuyler 21, 22, Wahoo 23, North Bend 24, Bancroft 25, Randolph 26, Plainview 27, Butte 28, 29.
Drew, John—Chas. Frohman's—Philadelphia, Pa., 16-21.
Dodge, Sanford (B. S. Ford, mgr.) — Regina, Sask., Can., 18, 19, Saskatoon 20-24, Prince Albert 26-28, Moose Jaw 30, 31.
De Angelis, Jefferson — The Shuberts'—Los Angeles, Cal., 16-21.
Donaldson, Arthur—Gus Hill's—Cincinnati, O., 16-21, Pittsburg, Pa., 23-28.
De Lacy, Leigh (Monte Thompson, mgr.)—Troy, N. Y., 16-21, Schenectady 23-28.
Dougherty Stock (Jas. Dougherty, mgr.)—Lemmon, S. Dak., 16-21, Bowman, N. Dak., 23-25, Marmarth 26-28.
Dyamont Stock (A. M. Diamond, mgr.)—Knox, Ind., 16-21, South Whitley 23-28.
"Dollar Princess" — Chas. Frohman's — Boston, Mass., 16, indefinite.
"Dollar Princess" — Chas. Frohman's — Los Angeles, Cal., 16-21.
"Deep Purple"—Liebler & Co.'s—N. Y. City 16, indefinite.
"David Garrick" (Frank A. Brown, mgr.)—Sabinal, Tex., 18, Uvalde 19, Eagle Pass 20, Del Rio 21.
"Defender of Cameron Dam," A (Darrell H. Lyall, mgr.)—Milwaukee, Wis., 16-21.
"Daniel Boone on the Trail," Eastern (Ben H. Howe, mgr.)—Bucyrus, O., 18, Ashland 20, Canton 21.
"Daniel Boone on the Trail," Western (S. A. Mitchell, mgr.) — Hartley, Ia., 18, Hull 19, Inwood 20, Milford 21.
"Dan Cupid" (J. K. Vetter, mgr.)—Hobart, Okla., 18, Chickasha 19, Duncan 20.
"Diamond King" (J. Bert Johnson, mgr.)—Linden, Wis., 18, Mineral Point 19, Darlington 20, Belmont 21, Gratiot 22, Shullsburg 23, Warren, Ill., 24, Belleville, Wis., 25, Brodhead 26, Delavan 27, East Troy 28.

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Ventriloquist.

"Don't Tell My Wife"—Dave Lewis'—St. Paul, Minn., 19-21.
Edeson, Robert—Henry B. Harris'—Cincinnati, O., 16-21.
Elliott, Maxine—The Shuberts'—San Francisco, Cal., 16-21.
Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 16, indefinite.
Eltinge, Julian—A. H. Woods'—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Minneapolis, Minn., 16-28.
"Excuse Me"—Henry W. Savage's — Baltimore, Md., 16-21, Washington, D. C., 23-28.
"East Lynne"—Brooklyn, N. Y., 16-21.
"Eli and Jane," Southern (Harry Green, mgr.)—Eagle Lake, Tex., 19, Smithville 20, Bastrop 21.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Muncie, Ind., 18, Lima, O., 19, Ann Arbor, Mich., 20, Kalamazoo 21, Battle Creek 23, Lansing 24, Saginaw 25, Flint 26, Jackson 27, Toledo, O., 28.
Faversham, William—The Shuberts'—N. Y. City 16-Feb. 11.
Fairbanks, Douglas—Wm. A. Brady's—Brooklyn, N. Y., 23-28.
Figman, Max—John Cort's—Denver, Colo., 16-21.
"Fortune Hunter"—Cohan & Harris'—Newark, N. J., 16-21, N. Y. City 23-28.
"Fortune Hunter"—Cohan & Harris'—Minneapolis, Minn., 16-21, St. Paul 22-28.
"Firing Line" (A. G. Delamater, mgr.)—Greenville, S. C., 18, Abbeville 19, Gainesville, Ga., 20, Athens 21, Atlanta 23-25, Macon 26, Waycross 27, Jacksonville, Fla., 28, 29.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 16, indefinite.
"Flaming Arrow" (E. F. Kreyer, mgr.) — Lock Haven, Pa., 18, Wellsboro 19, Towanda 23, Williamsport 24, Shamokin 25, Bloomsburg 26, Berwick 27.
"Father and the Boys"—Akron, O., 16-18, Lansing, M'ch., 23, Battle Creek 24, Grand Rapids 26-28.
"Final Settlement" (Monte Thompson, mgr.)—Perry, N. Y., 18, Batavia 19, Albion 20, Towanda 21, Lockport 24.
"Fourth Estate"—Liebler & Co.'s—Albany, N. Y., 19-21.
Gillette, William—Chas. Frohman's—N. Y. City 16-21, Philadelphia, Pa., 23-Feb. 4.
Glaser, Lulu—The Shuberts'—Brooklyn, N. Y., 16-21, Pittsburg, Pa., 23-28.
Gunning, Louise—Brady-Shuberts' — New Haven, Conn., 16-18, Providence, R. I., 19-21, Boston, Mass., 23-Feb. 4.
Gilmore, Paul—Chattanooga, Tenn., 19.
Glaser, Vaughan—Cleveland, O., 16-21, Youngstown 23-25, Wheeling, W. Va., 26-28.
Grand Opera (Guilio Gatti-Casazza, mgr.)—N. Y. City 16, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 16, indefinite.
Grand Opera (Henry Russell, mgr.) — Boston, Mass., 16, indefinite.
Grand Opera (Andreas Dippel, mgr.) — Chicago, Ill., 16, indefinite.
Grayce, Helen (N. Appell, mgr.)—Middletown, N. Y., 16-21, Corning 23-28.
Gladys George Stock (Jos. H. Benner, mgr.)—Shelbyville, Ind., 16-21, Marion 23-28.
Gordinier Bros. (Earl G. Gordinier, mgr.)—Kahoka, Mo., 17-23.
"Get-Rich-Quick Wallingford"—Cohan & Harris'—N. Y. City 16, indefinite.
"Get-Rich-Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 16, indefinite.
"Gamblers, The" (Authors' Producing Co., mgrs.)—N. Y. City 16, indefinite.
"Girl in the Train"—Chas. Dillingham's—Philadelphia, Pa., 16-21, Washington, D. C., 23-28.
"Girl of My Dreams"—Jos. M. Gaites'—Philadelphia, Pa., 16-28.
"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Fresno, Cal., 18, Sacramento 19, Stockton 20, San Jose 21, San Francisco 22-28.
"Graustark," Eastern (Baker & Castle, mgrs.)—St. Louis, Mo., 16-21, Collinsville, Ill., 22, Edwardsville 23, Alton 24, Peoria 25-27, Streator 28.
"Graustark," Western (Baker & Castle, mgrs.) Brookhaven, Miss., 18, Jackson 19, Yazoo City 20, Oxford 21, Memphis, Tenn., 22-28.
"Graustark," Central (Baker & Castle, mgrs.)—Cortland, N. Y., 18, Owego 19, Oneonta 20, Binghamton 21, Scranton, Pa., 23, Honesdale 24, Danville 25, Mt. Carmel 26, Shamokin 27, Williamsport 28.
"Girl in the Taxi"—A. H. Woods'—Baltimore, Md., 16-21, Brooklyn, N. Y., 23-28.
"Girl in the Taxi"—A. H. Woods'—Altoona, Pa., 25.
"Girl of the Mountains"—O. E. Wee's—Sidney, O., 18, Marion, Ind., 20, Muncie 21.
"Girl From Rector's"—A. H. Woods'—Indianapolis, Ind., 16-21.
"Girl From Rector's"—A. H. Woods'—Rome, Ga., 18.
"Girls"—The Shuberts'—Denver, Colo., 16-21.
"Goddess of Liberty"—Mort H. Singer's—Cedar Rapids, Ia., 27.
"Girl From Home" (R. G. Kingston, mgr.)—New Harmony, Ind., 18, Enfield, Ill., 19, Eldorado 21.
"Golden Girl"—St. Joseph, Mo., 20, Kansas City 22-28.
"Girl and the Stampede"—Gaskell & MacVitty's (Geo. Fletcher, mgr.)—St. Louis, Mo., 16-21, Kansas City 22-28.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—La Fayette, Ind., 18, Logansport 19, Anderson 20, Terre Haute 21, Evansville 23, Lexington, Ky., 24, Chattanooga, Tenn., 25, Atlanta, Ga., 26-28.
Hilliard, Robert — Frederic Thompson's — Providence, R. I., 16-21, Newark, N. J., 23-28.
Hitchcock, Raymond—Cohan & Harris'—La Fayette, Ind., 19.
Hodge, William—Liebler & Co.'s — Philadelphia, Pa., 16, indefinite.
Hopper, De Wolf—D. V. Arthur's—St. Louis, Mo., 16-21, Alton, Ill., 22.
Hayward, Grace (Geo. M. Gatts, mgr.) — Oak Park, Ill., 16, indefinite.
Hickman-Bessey (Jas. D. Proudlove, mgr.)—Waukegan, Ill., 16-21, Hammond, Ind., 22-28.
Hillingsworth Twins Stock (Lew Gleason, mgr.)—Houston, Tex., 16, indefinite.
Henderson, Maude (Jos. Parent, mgr.)—Livingston, Mont., 16-21, Bozeman 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Perry, Ia., 16-21, Webster City 23-28.
Hillman's Stock (F. P. Hillman, mgr.)—Summerfield, Kan., 19-21, Axtel 23-25, Fairbury, Nebr., 26-28.
Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Clyde, Kan., 18, Scandia 19, 20, Esbon 21.
"Hen-Pecks, The"—Lew Fields'—N. Y. City 25, indefinite.
"Homeward Bound"—Chas. Dillingham's—Chicago, Ill., 16, indefinite.
"Honeymoon Trail" (Kelly & FitzGerald, mgrs.)—Nanaimo, B. C., Can., 18, Westminster 19, Vancouver 20, 21, Everett, Wash., 22, The Dalles, Ore., 23, Pendleton 24, La Grande 25, Baker City 26, Weiser, Ida., 27, Nampa 28.
"House of a Thousand Candles" (Sim Allen, mgr.)—Joliet, Ill., 18.
"House With the Green Shutters"—Newark, N. J., 23-28.
"Hans Hanson" (Louis Reis, mgr.)—Chickasha, Okla., 22, Verden 23, Hinton 24, Watonga 25, Clinton 26, Cordell 27, Mangum 28.
"Happy Hooligan"—Gus Hill's—Knoxville, Tenn., 16-21, Chattanooga 23-28.
Irwin, May—Liebler & Co.'s—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Illington, Margaret (Edw. Boyes, mgr.)—Milwaukee, Wis., 16-18, Cleveland, O., 23-28.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21, Utica 23, Fort Plain 24, Greenwich 25, Granville 26, Rutland, Vt., 27, Bennington 28.
"In Old Kentucky"—A. W. Dingwall's—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
"Isle of Spice"—F. A. Wade's—Trinidad, Colo., 22, Raton, N. Mex., 23, Dawson 24, Las Vegas 25, Santa Fe 26, Albuquerque 27, 28.
Janis, Elsie—Chas. Dillingham's—N. Y. City 16, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Cupar, Sask., Can., 18, Moosomin 19, Rapella 20, Wolsley 21, Indian Head 23, Virden, Man., 24, Carberry 25, Portage la Prairie 26, 27, St. Francis, Ont., 31, Fort William Feb. 1, Port Arthur 2-4.
"Jolly Bachelors"—Lew Fields' — Chicago, Ill., 16, indefinite.
"Just Out of College" (Bothner & Campbell, mgrs.)—Hot Springs, Ark., 18, Pine Bluff 19, Little Rock 20, Helena 21, Clarksdale, Miss., 23, Greenville 24, Vicksburg 25, Yazoo City 26, Jackson 27, Meridian 28.
Kolker, Henry—Henry W. Savage's—Chicago, Ill., 16, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Frankfort, Ind., 16-21, Kokomo 23-Feb. 4.
Klark, Gladys (J. E. Balfour, mgr.) — Athol, Mass., 16-21, Westfield 23-28.
Kemble & Sinclair's Lyceum Comedy—Danville, Ky., 16-21, Franklin 23-28.
Knickerbocker Stock—Superior, Wis., 16-21.
Katze & Phelan Musical Comedy (E. V. Phelan, mgr.)—Northampton, Mass., 16-21, Middletown, Conn., 23-28.
"Katie Did"—Jos. M. Gaites'—Portland, Me., 16-21, Philadelphia, Pa., 23, indefinite.
"Kidnapped for a Million"—Perry's (E Perry, mgr.)—Cascade, Ia., 18, Garnavillo 20, McGregor 21, Monona 23, Harpers Ferry 24.
"Kissing Girl"—Kansas City, Mo., 22-28.
Lorimer, Wright—Wm. A. Brady's—Buffalo, N. Y., 18-21.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Anderson, Ind., 16-21, Alexandria 23-28.
Long Stock (Frank E. Long, mgr.)—Whitewater, Wis., 16-21.
Lockes, The (Harry Sohns, mgr.)—Oberlin, Kan., 16-18, Smith Center 19-21, Kensington 23-25, Lebanon 26-28.
Lanham's Lyric Players—Amherst, O., 16-21.
Lewis Stock (W. F. Lewis, mgr.)—Belvidere, Nebr., 16, indefinite.
Lorch, Theodore, Stock—Oklahoma City, Okla., 16, indefinite.
"Little Damosel"—Henry W. Savage's—Chicago, Ill., 16-21, Indianapolis, Ind., 24.
"Lily, The"—David Belasco's — Pittsburg, Pa., 16-21, Buffalo, N. Y., 23-25, Toronto, Can., 26-28.
"Lion and the Mouse"—Henry B. Harris'—Nashville, Tenn., 16-21.
"Light Eternal"—Rice, Stair & Havlin's—Chicago, Ill., 16-21, Indianapolis, Ind., 23-28.
"Lost in Society's Whirl," Southern (L. M. Boyer, mgr.)—Gonzales, Tex., 18, Hallettsville 19, Yoakum 20, Cuero 21, Beeville 23, Goliad 24, Victoria 25, El Campo 26, Whorton 27, Eagle Lake 28.
"Lower Berth 13" (Frank Tennehill, mgr.)—Lansing, Mich., 20, Grand Rapids 21.
Mantell, Robert—Wm. A. Brady's—Cincinnati, O., 16-21.
Miller, Henry—Klaw & Erlanger's—N. Y. City 16, indefinite.
Mann, Louis—Lew Fields' — Peoria, Ill., 19, Davenport, Ia., 28.
Mason, John—The Shuberts'—Chattanooga, Tenn., 18.
McCoy, Bessie—Chas. Dillingham's—Waterbury, Conn., 19, New Haven 20, 21.
MacDonald, Christie—Werba & Luescher's—N. Y. City 16, indefinite.
Melville, Rose (J. R. Stirling, mgr.) — Chattanooga, Tenn., 16-21, Knoxville 23-28.
Macauley, William (Jas. Felts, mgr.) — Lake Charles, La., 18, Crowley 20, New Iberia 21, La Fayette 22, Opelousas 23, Morgan City 24, Houma 25, Thibodaux 26, Donaldsonville 28.
Montgomery and Stone — Chas. Dillingham's—Philadelphia, Pa., 16, indefinite.
Moore, Victor—Frazee & Lederer's—Chicago, Ill., 16, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Newburgh, N. Y., 18, Catskill 19, Granville 20, Bennington, Vt., 21.
Mallory, Clifton (D. H. Cook, mgr.)—Carthage, N. Y., 16-21, Little Falls 23-28.
Morey Stock—Le Comte & Fiesher's (F. A. Murphy, mgr.)—El Reno, Okla., 16-21, Sayre 23-28.
Murray-Mackey Stock (John J. Murray, mgr.)—Peterboro, Ont., Can., 16-21, Berlin 23-28.
Mock Sad Alli Stock—Beloit, Wis., 16-21.
Marks Bros.' (Ernie Marks, mgr.)—Galt, Ont., Can., 16-21.
Martin & Juve Amuse. (Henry T. Martin, mgr.)—Creston, Ia., 16-Feb. 4.
Morris-Thurston Stock (Wm. B. Morris, mgr.)—Milwaukee, Wis., 16, indefinite.
Manhattan Opera—Rome, Ga., 19, 20.
"Madame X," Western—Henry W. Savage's—Denver, Colo., 16-21, Colorado Springs 23, Pueblo 24, Hutchinson, Kan., 25, Wichita 26, Guthrie, Okla., 27, Oklahoma City 28, 29.
"Marriage a la Carte"—Liebler & Co's—N. Y. City 16, indefinite.
"Mother"—Wm. A. Brady's—Binghamton, N. Y., 18.
"Madame X," Eastern—Henry W. Savage's—Boston, Mass., 16-28.
"Madame X," Southern—Henry W. Savage's—Burlington, Ia., 18, Galesburg, Ill., 19, Peoria 20, 21, Rock Island 22, Moline 23, Davenport, Ia., 24, Ottumwa 25, Oskaloosa 26, Des Moines 27, 28.
"Madame Sherry"—Woods, Frazee & Lederer's—N. Y. City 16, indefinite.
"Madame Sherry," B—Woods, Frazee & Lederer's—Dayton, O., 18, Columbus 19-21, Springfield 23, Richmond, Ind., 24, Terre Haute 25, Decatur, Ill., 26, Bloomington 27, Peoria 28.
"Madame Sherry," C—Woods, Frazee & Lederer's—Chattanooga, Tenn., 18, Nashville 19-21, Memphis 23-25, Greenville, Miss., 16, Vicksburg 27, Jackson 28.
"Merry Widow," Eastern—Henry W. Savage's—Houston, Tex., 18, 19, San Antonio 20, 21, Austin 23, Waco 24, Fort Worth 25, 26, Dallas 27, 28.
"Merry Widow," Western—Henry W. Savage's—St. Augustine, Fla., 18, Jacksonville 19, 20, Macon, Ga., 21, Athens 23, Rome 24, Huntsville, Ala., 25, Memphis, Tenn., 26-28.
"Madame Troubadour" — The Shuberts' — Rochester, N. Y., 19-21, Buffalo 23-25.
"Midnight Sons"—Lew Fields'—Dallas, Tex., 16-18.
"My Cinderella Girl," No. 1 (Delamater & Norris, mgr.)—Memphis, Tenn., 18, Chicago, Ill., 22-28.
"My Cinderella Girl," No. 2 (Delamater & Norris, mgrs.)—Seymour, Ind., 18, Columbus 19, Connersville 20, Richmond 21, Hamilton, O., 22, Middletown 23, Springfield 24, Piqua 25, Marion 26, Findlay 27, Lima 28.
"Minister's Sweetheart" (Dave Altman, mgr.)—Atlanta, Ga., 16-21, Nashville, Tenn., 23-28.
"Man of the Hour"—Haney & Le Brass' (Chas. M. Hally, mgr.)—Columbus, O., 16-18, Akron 19-21, Cleveland 23-28.
"Man on the Box" (Monte Thompson, mgr.)—Beaver Falls, Pa., 18, Tarentum 19, Scottdale 20, McKeesport 21, Connellsville 23, Charleroi 24, Brownsville 25, Morgantown, W. Va., 26, Weston 27, Clarksburg 28.
"Man on the Box" (E. E. Trousdale, mgr.)—Hudson, Mich., 18, Hillsdale 19, Jonesville 20, Charlotte 21, Coldwater 23, Bronson 24, Three Rivers 25, South Bend, Ind., 26, Logansport 27, Frankfort 28.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Toronto, O., 18, Uhrichsville 19, Barnesville 20, Zanesville 21, Crooksville 23, Corning 24, Shawnee 25, New Straitsville 26, Glouster 27, Murray 28.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Chicago, Ill., 16-21, Cincinnati, O., 22-28.
"Mrs. Wigg of the Cabbage Patch"—Liebler & Co.'s—Kansas City, Mo., 16-21.
"Miss Nobody From Starland" (Mort H. Singer, mgr.)—Detroit, Mich., 16-21, Lansing 26, Bay City 28, 29.
"Missouri Girl," Eastern (F. W. Richardson, mgr.)—Crawfordsville, Ind., 18, Winfield, Ia., 19, Wayland 20, Ottumwa 21, Oskaloosa 24, New Sharon 25, Grinnell 26, Marengo 27, West Liberty 28.
"My Friend From Dixie"—Atlantic City, N. J., 16-18, Chester, Pa., 19, Norristown 20, Allentown 21, Boston, Mass., 23-28.
"Maestro's Masterpiece" (Arthur Hammerstein, mgr.)—Hartford, Conn., 19, 20, Boston, Mass., 23-Feb. 4.
"Montana Limited"—Klimt & Gazzolo's — Cleveland, O., 16-21, Milwaukee,

Amarillo, Tex., 18, Clarendon 19, Childress 20, Quanah 21, Crowel 23, Hamlin 24, Rotan 25, Stamford 26.
"Paid in Full"—Wagenhals & Kemper's—Minneapolis, Min., 16-21.
"Pair of Country Kids" (H. W. Link, mgr.)—Stafford, Kans., 18, St. Johns 19, Mt. Hope 20, Hutchinson 21, Newton 23, Florence 24.
"Queen of the Highway"—Detroit, Mich., 16-21.
Robertson, Forbes—The Shuberts' (Percy Burton, mgr.)—Rochester, N. Y., 16-18, Detroit, Mich., 19-21, Chicago, Ill., 23-Feb. 4.
Ring, Blanche — Lew Fields' (Frederic McKay, mgr.)—Elmira, N. Y., 18, Syracuse 19-21, Rochester 23-25, Auburn 26, Ithaca 27, Wilkes-Barre, Pa., 28.
Russell, Lillian (Joseph Brooks, mgr.)—Peoria, Ill., 18, Bloomington 19, Jacksonville 20, Hannibal, Mo., 21, St. Louis 22-28.
Robson, May—L. S. Sire's—London, Can., 21, Ann Arbor, Mich., 23.
Russell Stock—Logansport, Ind., 16-21.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 16, indefinite.
"Rosary, The," Eastern — Rowland & Clifford's, Inc.—Boston, Mass., 16, indefinite.
"Rosary, The"—Central—Rowland & Clifford's, Inc.—Scranton, Pa., 16-18.
"Rosary, The," Western—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Noblesville, Ind., 18, New Castle 19, Richmond 20, Connersville 21.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Wm. H. Temle, mgr.)—Birmingham, Ala., 16-21, New Orleans, La., 22-28.
"Round-Up" (Joseph Brooks, mgr.)—Grand Rapids, Mich., 16-18, Columbus, O., 23-25.
"Rosalind at Redgate"—Gaskell-MacVitty-Carpenter Co.'s—Hutchinson, Kan., 18, Dodge City 19, Garden City 20, Denver, Colo., 22-28.
"Royal Slave," Eastern (J. M. Jacobs, mgr.)—Towanda, Pa., 18, Carbondale 19, Honesdale 20, Hawley 21, White Mills 23, East Stroudsburg 24, Summit, N. J., 25, Fishkill, N. Y., 26, Walden 27, Kingston 28.
"Royal Slave," Western (Geo. H. Bubb, mgr.)—Frankfort, Kan., 18, Marysville 19, Washington 20, Belleville 21, Concordia 23, Manchester 24, Council Grove 25, Herington 26, McPherson 27, Hutchinson 28.
"Red Mill" (H. B. Emery, mgr.)—Altoona, Pa., 21.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Philadelphia, Pa., 16-28.
Skinner, Otis—Chas. Frohman's—N. Y. City 24, indefinite.
Starr, Frances—David Belasco's—New Orleans, La., 16-21, Mobile, Ala., 23, Montgomery 24, Birmingham 25, Atlanta, Ga., 26-28.
St. Denis, Ruth—Harris, Klaw & Erlanger's—N. Y. City 16-20, matinees; Philadelphia, Pa., 23-27, matinees.
Scott, Cyril—The Shuberts'—Providence, R. I., 16-18.
Shea, Thos. E.—A. H. Woods'—Lancaster, Pa., 16-21.
Stewart, May (J. E. Cline, mgr.)—Clarksville, Tex., 18, Commerce 19, Greenville 20.
Sidney, George—E. D. Stair's—Greensburg, Pa., 18, McKeesport 19, East Liverpool, O., 20, Steubenville 21, Wheeling, W. Va., 23-25, Youngstown, O., 26-28.
Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Louisville, Ky., 16-21, St. Louis, Mo., 22-28.
Smart Set, Southern (Barton & Wiswell, mgrs.)—New Smyrna, Fla., 18, Daytona 19, St. Augustine 20, Palatka 21, Waycross, Ga., 23, Dawson 24, Americus 25, Columbus 26, Opelika, Ala., 27, Selma 28.
Sterling Stock (Sterling & Wilson, mgrs.)—Kokomo, Ind., 16-21, Logansport 23-28.
Sheehan's English Grand Opera (Jos. Sheehan, mgr.)—Portland, Me., 23.
Sherman's Musical Comedy (E. A. Wolff, mgr.)—Edmonton, Alta., Can., 16-Feb. 22.
"Spendthrift, The," A—Frederic Thompson's—Brooklyn, N. Y., 16-21.
"Spendthrift, The." B (E. B. Jack, mgr.)—Augusta, Ga., 18, Columbia, S. C., 19, Greenville 20, Spartanburg 21, Salisbury, N. C., 23, Durham 24, Norfolk, Va., 25, 26, Richmond 27, 28.
"Stubborn Cinderella" (Chas. A. Goettler, mgr.)—Tacoma, Wash., 18, Victoria, B. C., Can., 19, Nanaimo 20, New Westminster 21, Vancouver 23, 24.
"St. Elmo"—Glaser & Stair's—St. Paul, Minn., 16-21, Minneapolis 22-28.
"Superba" (Edwin Warner, mgr.) — Baltimore, Md., 16-21, Washington, D. C., 23-28.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Omaha, Nebr., 16-21, St. Joseph, Mo., 22-25, Des Moines, Ia., 26-28.
"Seven Days"—Wagenhals & Kemper's—Brooklyn, N. Y., 16-21, Brooklyn, N. Y., 23-28.
"Seven Days"—Wagenhals & Kemper's—Selma, Ala., 18, New Orleans, La., 23-28.
"Shoemaker, The"—Gus Hill's—St. Paul, Minn., 16-21, Minneapolis 22-28.
"Squaw Man" (Wills Amuse. Co., mgrs.)—Humboldt, Tenn., 18, Jackson 19, Paducah, Ky., 21.
"Soul Kiss," Eastern—Mittenthal Bros.' (Robt. J. Bohn, mgr.)—Augustus, Me., 18, Lewiston 19, Biddeford 20, Gloucester, Mass., 21, Manchester, N. H., 23, Lawrence, Mass., 24, Lowell 25, Nashua, N. H., 26, Salem, Mass., 27, Haverhill 28.
"Soul Kiss," Western—Mittenthal Bros.'—Chicago, Ill., 16-21, Cincinnati, O., 22-28.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 16, indefinite.
"Silver Threads" (Joe Lane, mgr.)—La Grande, Ore., 18, Pendleton 19, The Dalles 20, Kelso, Wash., 21, Seattle 22-28.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Nicholasville, Ky., 18, Winchester 19, Ashland 20, Huntington, W. Va., 21, Williamson 23, Bluefield 24, Wytheville, Va., 25, Abingdon 26, Elizabethton, Tenn., 27, Bristol 28.
"Squaw Man"—H. E. Pierce & Co.'s—Grand Rapids, Mich., 16-18.
"Squaw Man"—H. E. Pierce & Co.'s (Col. J. E. Caven, mgr.)—Seattle, Wash., 16-21, Portland, Ore., 22-28.
"Sunny South"—J. C. Rockwell's—Omro, Wis., 18, Plymouth 19, Chilton 20, Manitowoc 21, Sheboygan 22, Two Rivers 23, Algoma 24, Sturgeon Bay 25, Oconto 26, Peshtigo 27, Green Bay 28.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—N. Y. City 16, indefinite.
Terry, Edward—Montreal, Can., 16-21.
Thurston, Howard (Dudley McAdow, mgr.)—Peoria, Ill., 16-18, Springfield 19-21, St. Louis, Mo., 22-28.
Taylor, Albert (E. J. Lassarre, mgr.)—Luling, Tex., 18, 19, Gonzales 20, 21, Halletsville 23, 24, Yoakum 25, 26, Beeville 27, 28.
Turner, Clara (W. F. Barry, mgr.)—Milwaukee, Wis., 16, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 16-21, Lewiston, Me., 23-28.
Taylor Stock (Elmer Noland, mgr.)—Taylorville, Ill., 16-21, Mattoon 23-28.
Tempest Stock (J. L. Tempest, mgr.)—St. Johnsville, N. Y., 16-21.
Teal Musical Comedy (Raymond Teal, mgr.)—Globe, Ariz., 16, indefinite.
"Third Degree"—Henry B. Harris'—N. Y. City 16-21.
"Three Twins"—Jos. M. Gaites' — Milwaukee, Wis., 16-21, Cincinnati, O., 22-28.
"Thief, The" (Geo. A. Sullivan, mgr.)—New Berlin, N. Y., 18.
"Traveling Salesman"—Henry B. Harris'—Washington, D. C., 16-21, Baltimore, Md., 23-28.
"Traveling Salesman"—Henry B. Harris' — San Francisco, Cal., 16-21.
"Time, the Place and the Girl," Western—F. A. Wade's—San Francisco, Cal., 16-21.
"Time, the Place and the Girl," Eastern—F. A. Wade's—Skowhegan, Me., 23, Bangor 24, Millinocket 25, Houlton 26, Fredericton, N. B., Can., 27, 28.
"This Woman and This Man"—Seattle, Wash., 22-25.
"Two Americans Abroad," Eastern (Robt. H. Harris, mgr.)—Canonsburg, Pa., 18, Beaver Falls 19, Lisbon, O., 20, East Liverpool 21.
"Three Weeks" (Leigh Morrison, mgr.)—Pittsburg, Pa., 16-21.
"Thief, The"—Akron, O., 26-28.
"Thief, The"—Knoxville, Tenn., 23-28.
"Through Death Valley" (C. L. Crane, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21.
"Toymaker, The" (J. M. Torr, mgr.)—Waterbury, Conn., 18, Middletown 19, New Milford 20, Pittsfield, Mass., 21.
"Up and Down Broadway"—The Shuberts'—St. Paul, Minn., 16-18, Milwaukee, Wis., 19-21, Cincinnati, O., 22-28.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Wabash, Ind., 18, Fort Wayne 19, Springfield, O., 20, East Liverpool 21, Altoona, Pa., 23, Harrisburg 24, York 25, Lancaster 26, Norristown 27, Trenton, N. J., 28.
"Uncle Tom's Cabin," Western—Al. W. Martin's (C. F. Ackerman, mgr.)—Bridgeport, Conn., 18, Waterbury 19, Poughkeepsie, N. Y., 20, 21, Boonton, N. J., 23, South Bethlehem, Pa., 24, Hazleton 25, White Haven 26, Plymouth 27, Nanticoke 28.
"Uncle Dan'l"—C. R. Benn's (H. T. Glick, mgr.)—Snow Hill, Md., 18, Salisbury 19, Crisfield 20, Seaford, Del., 21.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Mount Pleasant, Ia., 18, Keokuk 19, Quincy, Ill., 20, Springfield 21, Peoria 23, Champaign 24, Decatur 25.
Van Studdiford, Grace—D. V. Arthur's—N. Y. City 17, indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 16, indefinite.
Van Dyke & Eaton (C. & F. Mack, mgrs.)—St. Louis, Mo., 16, indefinite.
"Virginian, The"—Kirke La Shelle Co.'s—Memphis, Tenn., 26-28.
Warfield, David—David Belasco's—Boston, Mass., 16-28.
Wilson, Francis — Chas. Frohman's — Detroit, Mich., 16-21, Jackson 23, Ann Arbor 24, South Bend, Ind., 25, Milwaukee, Wis., 26-28.
Warner, H. B.—Liebler & Co.'s—Indianapolis, Ind., 16-23.
Wise, Thos. A.—Wm. A. Brady's—Detroit, Mich., 16-18, Buffalo, N. Y., 26-28.
Walsh, Blanche—A. H. Woods'—St. Louis, Mo., 16-21, Quincy, Ill., 22.
Ware, Helen—Henry B. Harris' — Kalamazoo, Mich., 19, South Bend, Ind., 24.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Bloomsburg, Pa., 18, Sudbury 19, Williamsport 20, Elmira, N. Y., 21, Rochester 23-25, Syracuse 26-28.
Woodruff, Henry (Mort H. Singer, mgr.)—Winona, Minn., 19, La Crosse, Wis., 20, Madison 21, Hammond, Ind., 22.
Walker Whiteside—Liebler & Co.'s—Quincy, Ill., 18.
Wardle, Frederick—Kansas City, Mo., 19-21.
Ward and Vokes—E. D. Stair's—Norfolk, Va., 16-21, Atlanta, Ga., 23-28.
Warde, Al. (F. J. Gruber, mgr.)—Perham, Wis., 18, Wadena 19, Staples 20, Royalton 21, St. Cloud 22.
Whetten Stock—Downs, Kan., 16-21.
"Way Down East"—Wm. A. Brady's—N. Y. City 23, indefinite.
"Wolf, The"—Stair & Havlin's—Wheeling, W. Va., 16-18, Dayton, O., 19-21, Grand Rapids, Mich., 22-25, Fort Wayne, Ind., 26, 27, South Bend 28.
"Wizard of Wiseland" — Harry Scott Co.'s — Paris, Ill., 18, Brazil, Ind., 19, Lincoln 20, Bedford 21, West Baden 22, Seymour 23, Madison 24, Greensburg 25, Shelbyville 26, Columbus 27, Richmond 28.
"When Sweet Sixteen"—Ever-Wall Co.'s—Montreal, Can., 16-21.
"White Captive"—Boston, Mass., 16-21, Syracuse, N. Y., 23-25, Rochester 26-28.
"Winning Miss" (Boyle Woolfolk, mgr.)—St. Joseph, Mo., 16-18.
"White Squaw"—Louis F. Werba's—Jersey City, N. J., 23-28.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Globe, Ariz., 16, indefinite.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Teddy Simonds, mgr.) — Empire, Brooklyn, 16-21, Bronx, New York, 23-28.
Big Review (H. P. Dixon, mgr.)—Luzerne, Wilkes-Barre, 16-18, Columbia, Scranton, 19-21, Lay off at Philadelphia, 23-28.
Bohemians (Al. Lubin, mgr.)—Avenue, Detroit, 16-21, Lafayette, Buffalo, 23-28.
Brigadiers (Louis Stark, mgr.)—Majestic, Harrisburg, 18, Mishler, Altoona, 19, Cambria, Johnstown, 20, Academy, Pittsburg, 23-28.
Broadway Gaiety Girls (Louis Oberworth, mgr.) — Lyceum, Washington, 16-21, Monumental, Baltimore, 23-28.
Century Girls (Jack Faust, mgr.)—Star, St. Paul, 16-21, Krug, Omaha, 22-25, Lyceum, St. Joseph, 26-28.
Cherry Blossoms (C. E. Edwards, mgr.)—Star, Toronto, 16-21, Royal, Montreal, 23-28.
Cozy Corner Girls (Sam Robinson, mgr.)—Lafayette, Buffalo, 16-21, Star, Toronto, 23-28.
Dreamland Burlesquers (Issy Grodz, mgr.)—Monumental, Baltimore, 16-21, Lyric, Allentown, 23, Academy, Reading, 24, Majestic, Harrisburg, 25, Mishler, Altoona, 26, 27, Cambria, Johnstown, 28.
Ducklings (Frank Calder, mgr.)—Empire, Newark, 16-21, Bowery, New York, 23-28.
Follies of the Day (Barney Gerard, mgr.)—Columbia, Scranton, 16-18, Luzerne, Wilkes-Barre, 19-21, Trocadero, Philadelphia, 23-28.
Girls From Dixie (Jos. Leavitt, mgr.)—Star, Milwaukee, 16-21, Dewey, Minneapolis, 22-28.
Imperials (Sim Williams, mgr.)—Empire, Chicago, 16-21, Avenue, Detroit, 22-28.
Jardin de Paris Girls (Will Roehm, mgr.)—Bon Ton, Jersey City, 16-18, Folly, Paterson, 19-21, Luzerne, Wilkes-Barre, 23-25, Columbia, Scranton, 26-28.
Jolly Girls (R. E. Patton, mgr.)—Krug, Omaha, 16-18, Lyceum, St. Joseph, 19-21, Century, Kansas City, 22-28.
Kentucky Belles (Jas. Weedon, mgr.) — Royal, Montreal, 16-21, Howard, Boston, 23-28.
Lady Buccaneers (H. M. Strouse, mgr.)—Standard, St. Louis, 16-21, Broadway, East St. Louis, 22, Empire, Indianapolis, 23-28.
Merry Maidens (Edw. Shafer, mgr.)—Folly, Chicago, 16-21, Star, Milwaukee, 22-28.
Miss New York Jr. (Wm. Fennessy, mgr.)—Howard, Boston, 16-21, Columbia, Boston, 23-28.
Moulin Rouge (M. Jacobs, mgr.)—Bronx, New York, 16-21, Eighth Avenue, New York, 23-28.
Merry Whirl (Louis Epstein, mgr.)—Trocadero, Philadelphia, 16-21, Lyceum, Washington, 23-28.
Passing Parade (Moe Messing, mgr.)—Columbia, Boston, 16-21, Bon Ton, Jersey City, 23-25, Folly, Paterson, 26-28.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—People's, Cincinnati, 16-21, Folly, Chicago, 22-28.
Pennant Winners (Robt. Mills, mgr.)—Folly, Paterson, 16-18, Bon Ton, Jersey City, 19-21, Columbia, Scranton, 23-25, Luzerne, Wilkes-Barre, 26-28.
Rector Girls (M. Wainstock, mgr.)—Century, Kansas City, 16-21, Standard, St. Louis, 22-28.
Rollickers (Alex. Gorman, mgr.)—Academy, Pittsburg, 16-21, Star, Cleveland, 23-28.
Sam T. Jack's (Geo. T. Smith, mgr.)—Empire, Indianapolis, 16-21, Buckingham, Louisville, 22-28.
Star Show Girls (John T. Baker, mgr.)—Gaiety, Albany, 16-21, Casino, Brooklyn, 23-28.
Tiger Lilies (Wm. Drew, mgr.)—Dewey, Minneapolis, 16-21, Star, St. Paul, 22-28.
Wise Guy (Edmond Hayes, mgr.)—Eighth Avenue, New York, 16-21, Empire, Newark, 23-28.
Washington Society Girls (Lou Watson, mgr.)—Buckingham, Louisville, 16-21, People's, Cincinnati, 22-28.
Watson's Burlesquers (W. B. Watson, mgr.)—Star, Cleveland, 16-21, Empire, Chicago, 22-28.
World of Pleasure (Louis Talbot, mgr.)—Casino, Brooklyn, 16-21, Empire, Brooklyn, 23-28.
Yankee Doodle Girls (Sol Myers, mgr.)—Bowery, New York, 16-21, Folly, Paterson, 23-25, Bon Ton, Jersey City, 26-28.

Columbia—Eastern.

Al. Reeves' Beauty Show—Corinthian, Rochester, 16-21, Mohawk, Schenectady, 23-25, Empire, Albany, 26-28.
Behman Show (Jack Singer, mgr.)—Gayety, Philadelphia, 16-21, Star, Brooklyn, 23-28.
Beauty Trust (H. W. Thompson, mgr.)—Empire, Albany, 16-18, Mohawk, Schenectady, 19-21, Gayety, Brooklyn, 23-28.
Big Banner Show (F. Livingston, mgr.)—Gayety, Boston, 16-21, Columbia, New York, 23-28.
Bon Tons—L. Lawrence Weber's—Westminster, Providence, 16-21, Casino, Boston, 23-28.
Bowery Burlesquers (E. D. Rider, mgr.)—Metropolis, New York, 16-21, Westminster, Providence, 23-28.
College Girls (Max Spiegel, mgr.)—Waldmann's, Newark, 16-21, Empire, Hoboken, 23-28.
Columbia Burlesquers (F. Logan, mgr.)—Empire, Hoboken, 16-21, Hurtig & Seamon's, New York, 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Casino, Boston, 16-21, Empire, Albany, 23-25, Mohawk, Schenectady, 26-28.
Dainty Duchess—L. Lawrence Weber's—Hurtig & Seamon's, New York, 16-21, Murray Hill, New York, 23-28.
Fads and Follies (C. B. Arnold, mgr.)—Casino, Philadelphia, 16-21, Gayety, Baltimore, 23-28.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Empire, Cleveland, 16-21, Empire, Toledo, 22-28.
Ginger Girls (Lou Hurtig, mgr.)—Gayety, Baltimore, 16-21, Gayety, Washington, 23-28.
Girls From Happyland (B. W. Chipman, mgr.)—Gayety, Louisville, 16-21, Gayety, St. Louis, 22-28.
Golden Crook (Jas. Fulton, mgr.) — Gayety, Brooklyn, 16-21, Olympic, New York, 23-28.
Harry Hastings' Shows—Gayety, St. Louis, 16-21, Gayety, Kansas City, 22-28.
Irwin's Big Show—Gayety, Pittsburg, 16-21, Empire, Cleveland, 23-28.
Jersey Lilies (Jas. Cooper, mgr.)—Gayety, Detroit, 16-21, Gayety, Toronto, 23-28.
Knickerbockers (Louis Robie, mgr.)—Garden, Buffalo, 16-21, Cosmothian, Rochester, 23-28.
Love Makers (Dave Guran, mgr.)—Star and Garter, Chicago, 16-21, Gayety, Detroit, 22-28.
Majestics (Fred Irwin, mgr.)—Gayety, Washington, 16-21, Gayety, Pittsburg, 23-28.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Omaha, 16-20, Gayety, Minneapolis, 22-28.
Midnight Maidens (Chas. Taylor, mgr.)—Columbia, New York, 16-21, Casino, Philadelphia, 23-28.
Parisian Widows (Fred. Abbott, mgr.)—Gayety, Kansas City, 16-21, Gayety, Omaha, 22-27.
Queen of Bohemia (Max Spiegel, mgr.)—Olympic, New York, 16-21, Gayety, Philadelphia, 23-28.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Empire, Toledo, 16-21, Star and Garter, Chicago, 22-28.
Rentz-Santley (Burt Kendrick, mgr.)—Standard, Cincinnati, 16-21, Gayety, Louisville, 23-28.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Milwaukee, 16-21, Star and Garter, Chicago, 22-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star, Brooklyn, 16-21, Waldmann's, Newark, 23-28.
Runaway Girls (P. S. Clark, mgr.)—Mohawk, Schneectady, 16-18, Empire, Albany, 19-21, Gayety, Boston, 23-28.
Serenaders (Jack Singer, mgr.)—Alhambra, Chicago, 16-21, Standard, Cincinnati, 22-28.
Star and Garter Show (F. Wiesberg, mgr.)—Gayety, Minneapolis, 16-21, Alhambra, Chicago, 22-28.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Toronto, 16-21, Garden, Buffalo, 23-28.
Vanity Fair, (Jos. Pettingill, mgr.)—Murray Hill, New York, 16-21, Metropolis, New York, 23-28.

BURLESQUE AND VAUDEVILLE.

Allen's Comedians (F. Al. Pearce, mgr.)—Newark, N. Y., 18-21, Lyons 23-25.
California Girls Burlesquers — South Bend, Ind., 20, Logansport 23.

BANDS AND ORCHESTRAS.

Damrosch Orchestra (Walter Damrosch, mgr.)—Utica, N. Y., 18.

MINSTRELS.

Big City—John W. Vogel's—Claremont, N. H., 18, White River Junction, Vt., 19, Barre 20, Burlington 21, St. Albans 23, Plattsburg, N. Y., 24, Saranac Lake 25, Malone 26, Massena 27, Canton 28.
Coburn's, J. A., Greater—Live Oak, Fla., 18, Tallahassee 19, Quincy 20, Apalachicola 21, Bainbridge, Ga., 22, 23, Dothan, Ala., 24, Florala 25, Andalusia 26, Greenville 27, Brewton 28.
Duckstader's, Lew—The Shuberts'—Schenectady, N. Y., 18, Philadelphia, Pa., 23-28.
De Rue Bros.'—Quakertown, Pa., 18, Perkasie 19, South Bethlehem 20, High Bridge, N. J., 21.
Evans, Honey Boy (Geo. Evans, mgr.)—Staunton, Va., 28.
Field's, Al. G.—Plainfield, N. J., 18, Allentown, Pa., 19, Sunbury 20, Shamokin 21, Wilkes-Barre 23, Pittston 24, Scranton 25, Middletown, N. Y., 26, Newburgh 27, Poughkeepsie 28.
Guy Bros.' (G. R. Guy, mgr.)—Hawley, Pa., 18, Monticello, N. Y., 19, Ellenville 20, Warwick 21.
Richards & Pringle's (Holland & Filkins, mgrs.)—Ukiah, Cal., 18, Cloverdale 19, Santa Rosa 20, Petaluma 21, Napa 22, Suisun City 23, Crockett 24, Martinez 25, Antioch 26, Livermore 27, Haywards 28.

MISCELLANEOUS.

Cooke Comedy—Tampa, Fla., 16-21.
Derby Day in Coontown—Lima, O., 21.
Georgia Troubadours (Wm. McCabe, mgr.)—Meadville, Mo., 18, 19.
Gilpins' Hypnotic Comedy (J. H. Gilpin, mgr.)—Newton, Ia., 16-21.
Litchfield's, Nell, Lyceumites—Washington, N. C., 18, Belhaven 19, Edenton 20, Elizabeth City 21, Rocky Mount 23, Farmville, Va., 24, Leesburg 26, Luray 27, Shenandoah 28.
Lee's Glass Blowers (Jack Lee, mgr.)—Crewe, Va., 16-21.
New York Hippodrome Show—The Shuberts'—St. Paul, Minn., 16-21.
Royal & Adams' Show—Washington, D. C., 16-21, Peoria, Ill., 23-28.
Thompson's Picture Show (Frank H. Thompson, mgr.)—Potosi, Wis., 16, indefinite.
Walden & Co. (S. Worden, mgr.)—Chester Hill, O., 18, Monroe 19, West Manchester 20, Somersville 21, Marion, Ky., 23, Franklin 24, 25, Cookeville, Tenn., 26, Blacksburg, Va., 27, 28.

NEW YORK THEATRES.

THE NEW THEATRE Cent. Pk. W. 62d-63d Sts. | Phone 8800 Col
THIS WEEK
Every Evg., 8.15; Wed. and Sat. Mats. at 2.
THE NEW THEATRE COMPANY, with MARIE TEMPEST as Guest Artist, in
VANITY FAIR

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats $1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 59th St. Evgs. 8.30. Mats. Wed. & Thurs. at 2 P. M. Sat. 2.15.
Maurice Maeterlinck's **THE BLUE BIRD** LAST WEEK
Next week—'WAY DOWN EAST.

39th St. Theatre NAZIMOVA'S | 39th St. and B'way. Evs. 8.30. Mats. Wed. & Sat., 2.30.
BABY MINE By MARGARET MAYO

Lew Fields' **HERALD SQR.** B'way & 35th. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
GRACE VAN STUDDIFORD
In THE PARADISE OF MAHOMET

DALY'S THEATRE, Broadway and 30th St. Evs. 8.15. Mats. Wed. & Sat., 2.15
WILLIAM FAVERSHAM In THE FAUN

CASINO B'WAY and 39th St. Evs., 8 Matinee Saturday, 2.15
EMMY WEHLEN **Marriage a la Carte** HARRY CONOR

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15
THE DEEP PURPLE
By PAUL ARMSTRONG and WILSON MIZNER

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat., 2.15.
1st FARCE HIT OF 1911 **OVER NIGHT**

WILLIAM COLLIER'S **COMEDY** 41st bet. B'y & 6th Av. Evgs. 8.15. Mats Tues. & Sat. 2.20.
William Collier in "I'LL BE HANGED IF I DO"

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs. 8.30. Mats. Wed. and Sat., 2.30.
The Gamblers By CHAS KLEIN with GEO. NASH

CIRCLE B'way and 60th St. Evgs., 8.15. Mats. Wed. and Sat., 2.15.
MAY IRWIN in GETTING A POLISH
Next week, Mrs. Leslie Carter, in Two Women.

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
MRS. LESLIE CARTER in TWO WOMEN
Next week, THE CITY—Clyde Fitch's greatest play

WALLACK'S B'way and 30th St. Evs. 8.20 Mats., Wed. & Sat. 2.15.
Popular Wednesday Matinee 50c. to $1.50.
LOUIS N. PARKER'S COMEDY OF HAPPINESS
POMANDER WALK

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mats., Wed. & Sat.
HENRY B. HARRIS.....Manager
DAVID BELASCO presents
Blanche Bates
In a New Farcical Romance **Nobody's Widow** By Avery Hopwood

BELASCO THEATRE, West 44th St. Evgs. 8.15; Mats. Thurs. and Sat.
DAVID BELASCO PRESENTS
The Concert
Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., nr B'way. Evs. 8.15 Mats. Thurs. and Sat. 2.15.
CHARLES FROHMAN Presents MISS
BILLIE BURKE
In the new comedy from the French
Of FONSON & WICHELER **SUZANNE**

REPUBLIC THEATRE, 42 St., near B'way Evs., 8.15. Mats. Wed. and Sat.
DAVID BELASCO.....Manager
KLAW & ERLANGER Present
REBECCA OF SUNNY-BROOK FARM BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

NEW YORK B'way and 45th St. Eve. 8.15 Mat. Wed. and Sat., 2.15.
MR. OSCAR HAMMERSTEIN Presents
MLLE. EMMA TRENTINI
NAUGHTY MARIETTA
With ORVILLE HARROLD

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanell, with Ralph Herz & Others

LIBERTY 42d St., W. of B'way. Evgs. at 8.15 Mats. Wed. and Sat., 2.15.
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"Every song is an encore."—EVE. WORLD. Seats on sale for Jan., Feb. and March.
Christie MacDonald, in The Spring Maid

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GAYETY THEATRE.....Brooklyn
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ALWAYS OPEN TIME FOR FEATURE ACTS

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Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) "The Dollar Princess" Jan. 16 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Jefferson De Angelis 1st and week, in "The Beauty Spot;" James T. Powers, with "In Havana," follows.

AUDITORIUM (L. E. Behymer, mgr.)—"The Man of the Hour" week ending 7.

BELASCO (John H. Blackwood, mgr.)—"The Lottery Man" 16 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Fox" 16-21.

GRAND OPERA HOUSE.—"The Campus," by Walter De Leon, is given its second week, 8, by the Ferris Hartman Co., of which he is a member. Big business prevails.

PRINCESS (Elmer N. Workman, mgr.)—"All Aboard" 9 and week.

OLYMPIC (Louis R. Jacobs, mgr.)—"Ida of Idaho" 8 and week.

ORPHEUM (Clarence Drown, mgr.)—Features 16 and week: "Bathing Girls," Cross and Josephine, in "Dying to Act;" Joe Jackson, "A Night in a Monkey Music Hall," Hymack, Harlan Knight and company, the Vanis, Thomas and Hall, and motion pictures.

LOS ANGELES (E. J. Donnellan, mgr.)—Features 9 and week: Hallen and Fuller, Seven Zingari Singers, Thomas Potter Dunn, Al. Camm and Thiera, the Rials, Beatrice Turner, and the laugh-o-scope.

PANTAGES' (J. A. Johnson, mgr.)—Bill 9 includes: Riccobono's horses, R. A. G. Trio, Stevenson and Nugent, Chas. Howe and company, Mlle. Haney and company, Vardman, and moving pictures.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) "The Little Girl That He Forgot," with Beulah Poynter, week of Jan. 16; Hanlon's "Superba" week of 23.

BELASCO (L. Stoddard Taylor, mgr.)—"The Chocolate Soldier" week of 16, "Excuse Me" week of 23.

COLUMBIA (Fred G. Berger, mgr.)—"The Traveling Salesman," with Frank McIntyre, week of 16; Chauncey Olcott, in "Barry of Ballymore," week of 23.

NATIONAL (W. H. Rapley, mgr.)—Otis Skinner, in "Sire," week of 16; Frank Daniels, in "The Girl in the Train," week of 23.

AVENUE GRAND (George S. Leonard, mgr.) Business good.

CASINO (A. C. Mayer, mgr.)—Week of 16: Clinton Amos, Hope Gage and company, Prof. Forrest's dogs, the Bicknells, the Musical Stoddards, Welt and Casino, Jack Lewis, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Week of 16: Valerie Bergere and company, in "Judgment;" Morton and Moore, Belle Blanche, Hoey and Lee, "Chesterfield," Alpine Troupe, Cotter and Boulden, motion pictures.

COSMOS (A. Brylawski, mgr.)—Bill 16-18: The Four Saxolians, Cooke and Myers, Maria Victoria, McLain and Mack, the La Croixs, Alf. Wheeler. Bill 19-21: Ventro, Cole and Colomen, Mae Healey, the Great Santelle and company, Warren and Dale.

GAYETY (Geo. Peck, mgr.)—Week of 16, Fred Irwins' New Majestics; Ginger Girls week of 23.

HOWARD (Fred W. Falkner, mgr.)—House dark week of 16. No combination booked.

NEW LYCEUM (Eugene Kernan, mgr.)—Broadway Gaiety Girls week of 16, Merry Whirl week of 23.

MAJESTIC (Frank B. Weston, mgr.)—The high grade vaudeville, the new policy, has resulted in capacity business. Bill week of 16: Swan's alligators, Imperial Comedy Trio, Lavitt and Bunsmore, Baker and Cornelia, Vernon Mimis, Gertrude Maxwell, and new pictures.

Flint, Mich.—Stone's (W. S. Butterfield, mgr.) "The Man on the Box" Jan. 15, Oscar Cook Stock Co. 16.

NEW BIJOU (F. S. Bryce, mgr.)—Week of 9: Hillman and Roberts, Holland and Webb, Kate Watson, Jerome and Jerome, and the Bijouscope.

IVER JOHNSON

AFTER years of disuse an **Iver Johnson** will respond to the trigger pull as sharply and surely as on the day it leaves our armory. That is because all springs are made of unbreakable, permanent tension piano wire, the same type of springs as is used in U.S. Army rifles. The

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is the only revolver equipped with these coil springs, the only modernized revolver.
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8th Ave. at 44th St. (4 Stores in New York City) 8th Ave. at 113th St. Hotel Astor

Vaudeville Route List.

(Continued from page 1223.)

Edwards, John J., Criterion, Chicago, indefinite.
Edwards & La Belle, Van Buren, Bkln.
Edwards, Van & Tierney, Jacques, Waterbury, Conn.
Ellison, Glen Orpheum, Omaha, Neb.
Elliott, Francis, Monticello, Jersey City.
Ellis & McKenna, Young's, Atlantic City, N. J.
Ellis-Nowlan Troupe, Columbia, N. Y. C.
Empire State Quartette, "Cowboy and Thief" Co.
Emmett, Maude & Nena, Majestic, Phila.; Crystal Palace, Phila., 23-28.
Empire Girls, Lincoln Sq., N. Y. C., 19-21.
Emmy, Karl, Keith's, Providence.
Ergotti Lilliputians, Hip., Cleveland.
Esmeralda, Lincoln Sq., N. Y. C., 19-21.
Estelles, Great, Empress, San Fran., Cal.
Eugenia, Empress, Cincinnati.
Exposition Four, Lyric, Dayton, 23-28.
Fagan, "Noodles," Colonial, Lawrence, Mass.; Tebbets, Pittsfield, 23-28.
Fanton, Joe, Athletes, Park O. H., Erie, Pa.; Prospect, Cleveland, 23-28.
Fay, Two Coleys & Fay, Proctor's, Newark, N. J.

DOLL. I. FARLARDEAU and J. GAFFNEY BROWN

Watch the Cigarette. On United Time.

Farnum, Bud, Majestic, Detroit.
Fairchilds, Lew, Orphium, Lima, O.
Farrari & Co., National, N. Y. C., 19-21.
Fantas (2), Barrison, Waukegan, Ill.
Felix, Geo., & Barry Girls, 5th Ave., N. Y. C.
Ferns, Bob, Jones', Bkln., 19-21.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER
IN VAUDEVILLE
NATIONAL THEATRE, New York.

Fenton, Marie, Orpheum, St. Paul.
Fen Dalton, Harry, Palace, Phila., Pa.
Finney, James & Elsie, Empress, Duluth, Minn.; Bijou, Winnepeg, Can., 23-28.
First, Barney, Majestic, Portsmouth, N. H., 19-21.
Fitzgerald Bros., Guy Bros.' Minstrels.
Fiddler & Shelton, Hip., Cleveland.

FRANK FINNEY

Comedian and Producer
The Trocaderos. Gayety Theatre, Toronto, Ont

Fitzgerald & Quinn, Bowery Burlesquers.
Fields & Carroll, Poli's, Hartford, Conn.
Fitzsimmons, Mr. & Mrs. Robert, American, Omaha, Neb.
"Fire Commissioner, The," Orpheum, Lincoln, Neb.
Florus, Paul, Orpheum, Minneapolis; Orpheum, Duluth, 23-28.
Floods (4), Poli's, Worcester, Mass.
Fleming Sisters, Majestic, Detroit.
Fleming, Walter, Palace, Boston.
Flanagan & Edwards, Mary Anderson, Louisville.
Florence & Bowes, New, Baltimore.
Ford & Wesley, Maryland, Baltimore.
Force, Johnny, Traymore Casino, Baltimore, 16-28.
Fontinelle, Bijou, Quincy, Ill.
Fox, Harry, & Millership Sisters, Hudson, Union Hill, N. J.

Musical FORRESTS

IN VAUDEVILLE

Fox, Will H., Colonial, Lawrence, Mass.
Fosto, Nelson, Springfield, Mass., 19-21.
Fox & Summers, Harris', Detroit.
Foy & Clark, Empress, Cincinnati.
Fords (4), Orpheum, Memphis, Tenn.
Fogerty, Frank, Majestic, Chicago.
Forrest's Dogs, Casino, Washington.
Force & Williams, Orpheum, Portland, Ore.
Fox & Evans, Savoy, Fall River, Mass.
Fox, Florence Gilbert, Burtis O. H., Auburn, N. Y., 19-21.
Foster, Ed., & Dog, Temple, Grand Rapids, Mich.
Fostell & Emmett, New Bethlehem, Pa.
Fox & Foxie's Circus, Grand, Cleveland.
Franklin & Green, Manhattan O. H., N. Y. C.
Frevoli, Fred., Jefferson, St. Augustine, Fla.; Majestic, Columbus, Ga., 23-28.
Freeman Bros., Girls from Happyland Co.
Frederick, Helena, & Co., Orpheum, Spokane, Wash., 23-28.
Franklin & Davis, Wm. Penn, Phila., Pa.
Franklin, Billy, E. Stroudsburg, Pa.
Frank's Poodles, Family, Chester, Pa., 19-21.
Froelich, Blanel, Orpheum, Omaha, Neb.
Gardner, Georgia, & Co., Empress, Kansas City, Mo.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gasch Sisters, Bronx, N. Y. C.
Gardner, West & Sunshine, Bijou, Bkln., 19-21.
Gale, Franklin, & Co., Main Street, Peoria, Ill.
Garrity Sisters, American, Omaha, Neb.
Gage, Clinton, & Co., Casino, Washington.
Gassman, Josephine, & Picks, Orphium, Lima, O.
Gabriel, Master, & Co., G. O. H., Pittsburg.
Genee, Adeline, & Co., Colonial, N. Y. C.
Georgia Campers (10), Lyceum, Washington, D. C.; Monumental, Baltimore, 23-28.
Germaine, Annie T., Comique, Lynn, Mass.
Georges, The, Fulton, Bkln.
Georgettas, The, Temple, Rochester.
Gerard, Jennie, Academy, Buffalo.

AUTHOR-ENTERTAINER

L. WOLFE GILBERT

CHICAGO THIS WEEK.
Watch THEY TELL ME

"Girls From Melody Lane," Bijou, Jackson, Mich.; Jeffers, Saginaw, 23-28.
Gilden Sisters (3), Orphium, Zanesville, O.; Star, Muncie, Ind., 23-28.
Gibney & Bicknell, Bijou, Quincy, Ill.
Gilmore, Le Moyne, Perry & Co., New, Chattanooga, Tenn.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Girdeller's Dogs, Main St., Peoria, Ill.
Gilson & Raney, Hub, Boston.
Gilmore & Castle, Howard, Boston.
Gibson & Bannely, Bijou Dream, New Haven, Conn., 19-21.

SAM GOLDEN

THE ITALIAN OF THE DAY. Washington SOCIETY GIRLS. Buckingham, Louisville, Ky.

Gilbert, Harry, Orpheum, Vancouver, B. C.
Glendover & Manion, Temple, Grand Rapids, Mich.
Gordon, Kitty, Victoria, N. Y. C.
Goss, John, Vogel's Minstrels.
Goodrode, Great, Plaza, Haileysbury, Can.; Star, Sault Ste. Marie, Mich., 23-28.
Golden, Claude, Temple, Grand Rapids, Mich.; Trevett, Chicago, 23-28.
Gossans, Bobby, O. H., Warwick, N. Y.
Gordon & Marx, Bronx, N. Y. C.
Golden Troupe, Orpheum, Bkln.
Goldsmith & Hoppe, Hathaway's, New Bedford, Mass.; Forsythe, Atlanta, Ga., 23-28.

GORMAN & WEST

That Classy Conversational Sketch
Per. address, 1855 Lexington Ave., N. Y. City

Gould Sisters, 7th Ave., N. Y. C., 19-21.
Goyt Trio, Comique, Lynn, Mass.
Goodrich, Murray & Gillen, Auditorium, Lynn, Mass.
Gordon, John R., & Co., Proctor's, Newark, N. J.
Goetz, Nat, Auditorium, York, Pa.; Family, Kane, 23-28.

Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS
AUDITORIUM, Lynn, Mass., 16-21.

Goleman's Animals, Orpheum, Kansas City, Mo.
Golden Sisters, Grand, Columbus, O., 19-21.
Gorman & Bell, Family, Pittsburg.
Gould & Cox, Young's, Atlantic City, N. J.

GRUET and GRUET

IN VAUDEVILLE

Gruber's, Max, Animals, 5th Ave., N. Y. C.
Granville & Rogers, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 23-28.
Granville & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Grapewin, Chas., & Co., Orpheum, Bkln.

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IN VAUDEVILLE
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Graham, Renee, Nixon, Phila., Pa.
Gray Bros. & Whitney, Orpheum, Cincinnati.
Graham, Billy, & Co., Palace, Boston.
Hanson, Harry L., Priscilla, Cleveland, O.; Norka, Akron, 23-28.

JOHN C. HANSON

(Expert German Dialectician)
RECTOR GIRLS. CENTURY, Kansas City

Hart, Marie & Billy, Orpheum, Sioux City, Ia.; Majestic, Milwaukee, 23-28.
Hansone & Co., Family, Ashtabula, O.
Hawley, E. Frederick, & Co., Poli's, Worcester, Mass.

BEATRICE HARLOWE

COMEDIENNE. Leading Woman
JOLLY GIRLS CO. Omaha and St. Joseph

Hayward & Hayward, Majestic, Dallas, Tex.; Majestic, Houston, 23-28.
Hayman & Franklin, Tivoli, London, Eng., 16-28; Palace, Glasgow, Scot., Feb. 6-11.
Harrison, Leo F., "The Fighting Parson" Co.
Harcourt, Frank, Cracker Jacks Co.
Halperin, Nan, Grand, Phœnix, Ariz., indefinite.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hamlins, The, Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 23-28.
Halligan & Ward, American, Chicago; Walker, Winnipeg, Can., 23-28.
Haines & Vidocq, Poli's, Hartford, Conn.
Hathaway, Kelley & Mack, Keeney's, New Britain, Conn.
Hawkins, Jack, Crystal, Milwaukee.
Hall Bros., Empress, Milwaukee.
Haskell & Renaud, Empress, Milwaukee.
Hawthorne & Burt, Temple, Detroit.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906. **PANTAGES' TIME.**

Hanley & Jarvis, Francais, Montreal, Can.
Haney & Long, New Robinson, Cincinnati.
Hart's "Bathing Girls," Orpheum, San Fran., Cal.
Hanlon Bros., Orpheum, San Fran., Cal.
Hamilton & Masse, Portland, Me.
Hall, Artie, Howard, Boston.
Harddig Bros. (3), Bowdoin Sq., Boston.
Harmonists (3), Palace, Boston.
Hamilton, Estelle B., Pantages', Vancouver, B. C.
Hartley, Fulton, Bkln.
Hall, Geo., Bijou, Bay City, Mich.
Haviland & Thornton, Poli's, Scranton, Pa.
Harris & Randall, Majestic, Kalamazoo, Mich.
Hamilton, Marie, Victoria, Baltimore.
Harris Bros., Dancing, Victoria, Baltimore.
Harrington, Dan J., Prospect, Cleveland.
Haynes, Redmond Co., Priscilla, Cleveland.
Hennessey & Son, Poli's, Wilkes-Barre, Pa.
Hedge, John, & Ponies, Memorial Hall, Dayton, O.
Henderson & Thomas, Pantages', Denver, Colo.
Herbert, "Frogman," Majestic, Columbus, Ga.; Majestic, Montgomery, Ala., 23-28.
Hershey, Vogel's Minstrels.
Hearn & Rutter, Slater's, Pottsville, Pa., 19-21; Bijou, Phila., 23-28.
Herman, Al., National, N. Y. C., 19-21.
Healey & Adams, Liberty, Bkln., 19-21.
Herron, Jules, Liberty, Phila., Pa.
Herzog's Stallions, Columbia, Cincinnati.
Heather, Jose, Orpheum, Memphis, Tenn.
Henshaw & Vincent, A. & S., Boston.
Hevenon & Clark, Folly, Bkln.
Healey, Mae, Cosmos, Washington, 19-21.
Hess, Monro & Powell, Orpheum, Portland, Ore.
Herbert, M., Princess, St. Louis.
Herbert, Maudee & Herbert, Novelty, St. Louis.
Hedges Bros., & Jacobson, Temple, Rochester.
Henley, Mr. & Mrs. Jack, Colonial, Rochester.
Hickman Bros. & Co., Trevett, Chicago; Circle Chicago, 23-28.
Hickeys (3), Alhambra, N. Y. C.
Hicks, Bert, Crystal, Frankfort, Ind.
Hildreth, Robt., & Co., Jones, Bkln., 19-21.
Hill & Sylviany, Lincoln Sq., N. Y. C., 19-21.
Hilton & Lewis, Comique, Lynn, Mass.
Hihesha, Howard, Boston.
"High Life in Jail," Keith's, Columbus, O.
Hilton & Brannon, Princess, St. Louis.
Hitchcock, Chas., Temple, Grand Rapids, Mich.

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that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre. wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
VANITY FAIR. Murray Hill Theatre, New York

Hough Children, Family, Pittsburg.
Hoffman, Sadie, New Wenonah, Bay City, Mich.
Howard, Harry, Delmar, St. Louis.
Holt, Edwin, & Co., 5th Ave., N. Y. C.
Howard Bros., 5th Ave., N. Y. C.; Keith's, Providence, R. I., 23-28.

LIZZETTE HOWE

AS MARY McCARTHY
WATSON'S BEEF TRUST, STAR, Cleveland, O.

Hon & Price, Manhattan O. H., N. Y. C.
Howard & Howard, Orpheum, St. Paul; Orpheum, Duluth, 23-28.
Hoffmann, Gertrude, & Revue, Alhambra, N. Y. C.
Hopper, Lightning, Bronx, N. Y. C.
Howard & De Loras, Sun, Springfield, O.
Hoffman, Lou, Liberty, Bkln., 19-21.
Holman, Harry, Congress, Portland, Me.
Holt, Blanche, & Co., Nickel, Lawrence, Mass.
Holland & Webb, Bijou, Jackson, Mich.

LILLIAN HOOVER

IN VAUDEVILLE

Hoffman & Talkerton, Nanticoke, Pa.
Holland & McClay, Harris', Detroit.
Howard & North, Orpheum, Montreal, Can.
Hoeffer Trio, Empress, Cincinnati.
Honan & Helm, Academy, Hagerstown, Md., 19-21.
Hopkins, Axtell & Co., Keith's, Boston.
Howe & Edwards, Bowdoin Sq., Boston.
Horton & Sommers, Bijou Dream, New Haven, Conn.
Hoey & Lee, Chase's, Washington.
Howley, Irene, Columbia, St. Louis.
Hurley, Frank J., Family, Shamokin, Pa.; Park, Phila., 23-28.
Hunter, Guy, Comique, Lynn, Mass.
Huntings (4), Orpheum, Omaha, Neb.
Hutchinson, Willard, & Co., Princess, St. Louis.
Hymack, Mr., Orpheum, Los Angeles, Cal.
Ikawara Japs, Prospect, Cleveland.
Imperial Russian Dancers, Orpheum, Kansas City, Mo.
Imperial Trio, Majestic, Washington.
Inness & Ryan, Orpheum, Nashville, Tenn.; Majestic, Little Rock, Ark., 23-28.
Ingram, Beatrice, & Co., Greenpoint, Bkln.
Ince & Farrell, Proctor's, Newark, N. J.
Irwin, Flo, & Co., Victoria, N. Y. C.
Jackson, Ollie, Pantages', Sacramento, Cal.; Pantages', Los Angeles, 23-28.
James, Sidney, & Co., Greenpoint, Bkln.
Jackson, Joe, Orpheum, Los Angeles, Cal.
Jarrow, Orpheum, Lincoln, Neb.
Jackson & Downey, Orpheum, Lincoln, Neb.
Jarvis & Martyn, New, Baltimore.
Jewette, Bob, Hathaway's, New Bedford, Mass.
Jennings & Renfrew, Orpheum, Denver, Colo., 23-28.
Jenkins & Covert, Monticello, Jersey City, N. J.
Jeter & Rogers, Maryland, Baltimore.
"Joyland," Hudson, Union Hill, N. J.
Jolly, Wild, & Co., Orpheum, Montreal, Can.
Jolson, Al., Columbia, Cincinnati.
Johnson & Countess, Van Buren, Bkln.
Jupiter Bros. (4), Orpheum, Cincinnati.
Juliet, Princess, St. Louis.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, indefinite.

KARA

THE GREAT EUROPEAN JUGGLER
MORRIS TIME

Kaufmann & Sawtelle, Moulin Rouge Co.
Kara, Wm. Penn, Phila., Pa.
Kajeyama, Majestic, Milwaukee.
Kaufman Bros., Orpheum, Kansas City, Mo.
Kaufmanns (6), Orpheum, Lincoln, Neb.
Kashima, Academy, Buffalo.
Kenney, Nobody & Platt, Majestic, Milwaukee; G. O. H., Indianapolis, 23-28.

LILLIAN KEELEY

The Girls From Dixie Co.
This week, STAR, Milwaukee, Wis.

Keller, Jessie, Serenaders Co.
Kennedy & Lee, Pavilion, Barre, Vt.
Kelly, Joe K., 9th & Arch Museum, Phila., indefinite.
Keatons (3), Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 23-28.
Kelly & Kent, Alhambra, N. Y. C.
Keenes (3), Temple, Fort Wayne, Ind.; Varieties, Terre Haute, 23-28.

Tony Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, Omaha and St. Joseph

Kenney & Hollis, Columbia, Bkln., 19-21.
Kellermann, Annette, Majestic, Milwaukee.
Keough, Edwin, & Co., Crystal, Milwaukee.
Kelly, Jack & Violet, Keith's, Columbus, O.
Kennedy, De Milt & Kennedy, Orpheum, Portland, Ore.

Matt. Kennedy

PRINCIPAL COMEDIAN TIGER LILIES CO.
This week DEWEY, Minneapolis

Kelly & Lafferty, Orpheum, Vancouver, B. C.
Kessler & Lee, Keith's, Boston.
Kemba Bros., Savoy, Fall River, Mass.
Kesseley's Manikins, Savoy, Fall River, Mass.
Keiths, (5), Priscilla, Cleveland.

MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders
For terms, address 47 W. 28th ST., N. Y. CITY

Kitamura Japs, Keith's, Phila.
King & Mason, Harris', Detroit.
Kingsbury's, Musical, State Street, Trenton, N. J.
Kluting's Animals, Bijou, Bkln., 19-21.
Klein & Clifton, Park, Youngstown, O.; Colonial, Akron, 23-28.
Klein, Nicholson & Ott, American, Cincinnati.
Kleist, Paul, Majestic, Little Rock, Ark.
Klismer, Billy, Cook O. H., Rochester.
Knight, Harlan E., & Co., Orpheum, Los Angeles, Cal.; Orpheum, Oakland, 23-28.
Kolb & Miller, Victoria, Wheeling, W. Va.; Grand, Massillon, O., 23-28.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Jan. 16, POLI'S, New Haven, Conn.

Konerz Bros. (4), Poli's, New Haven, Conn.
Krags Trio, G. O. H., Indianapolis.
Kratons, The, Colonial, Lawrence, Mass.

PRUDENTIAL VAUDEVILLE AGENCY "THE CLEVELAND CIRCUIT"

535-536-537-538-539 & 540 Knickerbocker Theatre Bldg. 1402 Broadway, New York

WHY Do "Cleveland Vaudeville Circuit" Theatres outnumber any two others? Do ALL PARKS, FAIRS, THEATRES, Booked by CLEVELAND make MONEY? WE WANT ALL THE "BIG TIME" ACTS. WE HAVE

30 WEEKS FOR "HEADLINERS"; 60 WEEKS FOR OTHERS

POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

Kramer & Belleclaire, Howard, Boston.
Kurtis-Busse Dogs, American, New Orleans, La.; Princess, Hot Springs, Ark., 23-28.

MLLE. KREMSA

WHIRLWIND DANCER
Queens Jardin de Paris Empire, Toledo, O.

Kunz & Kunz, Crystal, Milwaukee.
Kuhl, Catherine, Majestic, Detroit.
Kurtis' Roosters, Majestic, St. Paul.
Lasky's "Pianophiend Minstrels," Manhattan O. H., N. Y. C.

ED. LALOR & TOM MACK
Whirlwind Talkers, with Watson's Beef Trust. This week, STAR, Cleveland, O.

Lasky's "Photo Shop," Shea's, Toronto, Can.; G. O. H., Pittsburg, 23-28.
La Tell Bros., Grand, Rutland, Vt.; Pavilion, Barre, 23-28.
Langdons, The, Family, Muscatine, Ia.; Majestic, Dubuque, 23-28.
Lacey, Will, Princess, Hot Springs, Ark.; Princess, Fort Worth, Tex., 23-28.
La Clair & West, Auditorium, Cambridge, Md.; Phila., 23-28.
"Last Day at School," National, N. Y. C., 19-21.
"Laughing Tourists," 7th Ave., N. Y. C., 19-21.
La Farinelli, Grand Street, N. Y. C., 19-21.
La Fleur, Jos., Yorkville, N. Y. C., 19-21.
La Marche, Frankie, & Dog, Congress, Portland, Me.

Rena La Couver

And the **RED RAVEN CADETS**
This week, Murray Hill Theatre, New York

La Noles, The, Colonial, Indianapolis.
Lawson & Namon, Majestic, Milwaukee.
Lawrence, Pete, & Co., Poli's, Springfield, Mass.
La Count, Bessie, Family, Williamsport, Pa., 19-21.
Leuder & Kiscadden, Majestic, Detroit.
Lawrence & Wright, Franklin O. H., Nashua, N. H.
Lawlor, Chas. B., & Daughters, Orpheum, San Fran., Cal.
La Belle, Portland, Me.
Lane & Hamilton, Howard, Boston.
Lanpretta & Mansfield, Palace, Boston.
Lawson, Francis, Van Buren, Bkln.
Lavitt & Bunsmore, Majestic, Washington.
La Tortajada, Mary Anderson, Louisville.
Lawler & Pupler, State Street, Trenton, N. J.
Larkin, Frank, State Street, Trenton, N. J.
Latell, Ed., Princess, St. Louis.
La Mont, Alice, Family, Elmira, N. Y.
Laypo & Benjamin, Hip., Cleveland.
Leonard & Phillips, Hong Kong, Toledo, O., indefinite.

Emilie Lea AND The Lucifers

KEITH'S THEATRE, Columbus, Ohio.

Leah Bros., De Rue Bros.' Minstrels.
Lewis & Harr, Keith's, Columbus, O.; Park, Erie, Pa., 23-28.
Levitt & Falls, Auditorium, Norwich, Conn., 19-21.
Leyghtons, Globe, Empire, Chicago; Empire, Milwaukee, 23-28.
Leslie, Geo. W., Strong's O. H., Burlington, Vt.; Empire, Troy, N. Y., 23-28.
Le Fevre & St. John, Bijou, Winnepeg, Can.

Miss Lily Lena

GREATEST ENGLISH COMEDIENNE IN AMERICA

Leonard & Russell, Greenpoint, Bkln.
Le Vier, John, Bijou, Bkln., 19-21.
Leona & Edwards, Jones, Bkln., 19-21.
Lessos, The, Keith's, Phila., Pa.
Leslie, Bert, & Co., Wm. Penn., Phila., Pa.
Lewis' Dogs, Girard, Phila., Pa.
Levy, Bert, Poli's, Springfield, Mass.
Leonard & Fulton, Plaza, Springfield, Mass., 19-21.
Le Vere, Majestic, Detroit.
Le Dent, Temple, Hamilton, Can.
Leonard, Louie & Gillette, American, Omaha, Neb.
Lewis, Harry, Pastime, Boston.
Lewis, Jack, Casino, Washington.

HARRY LeCLAIR

In Vaudeville. This week, Proctor's, Albany, N.Y.

Ledegar, Chas., Hopkins', Louisville.
Leonard & Wilson, Mary Anderson, Louisville.
Le Roy Sisters, State Street, Trenton, N. J.
Leightons (3), Columbia, St. Louis.
Le Roy & Eloise, Novelty, St. Louis.
Ledell, Harry, & Moscrop Sisters, Jacques', Waterbury, Conn.
Leroy & Cahill, Temple, Grand Rapids, Mich.
Lester, Nina, Star, Memphis, Tenn.
Liza, Mona, Liberty, Cumminsville, O.
Liroff, Luba, Temple, Hamilton, Can.
Livingston, Murry, & Co., Shubert, Utica, N. Y.
"Little Stranger, The," Keith's, Providence.
Livingstons (3), Keith's, Providence.
Lunigan Trio, Colonial, Rochester.
Lloyd, Lee, Orpheum, Lincoln, Neb.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Oakland, Cal., 16-28.
Longworths, The, Chicago, Milwaukee, 23-28.
Lowe, Leslie J., Hong Kong, Toledo, O., indefinite.
Lombards, The, Sun, Springfield, O.
Loder, Chas., A., Bijou, Bkln., 19-21.
Lohse & Sterling, Family, Ottowa, Can.; Academy, Buffalo, N. Y., 23-28.
Lolo, Poli's, Hartford, Conn.
Lorch Family, Temple, Hamilton, Can.
Lockett, Mattie, American, New Orleans.
Loja Troupe, Orpheum, Vancouver, B. C.
Lowe, Musical, Fulton, Bkln.
Lowes (2), Academy, Buffalo.
Lucas, Jimmie, & Co., Keith's, Boston, 23-28.
Lucifers, The, Keith's, Columbus, O.
Lukins (4), Cook O. H., Rochester.
Luckie & Yost, Bijou, Bay City, Mich.
Lynch & Zeller, Trent, Trenton, N. J.; Poli's, Bridgeport, Conn., 23-28.
Lyons & Yosco, Keith's, Phila., Pa.

Dr. Chas. & Anna Lyndon

ENJOYING A WELL EARNED VACATION AT HOMEWORTH, OHIO

Lyneva, Victoria, Wheeling, W. Va.; Grand, Massillon, O., 23-28.
Lyons & Cullom, New, Baltimore.
Mann, Sam, & Co., Manhattan O. H., N. Y. C.
Maguire, H. S., & "Mascot," San Antonio, Tex., indefinite.

BLANCHE MARTIN

PRINCIPAL WOMAN
DUCKLINGS CO. EMPIRE, Newark, N. J.

Mab, Queen, & Weis, Majestic, Madison, Wis.; Gaiety, Chicago, 23-28.
Martin, Dave & Percie, Orpheum, Savannah, Ga.; Majestic, Charleston, S. C., 23-28.
Mack & Walker, Poli's, Scranton, Pa.; Shea's, Buffalo, N. Y., 23-28.
Makarenko Duo, Majestic, Charleston, S. C.; Airdome, Chattanooga, Tenn., 23-28.
Marr & Evans, Irwin's Big Show.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls. Lafayette, Buffalo, N. Y.

Mardo & Hunter, Cozy Corner Girls.
Mack, Andrew, Bronx, N. Y. C.
Malvern Troupe, American, Elyria, O.
Matthews, Neil, Savoy, Springfield, O.
Marshalls, The, 7th Ave., N. Y. C., 19-21.
Mack & Orth, Keith's, Phila.
Maitland, Sybil, & Co., Keith's, Phila.

DISPLAY OF DEXTERITY

JUGGLING MATHIEUS

IN VAUDEVILLE

Mathewson, Myers & Tully, Keith's, Phila.
Mayne, Clarice, G. O. H., Indianapolis.
Mason, Homer B., & Co., Temple, Detroit.
Martinetti & Sylvester, Proctor's, Newark, N. J.
Martins, Flying, Orpheum, Omaha, Neb.
Martini & Maxmillian, Empress, Kansas City, Mo.
Maxwell, Gertrude, Majestic, Washington, D. C.
Marion & Zoar, Van Buren, Bkln.
Mack, Ned, Grand, Columbus, O.
Mackie & Loomis, A. & S., Boston.
Mareena, Nevaro & Mareena, Mary Anderson, Louisville, Ky.
Marie, Mlle., Majestic, St. Paul.
Madden & Fitzgerald, Savoy, Fall River, Mass.
Marlo-Aldo Trio, Majestic, Cedar Rapids, Ia., 23-28.

MARSEILLES

PUZZLE IN BLACK AND WHITE

Marshall & Renshaw, Garden, Waterbury, Conn., 19-21.
Mayne & Marshall, Novelty, St. Louis.
Maxini & Bobby, Temple, Grand Rapids, Mich.
Masons (4), Prospect, N. Y. C., 19-21.
Macagno Bros. (3), Maryland, Baltimore.
MacGregors (5), Family, Detroit.
McGinnes Bros., Manhattan O. H., N. Y. C.
McAvoy, Dan F., "Millionaire Kid" Co.
McKay & Cantwell, Columbia, St. Louis; G. O. H., Indianapolis, 23-28.
McGarry & McGarry, Pennant Winners Co.
McGee, Joe B., Victoria, N. Y. C.; 5th Ave., 23-28.

McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.

McDowell, John & Alice, Prospect, Cleveland.
McCormack & Irving, Main Street, Peoria, Ill.
McCullough, Carl, Colonial, Indianapolis.
McGrath, Eddie, Majestic, Detroit.
McLeod, Alec, Crystal, Milwaukee.
McGee, Mr. & Mrs. Jack, Broadway, Lawrence, Mass., 19-21.
McCarthy & Major, Orpheum, Cincinnati.
McDonald & Huntington, Empress, San Fran., Cal.
McCarthy, Milan & Co., American, New Orleans.
McCormick & Wallace, Poli's, New Haven, Conn.
McCann, Geo., Van Buren, Bkln.
McKay, Jock, Savoy, Fall River, Mass.
McConnell & Simpson, Jacques', Waterbury, Conn.
McEldowney, Walter, Orpheum, Altoona, Pa.
McGreevey, Mr. & Mrs., Maryland, Baltimore.
McNally, Harry, & Co., New, Baltimore.
McIntyre & Heath, Hip., Cleveland.
Merritt, Hal, Victoria, N. Y. C.; Maryland, Baltimore, 23-28.
Merrill Bros., Guy Bros.' Minstrels.
Melody Monarchs (4), Bronx, N. Y. C.
Meyers, Wilson & Co., American, Omaha, Neb.
Meeker, La Belle, Empress, Kansas City, Mo.
Meyer, Hyman, Majestic, Chicago.
Merriam, Billy & Eva, Hugh's Comedians.
Milton, Frank, & De Long Sisters, Poli's, Wilkes-Barre, Pa.; Proctor's, Newark, N. J., 23-28.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
STAR, Brooklyn, N. Y.

Miller, Helen, Passing Parade Co.
Mitchell & Browning, Theatorium, Lansing, Mich., 19-21.
Mintz & Wertz, Liberty, Bkln., 19-21.
Miles, Homer, & Co., Keith's, Phila.
Miller's, Musical, Family, Williamsport, Pa., 19-21.
Millette, Novelty, St. Louis.
Mills & Moulton, Bijou, Bay City, Mich.
Montgomery, Marshall, Keith's, Columbus; Columbia, Cincinnati, 23-28.
Morette Sisters, Majestic, Cedar Rapids, Ia.; Princess, St. Paul, 23-28.
Moore, George Austin, Alhambra, N. Y. C.
Morris, Elida, Bronx, N. Y. C.
Morgan, Bruce, & Johnnies, Jones, Bkln., 19-21.
Morris, Sam, Liberty, Bkln., 19-21.
Morati Opera Co., G. O. H., Indianapolis.
Moore's "Rah, Rah Boys," Bijou, Jackson, Mich.
Moore, Mr. & Mrs. Geo. P., Empress, Milwaukee.
Moore, Tom & Stacia, Orpheum, Cincinnati.

Caryl Monroe

COUNTRY BLOSSOM

Moran & Moran, Empress, Cincinnati.
Morris, Felice, & Co., Orpheum, Kansas City, Mo.
Morton & Moore, Chase's, Washington, D. C.
Moffett & Clare, Shubert, Utica, N. Y.
Morosco, Leslie, & Co., Savoy, Atlantic City, N. J.
Monroe & Mack, Cook O. H., Rochester, N. Y.
Mullen & Corelli, Colonial, N. Y. C.
Munroe, Peggy, Auditorium, Lynn, Mass.
Murrays, The, Orpheum, Cincinnati.
Murphy, Willard, & Co., Chutes, San Fran., Cal.
Murphy & Nichols Co., Majestic, Chicago.
Murray, Chas. A., & Co., Majestic, Butte, Mont., 23-28.
Mulvey & Grey, Orpheum, St. Paul.
Murphy & Washburn, Liberty, Pittsburg.
Murray, Jack, New, Baltimore.
Muir & Daly, Grand, Cleveland.
Myers, Belle, Fulton, Bkln.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE

Myers, J. W., Cook O. H., Rochester, N. Y.
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Namba Troupe, Orpheum, Bkln.
Nadji, Mlle., Bijou, Jackson, Mich.
National Dancing Trio, Hopkins', Louisville, Ky.
Napoli Trio, Princess, St. Paul.
Naughton, Matt, Monticello, Jersey City, N. J.
Nelson, Nichols Troupe, Grand, Washington, D. C.
Nelser, Henry, Field's Minstrels.
Newton, Billy S., Miss New York Jr. Co.
Nederwald's Monkeys, Hip., N. Y. C.
Neville, Augustus, Auditorium, Lynn, Mass.
Neapolitans, The, Majestic, Milwaukee.
Nelson Comiques (4), Orpheum, Cincinnati.

3 Nevaros

SHUBERT THEATRE, Utica, N. Y.

Newcome, Jack, Grand, Columbus, O.
Neff & Starr, Orpheum, Portland, Ore.
Newell, Shevitt Trio, Victoria, Baltimore.
Nichols & Croix, Majestic, Madison, Wis.
Nightons (4), Hip., N. Y. C.
"Night with the Poets, A," Sun, Springfield, O.
Nillsons, The, Bijou, Phila.
Nichols, Nellie V., Temple, Detroit.
"Night in a Turkish Bath," Shubert, Utica, N. Y.
"Night in a Monkey Music Hall," Orpheum, Los Angeles, Cal.
Noble & Brooks, Majestic, Madison, Wis.
Normandie, Natalie, Savoy, Fall River, Mass.
Nohrens, The, Young's Pier, Atlantic City, N. J.
Nonette, Shea's, Buffalo, N. Y.
Ober, Camille, Orpheum, Kansas City, Mo.
O'Connor Sisters (6), Poli's, Springfield, Mass.
Odiva, Orpheum, Bkln.; Casino, Phila., 23-28.

O'Day, Ida, G. O. H., Indianapolis.
O'Dair & Henney, Grand, Columbus, O.
Olcott, Charlie, Keith's, Providence, R. I.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

O'Malley, Lottie, Hopkins', Louisville, Ky.
Onetti Sisters (4), Mary Anderson, Louisville, Ky.
Onsip, Poli's, Scranton, Pa.
Onzo, Tom, Colonial, Rochester, N. Y.
Operator, The," Academy, Buffalo, N. Y.
Ordway, Laurie, 7th Ave., N. Y. C., 19-21.
Otto & Cortel, Hip., Charlestown, W. Va.
Otis, Elinor, & Co., Grand, Columbus, O.
Overton, Bessie, Palace, Boston.
Oxley Troupe, Provincetown, Mass.
Ozays, The, Lyric, Hoboken, N. J., 19-21.
Pandur, Bobby, & Bro., Majestic, Butte, Mont., 23-28.

Lee Parmalee

PANTOMIME EQUILIBRIST
With ROY FOX MINSTRELS.

Paul, Dottie S., Rollickers Co.
Patty Bros., Hip., N. Y. C.
"Paris by Night," Main St., Peoria, Ill.
Parker, Largnay & Snee, Broadway, Lawrence, Mass., 19-21.
Payne & Lee, Garden, Waterbury, Conn., 19-21.
Pantzer, Ernest, & Co., Colonial, Norfolk, Va.
Pantzer, Lina, & Co., Savoy, Atlantic City, N. J.

PAULINET

The Comedy Act of the Season
UNITED TIME.

Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pearl & Roth, National, N. Y. C., 19-21.
Petching Bros., Liberty, Phila.
Pederson Bros., Poli's, Springfield, Mass.
Peters, Phil & Nettie, Empress, San Fran., Cal.
Pearson & Joel, Rex, St. Paul.
Perry & White, Delmar, St. Louis.
Perry, Paul, Temple, Grand Rapids, Mich.
Petit Family, Priscilla, Cleveland.
Philips, Joe, Queens of Jardin de Paris Co.
Phillips & Newell, Grand, Homestead, Pa., 19-21.
Powers' Elephants, Hip., N. Y. C.

J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND

Powers & Paulina Co., Sun, Springfield, O.
Poole & Lane, Francais, Montreal, Can.
Powell, Tom, Empress, Cincinnati.
Powers Bros., Hub, Boston.
Pollacks, The, Savoy, Atlantic City, N. J.
Prosit Trio, Majestic, Butte, Mont.; Washington, Spokane, 23-28.
Probst, American, N. Y. C.; Plaza, N. Y. C., 23-28.

Primrose Four

1000 lbs. of Harmony
POLI'S THEATRE, Scranton, Pa., 16-21

Primrose Four, Poli's, Hartford, Conn.
Pramphins, The, Girard, Phila.
Prentice, Cornell, Palace, Boston.
Purvis, James, Midnight Maidens Co.
Put. Lem, Majestic, Milwaukee.
"Pullman Porter Maids, The," Savoy, Atlantic City, N. J.
Pusey & Ragland, Poli's, Scranton, Pa.
Quigg & Nickerson, "Follies of 1910" Co.
Quinn Bros., Bijou, Phila.
Quinn & Mitchell, Orpheum, Omaha, Neb.
Raye, Eddie, Hickman-Bessey Co.

Clara Raymond

COMEDIENNE—LEADING WOMAN
Moulin Rouge Co. BRONX, New York

Raynor, Ruth, & Co., Temple, Hamilton, Can.
Rafael, Dave, American, Omaha, Neb.
Rathskeller Trio, Majestic, Little Rock, Ark.
Radford, Mr. & Mrs. E. Baylis, Palace, Boston.
Rawls & Von Kaufman, Orpheum, Vancouver, B. C.

LIZZIE B. RAYMOND

With MIDNIGHT MAIDENS

Rameses, Columbia, St. Louis.
Rayno, Al., Animals, Shea's, Buffalo, N. Y.
Reno, Geo. B., & Co., Victoria, N. Y. C.
Reed Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 23-28.
Reynolds & Donegan, Hansa, Hamburg, Ger., 16-21; Central, Magdeburg, Feb. 1-28.
Reded & Hadley, Star Show Girls Co.
Reeves & Bradcomb, Lyric, Hoboken, N. J., 19-21.
Redmond, Reta, Liberty, Bkln., 19-21.
Reynolds, Anderson, Family, Williamsport, Pa., 19-21.
Reynolds, Max, Family, Detroit.
Redfield, Reta, Omaha, Montreal, Can.
Reed & Allen, Court, Newark, N. J., 19-21.
Reading Duo, Bijou Dream, New Haven, Conn., 19-21.
Redpath's Napanees (9), Hopkins', Louisville, Ky.
Reidy & Currier, Colonial, Norfolk, Va.
Reynard, Ed. F., G. O. H., Pittsburg.
Redding, Francesca, & Co., Star, Bkln.
Rice, Sully & Scott, Temple, Hamilton, Can.; Dominion, Ottawa, 23-28.
Ritter & Bovey, Star, Laconia, N. H., 19-21; O. H., Concord, 23-25.

MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Rianos (4), Majestic, Milwaukee; Majestic, Chicago, 23-28.
Ritchie, Billy, "Happy Days in Georgia" Co.
Rice, Fanny, Greenpoint, Bkln.
Rivoli, Colonial, Indianapolis; Empress, E. St. Louis, 23-28.
Richards, Ellen, 7th Ave., N. Y. C., 19-21.
Rich, Bertha, Central Sq., Lynn, Mass.
Richardson & Lavender Co., Central Sq., Lynn, Mass.
Ridgley, Elsie, & Co., Empress, San Fran., Cal.
Richards, Great, Portland, Me.
Rio, Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 23-28.
Richards & Montrose, Savoy, Fall River, Mass.
Richards, Dick, & Co., Novelty, St. Louis.
Ricard, Lonergan & Co., Colonial, Norfolk, Va.
Rogee, Leon, Colonial, N. Y. C.

ROBISON and LE FAVOR

In "BARRELS OF FUN"
GRAND THEATRE, New York, Jan. 12-14

Rosaire & Doreto, Hanlon's "Superba" Co.
Rockway & Conway, Majestic, Montgomery, Ala.; Majestic, Charleston, S. C., 23-28.
Romany Trio, Poli's, Wilkes-Barre, Pa.
Rocamora, Suzanne, Orpheum, Mobile, Ala.; Columbia, St. Louis, 23-28.
Rorick & Fuller, Crystal, Frankfort, Ind.
Rough Riders Band, Nixon, Phila.

ROSALIE

STAR SHOW GIRLS. Gaiety, Albany, N. Y.

Ross Sisters, Comique, Lynn, Mass.
Rossi Musical Duo, Hudson, Union Hill, N. J.
Rolfonians, The, Orpheum, Montreal, Can.
Rogers & Hart, Proctor's, Newark, N. J.
Rossow Midgets, Orpheum, New Orleans.
Roberts, Hayes & Roberts, American, New Orleans.
Romain, Manuel, Empress, Kansas City, Mo.
Rock & Fulton, Majestic, Chicago.
Royal, Rose, & Horse, Chase's, Washington, D. C.
Rogers, Fontaine & Moore, Happy Hour, Elmira, N. Y.
Root & White, Savoy, Atlantic City, N. J.
Roscoe & Sims, Colonial, Rochester, N. Y.
Ross & Gears, Monticello, Jersey City, N. J.
Rooney & Bent, Maryland, Baltimore.
Rutledge & Pickering, Prospect, N. Y. C., 19-21.
Rudeen & Rudeen, Princess, St. Paul.
Rush Ling Toy & Co., Varieties, Terre Haute, Ind.; Family, Lafayette, 23-28.
Rutan's "Song Birds," Hip., Lexington, Ky.; Orpheum, Portsmouth, O., 23-28.
Russells, Flying, Empire, Paterson, N. J.
Russian Dancers (7), Main St., Peoria, Ill.
Russell & Devine, Orpheum, New Orleans.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
ORPHEUM, Memphis, Tenn., Jan. 16-21

Ruby, Pauline, A. & S., Boston.
Rusticana Trio, Pantages', Vancouver, B. C.
Ryan & Richfield Co., Orpheum, Memphis, Tenn., 16-28.
Sanford, Jere, Unique, Minneapolis; Empress, Duluth, 23-28.
Sampsel & Reilly, Majestic, Montgomery, Ala., 23-28.
Savo, Greenpoint, Bkln.
Saxon, Josephine, & Co., Liberty, Phila.
Santelle, Great, Cosmos, Washington, D. C., 19-21.
Saxolians (4), Cosmos, Washington, D. C.
Sale, Chick, Mary Anderson, Louisville, Ky.
Sampson & Sampson, Rex, St. Paul.
Salina's Lions, Princess, St. Paul.
Sawyer & Delina, Liberty, Pittsburg.
Sanders Trio, Fulton, Bkln.
Schichtler's Manikins, Colonial, N. Y. C.
Scharr-Wheeler Trio, Columbia, Cincinnati.
Scharff, Ernest, Orpheum, San Fran., Cal.
Schultz, Karl, Poli's, New Haven, Conn.
Schrode & Mulvey, Young's Pier, Atlantic City, N. J.

SELBINI & GROVINI

NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. BUCKINGHAM, Louisville, Ky.

Seymour & Dupre, Slater's, Pottsville, Pa., 19-21.
Sears, Gladys, Midnight Maidens Co.
Seldom's Venus, Alhambra, N. Y. C.
Sevillo & Pifo, Park, Phila.
"Sexton's Dream, The," Olympia, Lynn, Mass.

PAUL SELDOMS

Creator of Living Marbles
This week, COLONIAL, N. Y.

Sellert, Lindley, & Co., Hudson, Union Hill, N. J.
Selbert & Strauss, Howard, Boston.
Sherman, De Forest, & Co., Majestic, Seattle, Wash.
Shelley & Mack, Markle's New Show Boat.
Sherman & Co., Girard, Phila.
Shorties, The, Family, Buffalo, N. Y.
Shaw, Allen, Orpheum, Cincinnati.
Shaw, Lillian, Columbia, Cincinnati.
Sherman, Sadie, American, Omaha, Neb.
Shaw & Everetts, Portland, Me.
Sharkey, Geisler & O'Brien, Orpheum, New Orleans.
Shields, Sydney, & Co., Hip., Cleveland.
Siegrist Troupe, Winter Circus, Washington, D. C.
Simms, Reouble, Orpheum, Vancouver, B. C.
Smith, Clay, & Melnotte Twins, Orpheum, Bkln.
Smiths, Musical (5), Girard, Phila.

THIRD SEASON
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This week, BUCKINGHAM, Louisville, Ky.

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Smith & Rose, Priscilla, Cleveland.
Somers & Storke, Majestic, Little Rock, Ark., 23-28.
Spissell Bros. & Co., Majestic, Des Moines, Ia.; Orpheum, Sioux City, 23-28.
Spunn, Byron & Catherine, Auditorium, Quincy, Mass.; Colonial, Rutland, Vt., 23-28.
Spellman's Bears, Hip., N. Y. C.
Spear, Edna, Grand, Columbus, O.
Spissell, Engel, Ladell & Co., New, Baltimore.
Steger, Julius, & Co., 5th Ave., N. Y. C.
Stevens, Max, Guy Stock Co.
Stanton & Kinting, "Brown from Missouri" Co.
Stewarts, Musical, Star Show Girls Co.
Stuart & Keller, Temple, Hamilton, Can., 23-28.
Stewart, Winifred, Sun, Springfield, O.
Stewart & Grundy, Savoy, Springfield, O.

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ORPHEUM THEATRE, Memphis, Tenn.

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"Stolen Story, The," Nixon, Phila.

CHAS. J. STINE

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SHEA'S, Toronto, Ont., Jan. 16-21

St. Onge Troupe, Auditorium, Lynn, Mass.
Stedman, Chas. & Fannie, Poli's, Springfield, Mass., 19-21.
Staats, Phil, Temple, Detroit.
Stevens, Edwin, & Co., Columbia, Cincinnati.
Stoddards, Musical, Casino, Washington, D. C.
Stephens, Hal, Orpheum, Omaha, Neb.
Stevens, Herbert, A. & S., Boston.
Stewart & Murray, Mary Anderson, Louisville, Ky.
Stone & Kalisz, Shea's, Buffalo, N. Y.
Stanley, Edmund, & Co., Orpheum, Altoona, Pa.
Stokes & Ryan Sisters, Prospect, N. Y. C., 19-21.
Stewart & Ward, Victoria, Baltimore.
Sully & Phelps, Marks Bros.' Co.
Sugimoto Japs, Orpheum, Eau Claire, Wis.
Sweet, Chas. R., Chutes, San Fran., Cal.
Swan, Bert, & Alligators, Majestic, Washington, D. C.
"Swat Milligan," Temple, Rochester, N. Y.
Symonds, Jack, Olympia, Lynn, Mass.
Tasmanian-Van Dieman Troupe, Dominion, Ottawa, Can.; Orpheum, Montreal, 23-28.

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TAMBOURINE SPINNERS
MOSS-STOLL TOUR, England, indefinite

Tambo & Tambo, Hip., Manchester, Eng., 23-28; Palace, Leicester, 30-Feb. 4; Empire, Sunderland, 6-11; Regent, Salford, 13-18.
Tascott, Lincoln Sq., N. Y. C., 19-21.
Taylors, The, Nixon, Phila.
Tarantella Four, Park, Phila.
Taylor's Dogs, Central Sq., Lynn, Mass.
Taylor, Kranz & White, Poli's, Springfield, Mass., 19-21.
Tarnen, Julius, Orpheum, San Fran., Cal.
Tate, Beth, Shubert, Utica, N. Y.
Tanguay, Eva, Keith's, Boston.
Tangley, Pearl, Bowdoin Sq., Boston.
Tsuda, Harry, Victoria, N. Y. C.
Taylor, Carter, & Co., Majestic, St. Paul.
Taneau & Claxton, Monticello, Jersey City, N. J.
Tempest & Sunshine, Victoria, N. Y. C.
Teddy, Alice, Roller Rink, Athens, Pa.

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Thomas, Toby, Winter Circus, Washington, D. C.
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Thomas, Alex., Empress, Cincinnati.

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Transfield Sisters, New Portland, Portland, Me.
Tsuda, Harry, Victoria, N. Y. C.
Tuxedo Comedy Four, Beauty Trust Co.
Turner & Powell, "Joshua Simpkins" Co.
Turpen & Behrens, Orpheum, Altoona, Pa.
Ucssems, The, Majestic, Chicago.
Usher, Claude & Fannie, G. O. H., Pittsburg.
"U. S. A. Boys," Olympia, Gloucester, Mass.
Vander Koors, The, Colonial, Norfolk, Va.
Van, Billy B., & Beaumont Sisters, Shea's, Buffalo, N. Y.
Valeska, Mlle., Young's Pier, Atlantic City, N. J.
Van, Chas. & Fannie, Temple, Hamilton, Can.; Dominion, Ottawa, 23-28.
Vardon, Perry & Wilbur, Wigwam, San Fran., Cal.; National, San Fran., 23-28.
Vallacita's Leopards, Orpheum, Portland, Ore.
Vencieve & Denton, Bijou, Phila.
Van Camp, Wm. Penn, Phila.
Valoise Bros., Family, Williamsport, Pa., 19-21.
Van Dyck, Court, Newark, N. J., 19-21.
Van Kithoven Quartette, Crystal, Milwaukee.
Van Gofre & Cotrely, Seymour, Tex.
Van Bros., Orpheum, New Orleans.
Van & Van, Red Wing, Minn., 19-21.
Valadons, Les, Palace, Boston.
Vanis, The, Orpheum, Los Angeles, Cal.
Valveno & Trask, Happy Hour, Elmira, N. Y.
Veronica & Hurl-Falls, Empire, London, Eng., indefinite.
Vern, Barney & Sadie, Crystal, Frankfort, Ind.
Vernon, Majestic, Washington, D. C.
Ventro, Cosmos, Washington, D. C., 19-21.
Vincent, Archie, Fads & Follies Co.
Vivian, Alma C., Grand, Berlin, Can., 19-21.
Victoria, Vesta, Orpheum, Cincinnati.
Vittoria & Georgetto, Shea's, Buffalo, N. Y.
Von Seeley Sisters, Marathon Girls Co.
Ward, Klare & Ward, Victoria, N. Y. C.
Washer Bros., Colonial, Erie, Pa.
Wayne Sisters, Watson's Big Show.
Ward & Lanscar, White's Gaiety Girls.
Warner, Harry E., Rollickers Co.
Wangdoodle Four, Orpheum, Altoona, Pa.
Watson's Farmyard, Alhambra, N. Y. C.
Ward & Curran, Greenpoint, Bkln.
Watson & Little, Bijou, Quincy, Ill.
Wallace, Mr. & Mrs. Frank, Park, Phila.
Warren & Faust, Francais, Montreal, Can.
Waters, Jas. R., Temple, Hamilton, Can.
Warren & Dale, Cosmos, Washington, D. C., 19-21.
Walker & Sturm, Empress, Cincinnati, 23-28.
Warren's, Fred, Troupe, Grand, Columbus, O.
Waterbury Bros. & Tenney, Orpheum, St. Paul.
Ward & Cullum, State Street, Trenton, N. J.
Wally Trio, Orpheum, Altoona, Pa.
Wallace, Mae, Temple, Grand Rapids, Mich.

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Walker, Nettie, New, Baltimore.
West, Harrison, Trio, Star, Muncie, Ind.; Murray, Richmond, 23-28.
Welch, Mealy & Montrose, Orpheum, Spokane, Wash., 23-28.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.

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Webb & Gillen, Savoy, Springfield, O.
Westcott, Eva, & Co., Columbia, Bkln., 19-21.
Welt & Casino, Casino, Washington, D. C.
West, Roland, & Co., Poli's, New Haven, Conn.
Welford, Savoy, Atlantic City, N. J.
Welch, Ben, G. O. H., Pittsburg.
Welch, Chas. E., Jacques, Waterbury, Conn.
Whipple, Waldo, George Sidney Co.
Whitely & Bell, Avenue Grand, Washington, D. C.
Whiteside, Ethel, & Picks, Grand Street, N. Y. C., 19-21.
Whitney, Tilly, Francais, Montreal, Can.
Wheelers, Australian, Columbia, St. Louis.
Williams & Schwartz, Colonial, N. Y. C.
Willison, Herbert, Field's Minstrels.
Willard & Bond, Majestic, Birmingham, Ala.; Grand, Knoxville, Tenn., 23-28.
Williams & Gordon, Majestic, Fort Worth, Tex.; Majestic, Dallas, 23-28.
Wills, Nat M., Greenpoint, Bkln.
Wills & Hutchinson, Orpheum, Allentown, Pa., 19-21.
Wilson & Hayes, Wm. Penn, Phila.
Williams, Gus, Family, Williamsport, Pa.
Willis, Estella, & Co., Wilkes-Barre, Pa.
Williams, Cowboy, Broadway, Lawrence, Mass., 19-21.
Winkler's Military Dancers, Chutes, San Fran., Cal.
Williams & Weston, Academy, Buffalo, N. Y.
Wigletman, Allen, Orpheum, Lincoln, Neb.
Williams & Segal, Temple, Rochester, N. Y.
Winchester, Ed., Colonial, Rochester, N. Y.
Wise, J. O., Monticello, Jersey City, N. J.
Wood Bros., Vanity Fair Co.
Woodbury, Muriel, Main Street, Peoria, Ill.
Woods & Woods Trio, Temple, Detroit.
Wormwood's Monkeys, Orpheum, Montreal, Can.
Woodford's Dogs, Chutes, San Fran., Cal.
Work & Ower, Orpheum, Memphis, Tenn.
Wolffheim's Living Statues (Eastern), Comique, Detroit.
Wolffheim's Living Statues (Western), Auditorium, Cincinnati.
World & Kingston, Keith's, Boston.
Wright, Lloyd & Clayton, State Street, Trenton, N. J.
Wynn, Bessie, Keith's, Columbus, O.
Yamamoto Bros., Olympia, Lynn, Mass.
Yankee & Dixie, Keith's, Boston.
Yashimoto Japs, National, N. Y. C., 19-21.
Young, De Witt, & Sister, Majestic, Denver, Colo.
Young, Ollie & April, Lyceum, New London, Conn.; Orpheum, Bkln., 23-28.
Youngers (3), Palace, Fort William, Can.; Grand, Winnipeg, 23-28.
Young & Marks, Orpheum, Cincinnati.
Young, James, Temple, Rochester, N. Y.
Yvette, Alhambra, N. Y. C.
Zechs (3), Lyric, Jamestown, N. Y.

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Zertho's Dogs, Poli's, Hartford, Conn.
Zeno, Jordan & Zeno, Colonial, Lawrence, Mass.
Zell, Herman, O. H., Lewiston, Pa., 19-21; O. H., Johnstown, 23-25.
Zita, Nelson, Springfield, Mass., 19-21.

THE FOLLOWING LIST WAS RECEIVED TOO LATE FOR CLASSIFICATION.

Mullen & Corelli, Colonial, N. Y. C.
Ashley & Lee, Colonial, N. Y. C.
Jones & Jones, Plaza, N. Y. C.
Colby, Colwood, Plaza, N. Y. C.
Ark, Jack, Plaza, N. Y. C.
Don, Emma, Plaza, N. Y. C.
Lamb's Manikins, Plaza, N. Y. C.
Frosini, Plaza, N. Y. C.
Tallman, Great, Plaza, N. Y. C.
Bard Bros. (4), Plaza, N. Y. C.
Esphey, Nina, Plaza, N. Y. C.
Nana, Plaza, N. Y. C.
Carsetti Bros., Plaza, N. Y. C.
Alexandra & Bertie, American, N. Y. C.
Marion, Walter, American, N. Y. C.
Jordans, Juggling (4), American, N. Y. C.
Protat, American, N. Y. C.
Webb's Seals, American, N. Y. C.
Telegraph Four, American, N. Y. C.
Vasco, American, N. Y. C.
Fowler, Bertie, American, N. Y. C.
Roberty Dancers, American, N. Y. C.
Aldridge, Arthur, American, N. Y. C.
Payton, Corse, & Co., American, N. Y. C.
Maidens of Sais (3), American, N. Y. C.
Harcourt, Daisy, American, N. Y. C.
Montgomery & Moore, American, N. Y. C.
Boston Fadettes, American, N. Y. C.
Jolson, Harry, American, N. Y. C.
Mason & Bart, American, N. Y. C.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Seven Days" Jan. 16-21, "The Lily" 23-25, Julian Eltinge 26-28.

CONVENTION HALL (H. L. Meech, mgr.)—Clef Club Chorus, with Christine Miller, 24. Schumann-Heink postponed to 26.

SHEA'S (M. Shea, mgr.)—Amelia Stone and Armand Kalisz, Al. Rayno's dogs, Henry Clive, Nonette, Barry and Wolford, Selma Braatz, Vittorio and Georgetta, and Billy B. Van and Beaumont Sisters.

LYRIC (J. Laughlin, mgr.)—"Beverly of Graustark" week of 16. "In Old Kentucky" follows.

TECK (Messrs. Shubert, mgrs.)—Wright Lorimer 18-21, "Madame Troubadour" 23-25, "A Gentleman from Mississippi" 26-28.

ACADEMY (J. B. Worrell, mgr.)—For week of 16: Kashima, Brown and Brown, Holmes and Hollister, Burns and Lawrence, Clara Ballerini, Artusa, Jennie Gerard, "The Operator," Williams and Weston, and the Two Lowes.

LAFAYETTE (C. M. Bagg, mgr.)—For week of 16 Cozy Corner Girls, with Owen Moran, succeeded by the Bohemians.

GARDEN (C. White, mgr.)—Knickerbockers 16-21, Trocaderos 23-28.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) house is dark week of Jan. 16.

SAM S. SHUBERT (F. W. Alles, mgr.)—Forbes-Robertson 16-18, "Madame Troubadour" 19-21.

BAKER (Frank R. Ferry, mgr.)—"In the Bishop's Carriage" 16-18, "Through Death Valley" 19-21, Al. H. Wilson 23-25, "The White Captive" 26-28.

TEMPLE (J. H. Finn, mgr.)—Week of 16: B. A. Rolfe's "The Courtiers," Charles Dooin and James McCool, James Young, Hedges, Jacobson and Hedges, "Swat Milligan," Barnes and Crawford, Les Georgettas, Williams and Segal, and photoplane pictures.

COOK OPERA HOUSE (Smith Lowry, mgr.) Week of 16: Monroe and Mack, the Four Lukens, Billy Kilemer, J. W. Meyers, Brown and Harrison, moving pictures.

COLONIAL (Harry Hall, mgr.)—Week of 16: Boher and Hyres, George Clay, Beach and May, Ed. Winchester, George Austin and company, Linigan Trio, George Bartlett, Mr. and Mrs. Jack Henley, Tom Onzo, Roscoe and Sims, moving pictures.

CORINTHIAN (Fred. Strauss, mgr.)—Al. Reeves' Big Beauty Co. 16 and week.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "The City" comes Jan. 16-18, "The Fourth Estate" 19-21, Sam Bernard, in "He Came from Milwaukee," 23, 24.

EMPIRE (Jas. H. Rhodes, mgr.)—The Beauty Trust 16-18, Clark's Runaway Girls 19-21, Cracker Jacks 23-25, Al. Reeves' Beauty Show 26-28.

GAIETY (Oliver H. Stacy, mgr.)—The Star Show Girls will be the attraction week of 16-21.

PROCTOR'S (Howard Graham, mgr.)—This favorite place of amusement was crowded all week with lovers of vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.) continues vaudeville and moving pictures, to excellent patronage.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Blanche Ring, in "The Yankee Girl" Jan. 16, "What Happened to Jones," by local talent, 17; Lew Dockstader's Minstrels 18.

MOHAWK (Chas. Taylor, mgr.)—Runaway Girls 16-18, Beauty Trust 19-21.

ORPHEUM (F. X. Breymaier, mgr.)—Good business prevails. Bill 16-18: Du Mont and La Mar, Three Marvelous Nichols, Gertrude Peck, and Lewis Norton and company. For 19-21: Billie Burk's Wild West, Lem Welch, and two other acts and pictures.

MAJESTIC.—Closed.

CRESCENT AND DORF.—Pictures and vaudeville.

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WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE

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CHICAGO NOTES — SADIE HELF (PRINCESS OF SONG), WILLARD THEATRE, CHICAGO, THIS WEEK. RETURN ENGAGEMENT
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OUT OF TOWN NEWS

Loganasport, Ind.—Nelson (Mayme L. Cox, mgr.) "Lower Berth 13" drew two capacity houses Jan. 14. "Flirting Princess" 17, Virginia Harned, in "The Woman He Marries," 19, Cincinnati Symphony Orchestra Feb. 7.

BROADWAY (Chas. Schleiger, mgr.)—Keith Stock drew big 9-14. Russell Stock 16-21.

CRYSTAL (Charles Goetz, mgr.) — Goetz Gayety Burlesquers, in its opening week of stock burlesque, tested capacity at each performance. The roster is as follows: Charles Goetz, owner and manager; Edward Smalley, comedian and producer; Billy Le Roy, comedian; Nat Drew, comedian and straight; Harry Faber, straight; Daizy Hazelton, prima donna; Jean Waters, soubrette; Lorraine Waters, producer of dances. Chorus—Hazel Le Roy, Minnette Livingston, Babe Marquette, Florence Campbell, Fannie Lewis.

GRAND (Kortz & Rife, mgrs.)—Earl Rife, Paul Youngker, Helen Sullivan, photoplays, to good returns.

NEW (F. Shafer, mgr.)—Illustrated lectures, as the opening attraction of this house, drew well 9-14. Week of 16-21: Sans, Grundy and Sans, Will Standish, Margaret Danver, motion pictures. The staff of this theatre is: Helen Clymer, musical director; Charles Davis, electrician; Ada Winkleman, treasurer; Lee Brandt, stage director.

Indianapolis, Ind.—Murat (Fred. J. Dalley, mgr.) "Alias Jimmie Valentine" week Jan. 16. Boys' Club annual benefit 23, "The Little Damozel" 24, Pavlowa and Mordkin and Russian Ballet Dancers (return engagement) 25.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Madame Sherry" 12-14, Oberammergau Peasant Plays 16-18.

PARK (J. P. Glines, mgr.)—"The Girl from Rector's" week 16.

MAJESTIC (George B. Benton, mgr.)—"In the Palace of the King" week 16, "Fifty Miles from Boston" week of 23.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Week of 16: Clarice Mayne, the Moratti Opera Co., Ida O'Day, Coakley, Hanvey and Dunlavy, Arthur Bowen, the Krags Trio, the Harvey-De Vora Co., the Balzars, and Photoplane.

COLONIAL (J. J. Ryan, mgr.)—Week of 16: Rivoli, Carson Sextette, Carl McCullough, the Dowlings, the La Noles, and Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Sam T. Jack week 16, Lady Buccaneers week 23.

NOTES.—Karl Jansen, Swedish humorist, will appear at the Y. M. C. A. 14.....The Family and Gayety, picture and vaudeville houses, are doing record breaking business.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) "California Girl" Jan. 20, Francis Wilson 25, "Man on the Box" 26.

OLIVER OPERA HOUSE (Cary P. Long, mgr.) "Lower Berth 13" 16, Newman's lectures 18, Helen Ware 24, "The Wolf" 28.

ORPHEUM (Charles J. Allardt, mgr.)—Bill for first half week 22: Larose Bros., Four Dancing Crystals, Loretta's Art Models, Lillian Mortimer and company. Second half: Sylvan and O'Neill, Rube Strickland, Symonds, Ryan and Adams, and Lillian Mortimer and company.

MAJESTIC (Thomas M. Moss, mgr.)—Bill for week 15: Marcus and Sheldon, Di Vette and Di Vette, and pictures.

INDIANA (Thomas M. Moss, mgr.)—"Three of Us" is bill for week 15. "Pawn Ticket No. 210" bill for week 22.

SCENIC (Thomas M. Moss, mgr.)—Herbert Lindbolm, Bessie Moore, and pictures bill for week 15.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) Virginia Harned Jan. 18, Raymond Hitchcock 19.

VICTORIA (Schlesinger & Harris, mgrs.)—Bill opening 9: Le Clair and Sampson, Jane Dara and company, Irwin and O'Neil, Jacobs and Sardell, Halligan and Ward, Major Naughton, and photoplay.

FAMILY (D. W. Maurice, mgr.)—Bill for week of 9: Torcat and Mlle. D'Aliza, Three Keenes, Ward and Weber, the Brownies, Art Adair, and the kinodrome.

NOTES.—Excellent business is reported at the Lyric, La Purdette, and Arc.....Mrs. Kathryn Sweatnam, who played an engagement at the Family with the Three Keenes, visited her parents here, and was entertained by friends.....Irwin and O'Neil appeared before the Corn School, at Fowler Hall, Jan. 10, giving several impersonations and musical numbers, and making a big hit. The Victoria managers kindly loaned their services toward the entertainment of the visitors of Purdue University.

Des Moines, Ia.—Orpheum (H. Sonneberg, mgr.) week of Jan. 8: Miss O'Day and company, in "Cinders;" Miss Alexander, Jarrow, Kaufman Bros., Six Abdallahs, Four Rianos, the Gordons, and moving pictures. Excellent bill and business.

PRINCESS (Elbert & Getchel, mgrs.)—Week of 8, Princess Stock Co., playing "Shenandoah," to good business.

GRAND (Ed. Millard, mgr.)—Harry Field, playing "The Shoemaker," 8-11.

FOSTER'S (Ed. Millard, mgr.)—Lillian Russell, in "Search of a Sinner," 11; Blanche Walsh, in "The Other Woman," 13, 14.

MAJESTIC, UNIQUE, STAR AND LYRIC, COLONIAL, FAMILY AND VARIETY.—Pictures. All doing great business.

AUDITORIUM.—Dark house week of 8.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Jan. 16 as follows: Alber's ten Polar bears, Dick Crolius and company, Imperial Comedy Quartette, Mille and Tempest, Morette Sisters, Henry Bobker, Guppy-Fogg and Meakin, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"Said Pasha" 22, Aborn grand opera 24, "The Goddess of Liberty" 27, "Baby Mine" 29.

PRINCESS (Diebold & Young, mgrs.)—The motiograph and illustrated songs week of 16.

PEOPLE'S (Vic. Hugo, mgr.)—Week of 16, the Trousdale Brothers' Stock company.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Howe's moving pictures Jan. 15, 16.

MAJESTIC (Jake Rosenthal, mgr.)—Bill 8 and week: Ten performing Polar bears, Thos. P. Holer and company, the Reid Sisters, Joe Flynn, Walton and Brandt, Knetzger, and the moving pictures. Business continues fine.

NOTE.—All the picture shows report business good.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Jan. 6, 7, Max Figman, an old Butte favorite, in "Mary Jane's Pa," drew good business.

FAMILY (J. W. Gillette, mgr.)—Jan. 8 and week, Cornell's Players, in "Lost and Won," had a week of unusual business.

MAJESTIC (W. J. Swarts, mgr.)—Bill 16 and week: "No. 44," Four Avolos, Prosit Trio, Gertrude Dunlap and Lew Virden, Edith A. Montrose, in "A Bundle of Art;" Majestiscope, and Phalen's Orchestra. Another good week here.

EMPIRE.—Bill 8 and week: Sandors Brothers, Two Colemans, Smith and Harvey, Jos. Gardner, and Empirescope.

ORION (W. J. Swarts, mgr.)—Bill 8 and week: McMinn Trio, Orion Orchestra, and thousands of feet of pictures drew capacity business.

NOTES.—The different motion picture shows around town continue to show to good business.....The T. M. A. Club Rooms, always a feature to the visiting brother, are a haven of rest and enjoyment during these cold nights.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Girls" Jan. 16 and week.

AUDITORIUM (George A. Collins, mgr.)—Week of 9 dark. "Madame X" 16 and week.

TABOR GRAND (Peter McCourt, mgr.)—Jan. 8 and week, "The Isle of Spice," to fine business. Max Figman week 15.

ORPHEUM (A. C. Carson, mgr.)—Bill week 16: Elbert Hubbard, Asahi Troupe, Grant and Hoag, Jewell's manikins, Mona Ryan and company, Richard Nadrage, Ernest Merza and Adele, kinodrome.

BAKER (Allen Curtis, mgr.)—Big business week 7. Bill week 14, "A Runaway Honeymoon."

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 14: Billy Van, Cox and Farley, De Witt Young and Sister, Flo Adler, McNamee, Polly Pickle's Pets in Petland, Majestiscope.

PANTAGES' (William A. Weston, mgr.)—Bill week 14: Morton-Jewell Troupe, Hawley and Olcott, Henderson and Thomas, Kiltie Duo, Theissen's pets, animated events.

NOTE.—Monday matinees have been stopped at the Tabor, and hereafter matinees will be given Wednesday, Saturday and Sunday.

Seattle, Wash.—Moore (John Cort, mgr.) Local Jan. 15-21, "This Woman and This Man" 22-25, locals 26-28, "Three Twins" 29-Feb. 1, to be followed by Mary Mannering, in "A Man's World," 2-4.

GRAND (John Cort, mgr.)—"The Squaw Man" 15-21, Richard Jose, in "Silver Threads," 22-28, and "The Queen of the Moulin Rouge" 29-4.

ALHAMBRA (Russell & Drew, mgrs.)—The Russell & Drew Stock Co., with Emma Bunting as the star, has been drawing big attendance. "Anita, the Singing Girl," 15-21.

SEATTLE (Harry L. Cort, mgr.)—The success of the Baker Company continues. "On the Quiet" 15-21.

LOIS (Alex. Pantages, mgr.)—Dark until further announcement. The Post Musical Comedy Co. will not appear as planned.

ORPHEUM (Carl Reiter, mgr.)—New people week 16: Chas. E. Evans and company, Frank Tinney, Amy Butler, Swain's cockatoos, Dorothy Kenton, the Reed Brothers, Maxim's Models, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—New people week 16: Bento Bros., Hope Booth and company, Hardie Langdon, Raymond and Hall, Caine and Odom, Sherman and De Forrest, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week 16: Dunn and Glazier, De Kock Bros., Max Laube, Renne Family, Barrett and Bayne, and motion pictures.

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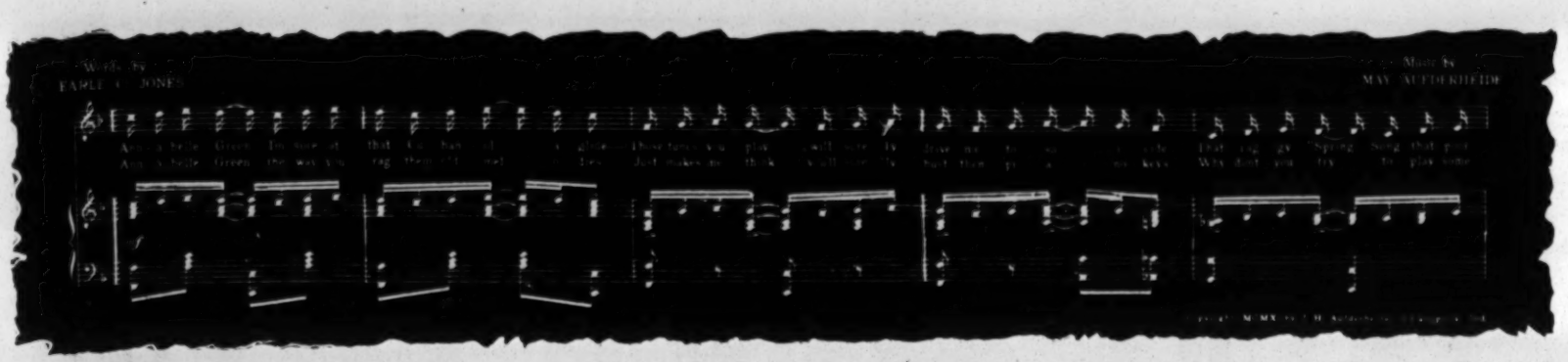

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CHORUS.
Play a rag that is new, and I'll be proud of you,
If you don't I'll skidoo, in a minute or two.

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Vaudeville Notes.

MAURICE J. CUNNINGHAM has opened a new People's Theatre, at Excelsior Springs, Mo., and is playing vaudeville. The theatre is built from the same plans as the other theatres controlled by Cunningham, and has a seating capacity of 1,100, being modern in every way and absolutely fireproof. It is this great resort's only theatre, and the result is capacity business. The People's Theatres have been playing stock for the past two years, but Mr. Cunningham is planning to return to the vaudeville, and this will add more work for the performers in the middle West. The policy will be three shows daily, and week stands. Each bill plays six acts, and always one big feature act.

MRS. HARRY WARD, wife of the minstrel man, gave birth to a baby boy on Dec. 31, at Little Rock, Ark.

THE VAN COOKS write: "We did not play the Palace Theatre, Boston, week of Jan. 2, nor are we booked to play there. We appeared at Jacques' Theatre, Waterbury, Conn."

HARRY LE CLAIR on Jan. 7 closed his third engagement at the Grand Theatre, New York, within a short time.

NOADIE HERR is on the sick list, and would be glad to hear from her friends. She will be confined to the house for some time, at Witmer, Pa.

DAVE CASTON, "The Human Scarecrow," after an extended tour through Canada, arrived in Boston Monday, Jan. 2, is now booked solid over the Church circuit, and opened at the Casino Theatre, Providence, R. I., 9.

GOODWIN AND GOODWIN write: "We are still playing over the Southern circuit. We are now on Ellwood's time. We had several offers from our CLIPPER 'ad,' but as we had some time booked we did not care to cancel it. We will play dates till little later, but have not decided just what we will do next season."

E. B. BONNER, of Bonner and Meredith, writes: "We have given up vaudeville for the rest of this season, and joined E. J. Carpenter's 'At Cripple Creek' Co., playing all city time, myself doing the lead, and my wife, Lois Meredith, doing the heavy. The company is booked up to June 1. We will resume our vaudeville act next season, on an elaborate scale."

THE CREIGHTON BROS. have just finished eighteen weeks with Gus Hill's Midnight Maidens Co., to re-enter vaudeville.

SYLVIA DE FRANKIE has closed with "The Alaskan" Co., and is doing her single act on the Pantages time.

SANTORO AND MARLOW, with their little daughter, Baby Victory, have just closed with the Noble Bros.' "Girl and the Gold King" Co., and are back in the vaudeville field. Their act, they report, is meeting with the very best success through the West. Baby Victory will retire from the stage to be sent to school until her education is completed.

CARPENTER AND CHURCHILL write: "We have just finished the Association time, and are booked solid to the Coast. Our act is making good everywhere we appear."

CLYDE ANDERSON, who has been with the New Century Girls Co. since the opening of this season, will go into vaudeville, beginning week of Jan. 23, for three weeks, and he then opens with Tom Aiton.

HARRY RICH'S MOBILE BLACK ARTISTS gave a performance under the auspices of Closter, N. J., Lodge, No. 256, I. O. O. F., Friday evening, Dec. 30. The following performers appeared: Billy Bradley, Smith and Smith, Ritchie and Frances, Carrie Digs, the Mobile Quartet, and Frazer and Cook. The entertainment was a big success.

JOHN J. DUPON, formerly one of the Patchin Bros., is now doing a single act, preparatory to the arranging of his big character change specialty, which will likely be a decided novelty among change act in "one." The title of his new venture will be "Six in One," meaning six distinct characters in the space of stage known as one.

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5. NELLIE THOMAS, Ducklings (Western).

World of Players.

NOTES FROM MARTIN & JUVE'S AMUSE. CO., presenting "The Girl and the Gambler."—We are in our fourth week of good business, playing through Western Iowa, and getting good reports everywhere. Our roster is as follows: A. MacNamee, character; Seth Halsey, heavy; Jefferson Smith, heavy; Maude Rhoades, juvenile; Alice Threll, character; Deane Newton, "the gambler;" Nellie Dewes Wood, "the girl;" Dorothy Beckley, pianist; Harry Martin, manager; Gilbert Juve, treasurer; A. MacNamee, stage manager; Nellie Dewes Wood, directress, and Master Cyril Wood, mascot. Miss Wood and Mr. Newton have gained many friends, and return dates have been offered in every town played. The company is a good one, carrying its own scenery and presenting a bill that pleases the people. The vaudeville acts by Nellie Dewes Wood and Wood and MacNamee are features, and never fail to draw. The company opens a four weeks' permanent stock engagement at Creston, Ia., on Jan. 8, playing two bills a week, opening with "Article 47."

NOTES AND ROSTER OF J. Bert Johnson's "The Diamond King."—We closed our "Life for Life" Co. Dec. 22, at Fond du Lac, Wis., after playing a circuit of seventy towns, and then we played right back over the same circuit, adding ten more towns to our list for our new play, "The Diamond King." Our business has been very satisfactory. We haven't made a "barrel of money," but just a "small keg." The cast is as follows: J. Bert Johnson, owner and manager; Mrs. J. Bert Johnson, treasurer Floyd Covell, lead; C. Eugene Yarnell, heavy; Frank Wilson, character; Ben Yankow, general business; John L. Smith, general business; Nan Follis, lead; Josephine Patton, juvenile, and Minneta Marie Johnson, juvenile. We are always glad to receive THE OLD RELIABLE.

JOHN WILLIAM SCHMIDT has succeeded Hamilton Ormsbee as dramatic critic of *The Brooklyn Eagle*. Mr. Schmidt, although a young man, has had many years' experience in the theatrical and newspaper lines. He was formerly press agent for the Hyde & Behman Adams Street Theatre, the Amphion Theatre, and for Mrs. Spooner's Theatre at Brooklyn. Mr. Ormsbee has become literary editor of *The Eagle*.

FRED D. ELLIS, the veteran advance agent, is recovering from a surgical operation performed recently by Dr. W. E. Mathews, of Ridgewood Heights, L. I. Mr. Ellis has been for some years connected with the *Brooklyn Daily Eagle*, and a word of cheer can be thrown to him by his old professional friends by addressing him in care of John William Schmidt, dramatic critic of *The Brooklyn Eagle*. He is in no way in need of financial assistance.

NOTES FROM "As Told in the Hills" Co.—This company closed its season under W. F. Mann's management at Massillon, O., on Jan. 2. Alex. Story and Walter Wilbur have leased the attraction, and will continue to run it during the remainder of the season. The cast will remain the same, and consists of Mabel Owen, Bridie Wilbur, Harry Bodie, Lief A. Berger, Jas. Staurt, Harry Harrington, Alex. Story and Walter Wilbur. Together with the following Indians: Princess Te Wan Te, Wen Run, and Chief White Hawk. The only change made was our agent, R. J. Kinder, who left to assume the management of a vaudeville attraction. The vacancy was filled by E. C. Darnold, who is now hustling filling time in the leading cities of West Virginia, Ohio and Pennsylvania. Business has been good all season with this attraction. W. F. Mann has closed all of his melodramatic attractions, and intends devoting his time in the future to musical comedy.

WILL AND LELIA HODGES closed an engagement of twenty weeks with the Eastern "Daniel Boone on the Trail" Co., Jan. 7, and left at once for San Francisco, Cal., to join W. C. Hodges, in repertory.

NOTES from Perry's "Our Village Postmaster" Co.—Wm. Leonard will manage this company the rest of the season, taking C. M. Steelsmith's place. Mr. Steelsmith is contemplating producing a play of his own. Roster of the company: Ned Barrington, Chester Clyde, C. B. Mills, Wm. Leonard, Mrs. Leonard, Myrtle Barrington and Wanda Rausch. This company is doing excellent business in Iowa.

NOTES from "Kidnapped for a Million" (Perry's).—Tickled to death to get out of Indiana. The only three losing weeks of the season were in Indiana. Missouri and Arkansas are peaches and cream to Indiana. With a few exceptions they are fifteen years behind the times. Veedersburg, West Lebanon, Sheridan and Monticello are all right. Roster: Frank M. Chapel, Frank E. King, Jack King, Earl Barnhardt, Miss Adaline, Pauline and Flossie Perry, Bessie A. King and Kitty Hall. Business good in Illinois.

JAS. F. GREEN has left vaudeville for the remainder of this season, and has been engaged by Gilson & Bradfield to play his old role in "A Bachelor's Honeymoon."

FRANK W. NASON, for a couple of decades a well known manager of road attractions, is now landlord of the Newport House, at Newport, N. H., and making a success of it.

GRACE LEIGH has succeeded Nella Bergen in the leading woman's role with Sam Bernard, in "He Came from Milwaukee."

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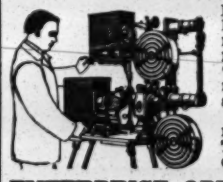

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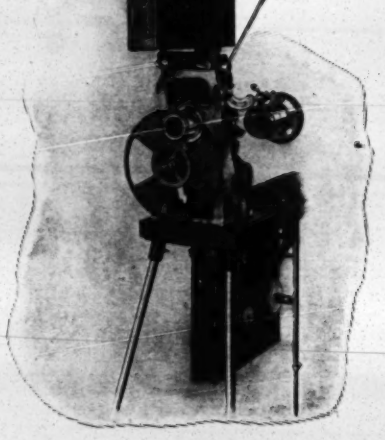

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Cast aside by a little brown hand—
Mama hugs him up tight, papa whispers good-night,
Little sailor boy sail into sweet slumber land.

CHORUS

All aboard for Blanket Bay,
Won't come back till the break of day;
Roll him 'round in his little white sheet
Till you can't see his little bare feet,
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice hushed, and his little face flushed,
From a fever he'd caught in the Slumber-land Port;
And they watched by his bed, 'till the old doctor said,
He's asleep, danger's past, come away—
Mama kissed her boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

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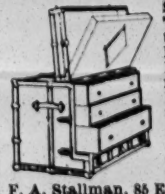

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